Comanche County Free Fair
September 3-6, 2013

Exhibiting at the Fair
The Comanche County Fairgrounds Trust Authority reserves the right to reject any entry offered. NO late entry cards will be accepted. The name, address, and Social Security number for the owner of each animal or exhibit must be provided. Do not put someone else’s Social Security number on your entry. The Comanche County Fairgrounds Trust Authority is not responsible for payment of premiums due on any entrant whose entry form is not completely and correctly filled out or any class incorrectly entered.

Comanche County Commissioners
Gail Turner
Don Hawthorne
Johnny Owens

Comanche County Excise Board Members
A.C. “Al” Bennett    Ronnie Jeff Glover    JP Richard

Comanche County Fairgrounds
Trust Authority Board Members
Chairman – David Dorrell
Vice-Chairman – Mike Hannabass
Treasurer – Ken Price

Other Board Members
Mark Henry
Mollie Burton
Jerry Krasser
Ronny Love
Ike Higdon
Albert Johnson, Jr.

Executive Director
Phillip Humble

Office Manager
Joe Kirk

Executive Assistant
Brandy Black

Catering Staff
Ellen Fisher
Sarah Stonerock

Maintenance Staff
Derek Gossett
Robert Fisher
Dennis Gray
Ben Dodson
Comanche County OSU Cooperative Extension Personnel
Marty New, Extension Educator, Agriculture, 4-H Youth Development, CED
Lexie Hayes, Extension Educator, 4-H Youth Development
Lynn Null, Extension Educator, Family and Consumer Sciences, 4-H Youth Development
Laura Spanhanks, Senior Secretary
Lisa Espinosa, Secretary

Comanche County Ag-Ed Instructors
Lindsey Thomas, Cache
Richie Roberts, Elgin
Rick McElhaney, Lawton
Mike Gustafson, Elgin
Jay Woodward, Geronimo
Dexter Matlock, Chattanooga

Brian Sapp, Indiahoma
Peter Dempsey, Lawton
Chris Conway, Lawton
Alecia Coslett, Fletcher
Jeff Davis, Sterling
# SCHEDULE OF EVENTS

**Friday, August 9<sup>th</sup>**

By 4:30pm  
Horse entries due in the Comanche County Extension Office

**Friday, August 16<sup>th</sup>**

6:00pm  
Youth Horse Show Begins – LO Arena  
No Entries Taken

**Friday, August 30<sup>th</sup>**

By 4:30pm  
Bucket Calf Project Registration and FFA Educational Displays are due in the Comanche County Extension Office

**Monday, September 2<sup>nd</sup>**

3:00pm – 6:00pm  
Early 4-H, FFA, and Open Class Photography and Open Class Horticulture exhibits taken in the Prairie Building

**Tuesday, September 3<sup>rd</sup>**

2:00 – 7:00pm  
Enter 4-H and FFA, OHCE, and Open Class exhibits in the Prairie Building – All exhibits must be tagged and in place no later than 7:00pm.

4:00pm  
Tractor Driving Contest

7:00pm  
Farm Hand Olympics in the Coliseum

**Wednesday, September 4<sup>th</sup>**

8:00am  
Livestock barn open for Dairy move-in

9:00am  
Dairy Cattle Entry Cards turned in to the Superintendent

9:00am – 5:00pm  
Prairie Building closed for judging of exhibits

9:00am – 6:00pm  
Petting Barnyard open

10:00am  
Dairy Cattle Show begins in the Coliseum

3:00pm  
Dairy Goat cards due to Superintendent

4:00pm  
Dairy Goat Show in Coliseum

5:00pm – 8:00pm  
4-H, FFA, OHCE, and Open Class exhibits open to the public in the Prairie Building

4:30pm – 5:30pm  
Rabbit and Poultry entries due to the Superintendent

6:00pm  
Rabbit and Poultry judging in Coliseum

**Thursday, September 5<sup>th</sup>**

7:00am  
Livestock Barn open for Swine move-in

9:00am – 8:00pm  
4-H, FFA, OHCE, and Open Class exhibits open to the public in the Prairie Building

9:00am – 2:00pm  
Petting Barnyard opens in designated area

9:00am  
Swine Entry Cards turned in to the Superintendent

10:00am  
Swine show begins in the Coliseum

5:00pm – 5:45pm  
Sassy Salsa Contest entries taken in Prairie Building

5:00pm – 5:30pm  
Crochet A Chain Contest entries taken in Prairie Building

5:45pm  
Crochet A Chain Contest begins in Prairie Building

6:00pm  
Sassy Salsa Contest begins in Prairie Building

**Friday, September 6<sup>th</sup>**

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am</td>
<td>Sheep and Goat weigh in</td>
</tr>
<tr>
<td>9:00am</td>
<td>Weigh Market &amp; Prospect Steers in Designated area</td>
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<tr>
<td></td>
<td>Heifer cards turn in to the Superintendent</td>
</tr>
<tr>
<td>9:00am – 3:00pm</td>
<td>Petting Barnyard open</td>
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<tr>
<td>10:00am</td>
<td>Meat Goat &amp; Sheep Show begins in the Coliseum</td>
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<tr>
<td>12:00pm</td>
<td>Heifer Show begins in the Coliseum. Prospect Steer Show begins in</td>
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<tr>
<td></td>
<td>the Coliseum. Prospect Steer Show follows the Bucket Calf Project.</td>
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<td></td>
<td>Market Steer follows Prospect Steer Show.</td>
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<tr>
<td>9:00am – 3:30pm</td>
<td>All buildings open to the public for viewing of exhibits.</td>
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<tr>
<td></td>
<td><strong>Entries Released 4:00pm. All buildings will close at 6:00pm.</strong></td>
</tr>
</tbody>
</table>

**Note:** PREMIUM CHECKS WILL BE AVAILABLE AS SOON AS POSSIBLE. PICKUP DATES AND TIMES WILL BE POSTED. ANYONE WISHING THEIR CHECK TO BE MAILED MUST PROVIDE A SELF ADDRESSED STAMPED ENVELOPE TO THE COLISEUM OFFICE. Checks must be cashed within 90 days of printing the checks.

All Comanche County Residents may participate in the fair. Participants must meet age and other requirements for the event entering. Age is based on your age on January 1, 2013.
SPECIAL EVENTS

**Tractor Driving Contest**
Tuesday, September 3rd
4:00pm

1. Open to members of a Comanche County 4-H Club or FFA Chapter.
2. Contest will be held on the South side of the Coliseum Annex Building.
3. The contest will include a test (multiple choice or true or false) and a timed four wheel driving event.
4. Contest participants will participate as team members and/or individuals. A team consists of a 3 to 4-member team from the same school. The 4-member team will drop the bottom score. Teams will be determined prior to test.
5. Questions and the driving skills are based on the 4-H Tractor Driving Program Literature including all four manuals.

Awards will be given to the top team and the top 4 individuals.

**Farm Hand Olympics**
Tuesday, September 3rd
Judging begins at 7:00pm
Conducted by: Farm Bureau
Place: Coliseum
Entries taken 6:30 – 7:00pm

Divisions:
- Cloverbud (ages 5 – 8)
- Jr. Team – 8th grade & under
- Sr. Team – 9th grade & over

Awards given to winning teams in each division.

**Sassy Salsa Contest**
Thursday, September 5th
Entries taken 5:00 – 5:45pm
Judging begins at 6:00pm

This contest is for fresh salsa, not aged salsa or sealed products. Entry must consist of at least two cups of ingredients. Entries should **NOT** be in sealed jar. Ribbons will be given through 10th place.

Class:
1. **Tomato (Tomato is the main ingredient)**
   a. Mild
   b. Medium
   c. Hot
2. **Fruit (Tomato is not the main ingredient)**
Crochet a Chain Contest
Thursday, September 5th
Judging begins at 5:45pm
Place: Prairie Building
Entries taken 5:00pm – 5:30pm

Contestants must furnish own crochet needle size H. Thread will be provided. The contestants will have five minutes to crochet a chain. Ribbons will be given through 10th place.
GENERAL LIVESTOCK INFORMATION

PLEASE NOTE:

1. No dressing may be used on beef cattle.
2. No blocked chutes or property boxes and/or equipment will be allowed outside on the south and west ends of the barn. Alleys must be clear of all equipment. Fans must be out of walkways and high enough so that the public cannot reach them.
3. All trailers will be parked in the southeast corner of Fairgrounds.
4. No animals will be exercised west or south of the Coliseum.
5. No animals will be allowed in the halls of the Coliseum.
6. All animals must be washed at the wash racks. No washing will be allowed in the barns (other than in the wash rack), stalls, pens, or outside the barns.
7. Bedding will consist of wood chips and shavings only. No sand or straw will be allowed. Bedding and manure must be placed in the provided containers. No bedding and manure will be placed near the doors or outside the barns on the ground.
8. Keeping stalls, pens, and alleys clean in the barns shall be the responsibility of exhibitors.
9. Other than operating hours, the Coliseum will only be open or occupied during actual hours of the livestock show.
10. Exhibitors must have entry cards filled out completely when they are turned in to the superintendent.
11. Anyone wishing to have an animal reweighed must request a reweight before the animal leaves the scales. Scales will be balanced and the animal in question will be reweighed immediately.
12. Market lambs, Steers, and barrows will be broken by weight. Breeds will be divided as equally as possible by weight.

ENTRY PROCEDURES

All entry cards must be filed with the livestock superintendent at times designated. The Management reserves the right to reject any entry offered. All applications for entry must be made on the printed exhibitor cards. Cards are available from the Fair Office Livestock Superintendents. The Social Security Number for the owner of each animal MUST be on the entry card or on file with the fair office. Do not put someone else’s Social Security number on your entry. The fair will not be held responsible for items incorrectly entered.

RULES AND REGULATIONS

1. Only exhibits listed in the catalog will be accepted for entry.
2. Exhibitors are expected to accompany their livestock to the show, care for, and exhibit the same. In case of sickness or other conditions making this impossible, some other exhibitor may show their animals with special permissions from the Superintendent in charge.
3. Separate livestock exhibits must be provided for each entry. Individual ownership must be established if more than one entry in one class is made from the same farm or home.
4. Livestock must be owned by the exhibitor.
5. It will be the exhibitor’s responsibility to keep exhibits, stalls, and alleys clean.
6. Animals will be in stalls from 8:00am to 8:00pm each day.
7. Animals showing evidence of disease will not be admitted to the Fairgrounds. Animals developing disease or sickness while at the Fair will be subject to removal from the Fairgrounds based on recommendation of a licensed veterinarian.
8. Exhibitors, when called, are expected to bring their livestock promptly to the show arena. No interference with the judging will be allowed. When the judges have given placing,
the Superintendent of the class will promptly mark the entry card and present awards and/or ribbons.

9. Ribbons will be awarded through 12th placing in livestock classes. Cash premiums will be awarded as listed in the catalog.

10. No premiums will be awarded on unworthy exhibits whether there is competition or not, and where there is no competition the judge shall award first, second, third, or no prize according to the merits of the exhibit.

11. Show officials reserve the final and absolute right to settle all questions regarding the awarding of the premiums.

12. Junior eligibility: Exhibitors must be a member of a Comanche County 4-H Club or FFA chapter in good standing. This show adheres to the regulations of the Oklahoma Secondary School Activities Association regarding the eligibility with enforcement.

Open class and adult eligibility: Exhibitors can participate in breeding and open classes.

13. Junior Exhibitors shall be limited to four steers, (two steers weighing 1,000 pounds and under, and two steers weighing over 1,000 pounds), three market lambs, and three barrows for an individual exhibitor in the Fair.

14. All steers will be weighed at the show by the official Weighing Committee.

15. School groups shall consist of 4 steers, 3 heifers, 5 barrows, and 5 wether lambs. One exhibitor may not show more than two animals in a school group.

16. The Board of Trustees and Superintendents will not supervise any exhibits left on the Fairgrounds after 6:00pm, Friday, September 6, 2013.

17. Any infraction of these rules may cause forfeiture of any premiums earned.

18. All beef-breeding animals will be required to have registration papers or a letter of certification for registration from the breeder.

19. Dressing of swine will be water only.

20. The exhibitor will weigh all barrows and their Ag-Ed Instructor or county Extension Educator will certify the weight on the entry cards.

21. No premium will be paid to any livestock exhibitor without a Social Security Number.

22. Exhibitors must own the animal used in the showmanship contest.

* SWINE EXHIBITORS PLEASE NOTE! *

OKLAHOMA BOARD OF AGRICULTURE AND REGULATIONS

Exhibition Swine

1. All market swine exhibited in the State of Oklahoma for fall shows shall:
   a. Be individually identified with an official metal ear tag (cattle brucellosis pass tag) permanently affixed to the right ear.
   b. Have negative pseudo rabies test conducted after June 1, each year, and be identified on the test chart by official ear tag number.
   c. Present test record and each exhibition.
   d. After being exhibited, be kept separate and apart from all breeding swine or until they are retested negative in not less than fourteen (14) days following last exhibition, or shipped direct to slaughter.

2. All breeding swine exhibited in the State of Oklahoma shall:
   a. Be individually identified by ear notch or ear tag.
   b. Originate from Pseudo rabies Qualified Herd or have been tested negative within 30 days prior to exhibition.
   c. Present test record or evidence of Pseudo rabies Qualified Herd status at exhibition.
d. After being exhibited, be kept separate and apart from all other swine until they are retested negative in not less than fourteen (14) days following exhibition, or shipped direct to slaughter.

3. Exhibition swine, other than those of Oklahoma origin, are required to meet all import requirements.

SHEEP

Department 1

NOTE: This department is combined for adult and junior exhibitors except for the market classes that are restricted to junior exhibitors only. Premiums will be paid on the schedule below. Ewe lambs shown in breeding classes cannot be shown in the market classes. Ewes and Lambs will be shown by weight.

Animals in Class  1  2  3  4  5  6  7  8  9  10  11  12
5 or less  10  8  6
6 – 10  10  8  6  5  4  3  2  1
11 or over  10  9  8  6  5  4  3  2  1  1

BREEDING SHEEP

All Ewe lambs will be shown by weight.

Supreme Ewe Award & Ribbon & $25
Reserve Supreme Ewe Award & Ribbon & $15

Breed Champion Ewe Award & Ribbon
Reserve Champion Ewe Ribbon

SHOW ORDER

Southdown Hampshire
Shropshire Suffolk
Dorset Natural
Natural Crossbreds

MARKET CLASSES

NOTE: Wethers and Ewe lambs eligible will be divided on the following basis into classes, evenly as possible.

All lambs will be officially weighed at 8:00am.

SHOW ORDER

Southdown Hampshire
Shropshire Suffolk
Dorset Natural
Dorset Crossbreds

Grand Champion Market Lamb Award, Ribbon, and $100.00
Reserve Grand Champion Market Lamb Award, Ribbon, and $50.00

Breed Champions Award and Ribbon
Reserve Breed Champion Ribbon
Jr. Exhibitor Showmanship
16 and Older – Senior
12 to 15 – Intermediate
11 and Under – Junior

SWINE
Department 2

NOTE: The dressing of the swine will be water only. This department is combined for adult and junior exhibitors except for the market classes, which are restricted for junior exhibitors only. Premiums will be paid on the schedule below.

<table>
<thead>
<tr>
<th>Animals in Class</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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<th>10</th>
<th>11</th>
<th>12</th>
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<tbody>
<tr>
<td>5 or less</td>
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<td>6 – 10</td>
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<td>11 or over</td>
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<td>4</td>
<td>3</td>
<td>2</td>
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</tbody>
</table>

BREEDING SWINE
Classes and Show Order

Gilts, farrowed after January 1, 2013 and before February 15, 2013

Supreme Gilts Award & Ribbon & $25
Resident Supreme Gilts Award & Ribbon & $15

Breed Champion Award and Ribbon
Reserve Champion Ribbon

SHOW ORDER
Berkshire                           Poland China
Chester White                       Spotted Poland China
Duroc                               Yorkshire
Hampshire                           Crossbreds & Other Breeds

MARKET CLASSES

NOTE: Barrows will be divided by weight as evenly as possible

SHOW ORDER
Bershire                            Poland China
Chester White                       Spotted Poland China
Duroc                               Yorkshire
Hampshire                           Crossbreds & Other Breeds

Grand Champion Barrow $100.00, Award, and Ribbon
Reserve Grand Champion Barrow $50.00, Award, and Ribbon

Breed Champions Award and Ribbon
Reserve Breed Champions Ribbon

School Group of 5 Barrows Award

Jr. Exhibitor Showmanship
16 and Older – Senior
12 to 15 – Intermediate
11 and Under – Junior
NOTE: This department is combined for adult and junior exhibitors with premiums paid on the schedule below.

Animals in Class  1  2  3  4  5  6  7  8  9  10  11  12
1              14
2 – 5          16  14 12 10  8
Over 5         18 16 14 12 10  8  6  4  2  2

SHOW ORDER

Heifer calf, 6 months and under
Heifer calf, 6 months to 1 year
Heifer, 1 year to 18 months
Cows
Champion Female Award & Ribbon
Reserve Champion Female Ribbon

SHOW ORDER

Ayrshire                   Holstein
Brown Swiss                Jersey
Guernsey                   Milking Shorthorn

School Group of 3 Dairy Heifers

Jr. Exhibitor Showmanship
16 and Older – Senior
12 to 15 – Intermediate
11 and Under – Junior

BUCKET Calf PROJECT
Sponsored by the Comanche Cattleman’s Association

1. Open to all kids 8 and under.
2. Calves must be born after May 1, 2013.
3. Only one bucket calf can be shown by exhibitor.
4. Bucket calf classes are judged by a committee.
5. Bucket calves are ineligible to be shown in other classes.
6. Exhibitors and calves can be dressed in a costume.
8. Bucket calves must weigh 400 pounds and under.

Premiums will be paid on the schedule shown below:

Animals in Class  1  2  3  4  5  6  7  8  9  10  11  12
1              14
2 – 5          16  14 12
Over 5         18 16 14 12 10  8  6  4  2  2
BREEDING BEEF CATTLE

NOTE: Beef breeding animals will be led into the ring according to age. All beef-breeding animals will be required to have registered papers or a letter of certification for registration from the breeder. This department is combined for adult and junior exhibitors except for market classes that are restricted to junior exhibitors only. Other than the breed divisions listed below, additional breed divisions will be added if necessary. Show order will be listed when classes are posted and breeds will be shown in alphabetical order.

All beef heifers must have been born on or after September 8, 2011.

SHOW ORDER

<table>
<thead>
<tr>
<th>BREED</th>
<th>BREED</th>
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<tbody>
<tr>
<td>Angus</td>
<td>Maine Anjou</td>
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<tr>
<td>Chianina</td>
<td>Salers</td>
</tr>
<tr>
<td>Hereford</td>
<td>Shorthorn</td>
</tr>
<tr>
<td>Limousin</td>
<td>Simmental</td>
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<tr>
<td></td>
<td>Other Breeds</td>
</tr>
</tbody>
</table>

Supreme Heifer Award and Ribbon, $50
Reserve Supreme Heifer Award and Ribbon, $25

Breed Champion Award and Ribbon
Reserve Breed Champion

PROSPECT STEERS

Note: Only steers weighing 1,000 lbs. and under are eligible to show in prospect steer class. Cattle breeds will be divided as they are nominated for the Tulsa State Fair. Prize money will be paid on prospect steers. Show order will be listed when classes are posted and breeds will be shown in alphabetical order.

<table>
<thead>
<tr>
<th>BREED</th>
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</thead>
<tbody>
<tr>
<td>Angus</td>
<td>Maine Anjou</td>
</tr>
<tr>
<td>Chianina</td>
<td>Salers</td>
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<tr>
<td>Limousin</td>
<td>Simmental</td>
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<td></td>
<td>Crossbred/AOB</td>
</tr>
</tbody>
</table>

Grand Champion Prospect Steer Award & Ribbon, $50
Reserve Grand Prospect Steer Award & Ribbon, $25

Breed Champion Award & Ribbon
Reserve Breed Champion Ribbon

MARKET STEERS
(STEERS WEIGHING OVER 1,000 POUNDS)

Note: Cattle breeds will be divided as they are nominated for the Tulsa State Fair. Show order will be listed when classes are posted and breeds will be shown in alphabetical order. Class will be broken by weight.

<table>
<thead>
<tr>
<th>BREED</th>
<th>BREED</th>
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</thead>
<tbody>
<tr>
<td>Angus</td>
<td>Maine Anjou</td>
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<tr>
<td>Chianina</td>
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<tr>
<td>Limousin</td>
<td>Simmental</td>
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<td></td>
<td>Crossbred/AOB</td>
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</tbody>
</table>
Grand Champion Steer Award, Ribbon, & $100.00
Reserve Grand Champion Steer Award, Ribbon, & $75.00

Breed Champion Award & Ribbon
Reserve Breed Champion Ribbon

School (Group of 4 Steers) Award

**Jr. Exhibitor Showmanship**

- 16 and Older – Senior
- 12 to 15 – Intermediate
- 11 and Under – Junior

**MEAT GOATS**

**Department 5**

This department is combined for adult and junior exhibitors except for the market classes that are restricted to junior exhibitors only. Premiums will be paid on the schedule below. All goats will be shown by weight.

<table>
<thead>
<tr>
<th>Animals in Class</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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<th>6</th>
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<td>11 or over</td>
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</table>

**DOES**

All doe goats will be shown by weight. All does will be officially weighed at 8:00am.

Supreme Doe Award & Ribbon $25
Reserve Supreme Doe Award & Ribbon & $15

Division Champion Award & Ribbon
Reserve Division Champion Award & Ribbon

**MARKET CLASSES**

The market goat show is open to wether goats only. All wethers will be officially weighed at 8:00am.

Grand Champion Market Goat Award & Ribbon & $50
Reserve Grand Champion Market Goat Award & Ribbon & $25

Division Champion Award & Ribbon
Reserve Division Champion Award & Ribbon

**Jr. Exhibitor Showmanship**

- 16 and Older – Senior
- 12 to 15 – Intermediate
- 11 and Under – Junior
POULTRY
Department 6
This department is open to both adult and youth. **Exhibitors must have owned and personally cared for their poultry at least 50 days prior to the first day of the show.** Poultry can be entered as trios and/or singles. The superintendent must tag singles, out of trios, at entry time. Poultry exhibitors will be limited to entering one trio (1 cockerel and 2 pullets) and one single per class. The trio may be any breed or variety recognized by the American Poultry Association. Bantam trios will be shown in three separate classes; feather shanked, clean shanked, and game.

Premiums will be paid on the schedule below.

<table>
<thead>
<tr>
<th>Number of Entries</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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**Chickens**

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<thead>
<tr>
<th>CLASS</th>
<th>Lot</th>
<th>1. Trio</th>
<th>2. Single</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediterranean</td>
<td>Lot</td>
<td>1. Trio</td>
<td>2. Single</td>
</tr>
<tr>
<td>American</td>
<td>Lot</td>
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<td>2. Single</td>
</tr>
<tr>
<td>English</td>
<td>Lot</td>
<td>1. Trio</td>
<td>2. Single</td>
</tr>
<tr>
<td>Asiatic</td>
<td>Lot</td>
<td>1. Trio</td>
<td>2. Single</td>
</tr>
<tr>
<td>Continental</td>
<td>Lot</td>
<td>1. Trio</td>
<td>2. Single</td>
</tr>
<tr>
<td>Bantam</td>
<td>Lot</td>
<td>1. Clean Shacked Trio</td>
<td>2. Clean Shacked Single</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. Feathered Shacked Trio</td>
<td>4. Feathered Shacked Single</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5. Game Trio</td>
<td>6. Game Single</td>
</tr>
<tr>
<td>Cross and Other Breeds</td>
<td>Lot</td>
<td>1. Trio</td>
<td>2. Single</td>
</tr>
</tbody>
</table>

Grand Champion Single $10.00, Award, and Ribbon
Reserve Grand Champion Single $5.00 and Ribbon

Champion Variety Single Award and Ribbon
Reserve Champion Variety Single Ribbon
Grand Champion Variety Trio $10.00, Award, and Ribbon
Reserve Grand Champion Variety Trio $5.00 and Ribbon

Champion Variety Trios Award and Ribbon
Reserve Champion Variety Trios Ribbon

**RABBITS**
Department 7
Exhibitors must have owned and personally cared for their rabbits at least 50 days immediately prior to the first day of the show. Rabbit exhibitors will be limited to entering two bucks and two doe per breed.

All rabbits must be tattooed.

<table>
<thead>
<tr>
<th>Number of Entries</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<td>3</td>
<td>2</td>
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<td>4 – 6</td>
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<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
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<tr>
<td>7 or more</td>
<td></td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>1</td>
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</tr>
</tbody>
</table>

Junior Buck (Under 6 months of age)
Senior Buck (6 months of age and over)
Junior Doe (Under 6 months)
Senior Doe (6 months of age and over)

**CLASS**

- Angora
- Californian
- Dutch
- Dwarf Hotot
- Mini Lop
- Jersey Wooly
- Holland Lop
- Netherlands Dwarf
- New Zealand
- Polish
- Mini Rex
- Satin
- AOB
- Commercial and Mixed Breeds

Grand Champion Rabbit $15 and Rosette Ribbon
Reserve Grand Champion Rabbit $10.00 and Rosette Ribbon

Best of Breed Award
Best of Opposite Sex of Breed Ribbon

**Jr. Exhibitor Showmanship**
- 16 and Older – Senior
- 12 to 15 – Intermediate
- 11 and Younger – Junior

**ALL YOUTH HORSE SHOW**

**Department 8**

A negative coggins test is required the day of the show and must have been taken within one year. Horses must be fully owned or leased by youth, youth’s parent, brother, sister, guardian, or grandparent as of August 1, 2013. Lease agreements should emphasize the same responsibilities as ownership regarding youth’s involvement with preparation and care of project horse(s). A written lease agreement must be shown at time of entry. (This is in accordance with district and state 4-H rules). Only exhibitor is allowed on horse the day of the contest.

There will be no stallions shown.

Pre-registration is required for participation in the Comanche County Horse Show.
Registration must be completed by 4:30pm on Friday, August 9, 2013 in the Comanche County Extension Office.
Show will begin at 6:00pm on Friday, August 16, 2013.

**NO LATE ENTRIES ACCEPTED** day of show.

1. The Junior Horse Show is open to all Comanche County Youth 9 to 19 as of 1/01/2013. Participants may not have graduated nor reached their 19th birthday by 1/01/2013.
2. Classes cannot be added day of show.
3. Notify show official or gate operators if you plan to drop a class.
4. A rider can compete only once in any class.
5. A horse cannot be entered under more than one participant’s name, in the same class.
6. 4-H Horse Show rules will be enforced.
7. There will be no pony classes.
8. All participants must ride with a long sleeve shirt and boots. No tennis shoes.
9. Ribbons, awards, and money will be awarded through 6th place.
10. The State 4-H program does not allow youth 8 years old and under to compete, therefore 8 and under will not compete in this show.
11. It will be the contestant’s responsibility to read and follow all rules. Special rules for this show shall be posted on day of show. It is the responsibility of the participant to listen for announcements and to be ready for each class when called. Classes will not wait for participant.
12. If a participant is entered in the wrong class, it may result in a disqualification for that class.
13. All participants will be issued an exhibitor number the day of the show. The number must be clearly displayed by the participant for judges and show officials to easily view.
14. The horse shown must be fully owned or leased by the 4-H contestant, contestant’s parents, brother, sister, guardian, or grandparents a minimum of 30 days prior to the show. If the horse is being leased a lease agreement must be shown at time of entry.
15. Only the show participants are allowed on the horse the day of the show.
16. The judge’s decision will be final.
17. Any questions about the show during and immediately after the contest should be directed to the superintendent.

Junior (ages 9 – 13 years old)
Senior (ages 14 – 18 years old)

CLASS
1 Mares – 5 years & younger
2 Mares – 6 years & older
3 Geldings – 5 years & younger
4 Geldings – 6 years & older

Jr. Sr.
5 6 Showmanship (English and Western Combined)
7 8 Trail
9 10 Western Pleasure
11 12 Western Horsemanship
13 14 Hunter Under Saddle
15 16 Hunt Seat Equitation
17 18 Hunter Hack
19 20 Barrel Race
21 22 Pole Bending
23 24 Stakes Race

High Point Awards will be given on 1 horse/1 rider basis in the two age divisions: Junior (9 – 13) & Senior (14 – 18). High points will only be counted in classes: Junior – 5-23; Senior – 6-24.

Premiums will be paid on the schedule below:

<table>
<thead>
<tr>
<th>Number of Entries</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
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<tbody>
<tr>
<td>1</td>
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<td>7</td>
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<tr>
<td>4 – 6</td>
<td>8</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
</tbody>
</table>

GOATS
Department 9

Class A/ Dairy Goat
Lot 1 Buck Kid (Milk teeth only)
Lot 2 Yearling Buck
Lot 3 Aged Buck
Champion Dairy Goat Buck Award and Ribbon
Reserve Champion Goat Buck Ribbon

Lot 4 Doe Kid
Lot 5 Yearling Doe
Lot 6 Aged Doe
Champion Dairy Goat Doe Award and Ribbon
Reserve Champion Goat Buck Ribbon

Lot 7  Wether

**Class B/ Pigmy Goat**
Lot 1  Buck Kid (Milk teeth only)
Lot 2  Yearling Buck
Lot 3  Aged Buck

Champion Pigmy Goat Buck Award and Ribbon
Reserve Champion Pigmy Goat Buck Ribbon

Lot 4  Doe Kid
Lot 5  Yearling Doe
Lot 6  Aged Doe

Champion Pigmy Goat Doe Award and Ribbon
Reserve Champion Pigmy Goat Doe Ribbon

Lot 7  Wether

**Jr. Exhibitor Showmanship**
16 and Older – Senior
12 to 15 – Intermediate
11 and Under – Junior

Premiums will be paid on the schedule below.

<table>
<thead>
<tr>
<th>Number of Entries</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<th>5</th>
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<th>7</th>
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<td>3</td>
<td>2</td>
<td>1</td>
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<td></td>
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<td>4 – 6</td>
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<td>7 or more</td>
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<td>4</td>
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<td>2</td>
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</tr>
</tbody>
</table>
OKLAHOMA HOME AND COMMUNITY EDUCATION
GENERAL INFORMATION

1. Exhibit tags will be available before the Fair and can be picked up at the Coliseum (Fairgrounds Office) or at the Comanche County Extension Office. It is requested that you pick the tags up in advance and have them filled out when you bring your items to enter. If you have any questions about the class, leave those areas blank and the superintendents will assist you. All applications for entry must be made on this year’s tags. The Management reserves the right to reject any entry offered. The Fair will not be held responsible for items incorrectly entered.

2. Only exhibits listed will be accepted for entry.

3. Items must have been completed since last year’s fair.

4. Exhibits must be the work of the exhibitor and must be labeled as indicated in each section. Exhibitors must live in Comanche County.

5. Each person may have only one entry in each class.

6. Items which have been entered in a previous county fair are not eligible for entry. Items recognized as having been presented for judging in years past will be disqualified.

7. All premium money will be paid from the Awards Sheet as marked by the judges.

8. BEST OF SHOW will be a single exhibit especially selected by the judge as outstanding.

9. BEST OF SHOW premiums and ribbons will be awarded for classes only where they are listed.

10. All exhibits must be picked up on Friday, September 6, 2013. No entry will be released without a copy of the fair tag.

11. All possible security measures are taken at the Fairgrounds – however, the Comanche County Fair Board and the Comanche County Extension Office are not liable for any loss or damage.

12. Ribbons are awarded as listed.

13. The Comanche County Fair Board, Superintendents, or Extension Staff and Volunteers will not be responsible for any exhibits left at the Fairgrounds after 6:00pm, Friday, September 6, 2013.

OHCE GROUP EDUCATIONAL EXHIBIT
DEPARTMENT 100

Superintendent – Jacquita Roberts

EACH OHCE GROUP MAY HAVE AN EDUCATIONAL EXHIBIT AND/OR A COMPLETE EXHIBIT

Groups entering an educational exhibit must notify the Superintendent (Jacquita Roberts – phone # located in your yearbook) by noon on Friday before the Fair. Each group will be allocated a space 36” wide and the depth of the table. No brand names should be used in the Educational Exhibit. Exhibits will be judged on the following:

(1) Effective message caption or title sign – 15
   Short, catchy, appropriate well-worded to cover subject and suggest action when appropriate.

(2) Draws attention – 20
   An attention-getter that reinforces the main idea.
   Something unusual – motion, light, design and/or color.

(3) Holds attention – 25
   Timely, personal, and educational. Tells a coherent, clear-cut, one-idea message quickly.
   Aroused curiosity about the subject. Has systematic arrangement, easy to follow and tell a story.

(4) Keep it simple – 20
   Has just enough to tell story and to arouse interest. Appeals to such motives as desire and need for health, comfort, convenience, recreation, and the saving of time and energy.
(5) Presents pleasing appearance – 10
(6) Uses explanatory material effectively – 10

Material brief and easy to read. Size of charts, maps, place cards, and letters adequate.

TOTAL POINTS – 100

CLASS
A OHCE Group Educational Exhibit
10.00 9.00 8.00 7.00 6.00

OHCE GROUP COMPLETE EXHIBIT
Department 101

Superintendent – Jacquita Roberts

EACH OHCE GROUP MAY HAVE AN EDUCATIONAL EXHIBIT AND/OR A COMPLETE EXHIBIT

Groups entering an educational exhibit must notify the Superintendent (Jacquita Roberts – phone # located in your yearbook) by noon on Friday before the Fair.

Entries in the following sections will be composed of collective exhibits from OHCE Groups. Any group not wishing to have a Complete Exhibit may enter any portion of the requirement in a booth space; however, their exhibit would not be considered for the Complete Exhibit Placing.

Total points of each group determine the Complete Exhibit winners. Points are awarded by scale: 10 points for each first placing, 9 points for each second placing, etc. Best of Show awards are not counted.

CLASS
A OHCE Group Complete Exhibit – Each group is responsible for entering their Complete Exhibit number with the group exhibit superintendent. Exhibits entered in the OHCE Booths should be placed in the booth in such a manner that superintendents can easily remove them for judging.

$10 $9 $8 $7 $6

FOOD PRESERVATION AND PREPARATION

All canned foods must be processed according to current USDA and Oklahoma Extension Service guidelines. Copies of the guidelines are available at the Comanche County Extension Office. All jars must be sealed – they will be disqualified if not sealed. Leave rings on jars. To be exhibited in any standard-size canning jar (jars purchased for canning with brand name printed on side in large letters). Jars such as pickle, mayonnaise, peanut butter, baby food, etc. will not be accepted. Label jars with labels obtained from the President of each OHCE group. Label is placed on the unlettered side of jar, ½ inch from bottom.

Cakes and fruit breads will be judged and one slice left for display. Remaining portion may be picked up after judging (1:00pm – 5:00pm) Wednesday, September 5th.

Do not use glass or china plates. Place label on bottom of plate. Please bring extra label for the plate on which that slice will be placed. Label should list group entry number, department number, class letter, and identify the entry (i.e., blueberry muffins, cherries, peaches, etc.)

DEPARTMENT 102

An OHCE Group must enter in at least one of the following categories: A, B, C, or D, but can add to those any number or all of the 17 classes.

CLASS
A 7 jars of food
B 3 jars of food
1 loaf of yeast bread OR 1 plate of sweet rolls, not bread machine or dough hook
1 plate of candy
1 cake

C 3 jars of food
1 loaf of yeast bread OR 1 plate of sweet rolls, not bread machine or dough hook
1 cookie jar

D 5 jars of food
1 loaf of fruit or nut bread
1 cake

PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
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</tr>
<tr>
<td>2nd</td>
<td>1.75</td>
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<tr>
<td>3rd</td>
<td>1.50</td>
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<tr>
<td>4th</td>
<td>1.25</td>
</tr>
<tr>
<td>5th</td>
<td>1.00</td>
</tr>
<tr>
<td>6th</td>
<td>1.00</td>
</tr>
</tbody>
</table>

CLASS

A Tomatoes or tomato juice
B Green Field Peas
C Green Beans
D Juicy Fruits (example: berries, cherries, grapes)
E Fleshy Fruits (example: apricots, peaches, pears, apples)
F Jams and Jellies – This exhibit consists of 1 jar of preserves, marmalade, butter, jam, OR jelly
G Pickles
H Relish
I Fruit or regular salsa
J Yeast Bread (1 plain loaf), not bread machine or dough hook; place in Ziploc™ bag
K Sweet Rolls (3); Place on plate in Ziploc™ bag
L Fruit or Nut Bread (1 loaf); Place in Ziploc™ bag
M Muffins (3); Place on plate in Ziploc™ bag
N Cake (made from mix as base)
O Cake (not using mix as base)
P Crystalline Candy (example: fondants, fudge, penuche, divinity, pralines, etc.); Plate of 5 pieces of one kind of candy, placed in Ziploc™ bag
Q Non-crystalline candy (example: butterscotch, toffee, taffy, brittle, hard candy, rock candy, chewy candy, and caramels, etc.); Plate of 5 pieces of 1 kind of candy placed in a Ziploc™ bag.
R Cookie Jar – to be exhibited in 1 gallon glass jar; Minimum of 5 kinds of cookies; bring one of each kind of cookie in a small disposable box so the judge will not need to open the jar; jar and cookies will be judged on variety, attractiveness, taste, and appropriateness of jar
S BEST OF SHOW – FOOD PRESERVATION $5.00
T BEST OF SHOW – FOOD PREPARATION $5.00

HOME MANAGEMENT
Department 103

Exhibits must be labeled giving group entry number, department number, and class letter. An OHCE Group must enter in at least 2 of the following classes but may add any number or all of the 8 classes of the following:

PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
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</tr>
<tr>
<td>2nd</td>
<td>2.00</td>
</tr>
<tr>
<td>3rd</td>
<td>1.00</td>
</tr>
<tr>
<td>4th</td>
<td>1.00</td>
</tr>
<tr>
<td>5th</td>
<td>1.00</td>
</tr>
</tbody>
</table>

CLASS

A Kitchen Curtains
B Bedroom Curtains
C Bathroom Window or Shower Curtain
PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Table cloth</td>
</tr>
<tr>
<td>B</td>
<td>Place Mats (4)</td>
</tr>
<tr>
<td>C</td>
<td>Dish Towels (set of 2)</td>
</tr>
<tr>
<td>D</td>
<td>Pillow Cases (pair)</td>
</tr>
<tr>
<td>E</td>
<td>Wall Decoration: Anything to hang on wall</td>
</tr>
<tr>
<td>F</td>
<td>Patchwork Article (not a quilt)</td>
</tr>
<tr>
<td>G</td>
<td>An Arts and Crafts Item</td>
</tr>
<tr>
<td>H</td>
<td>Kitchen Accessory</td>
</tr>
<tr>
<td>I</td>
<td>Decorative Home Accessory not listed above</td>
</tr>
<tr>
<td>J</td>
<td>BEST OF SHOW – Textiles $5.00</td>
</tr>
<tr>
<td>K</td>
<td>BEST OF SHOW – Other $5.00</td>
</tr>
</tbody>
</table>

CLOTHING

Superintendent – Betty Edwards

Exhibits must be labeled giving group entry number, department number, and class letter. Each entry must be on a wire clothes hanger. An OHCE Group must enter at least 4 clothing articles, but may add any number or all of the listed clothing articles.

PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Dress (1 piece)</td>
</tr>
<tr>
<td>B</td>
<td>Dress with jacket (2 piece)</td>
</tr>
<tr>
<td>C</td>
<td>Capri/Walking shorts</td>
</tr>
<tr>
<td>D</td>
<td>Lined or unlined suit or jacket</td>
</tr>
<tr>
<td></td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>E</td>
<td>Vest or apron</td>
</tr>
<tr>
<td>F</td>
<td>Skirt</td>
</tr>
<tr>
<td>G</td>
<td>Blouse</td>
</tr>
<tr>
<td>H</td>
<td>Pants (men’s or women’s)</td>
</tr>
<tr>
<td>I</td>
<td>Child’s Garment, washable (infant)</td>
</tr>
<tr>
<td>J</td>
<td>Child’s Garment, washable (1 – 6 years)</td>
</tr>
<tr>
<td>K</td>
<td>Child’s Garment, (7 – 12 years)</td>
</tr>
<tr>
<td>L</td>
<td>Child’s Garment, washable, boys</td>
</tr>
<tr>
<td>M</td>
<td>Child’s Garment, (13 – 17 years)</td>
</tr>
<tr>
<td>N</td>
<td>Athletic Clothes, (jogging, tennis, etc.)</td>
</tr>
<tr>
<td>O</td>
<td>Sleepwear</td>
</tr>
<tr>
<td>P</td>
<td>Other garment not listed above, no accessories</td>
</tr>
<tr>
<td>Q</td>
<td>BEST OF SHOW – CLOTHING $5.00</td>
</tr>
</tbody>
</table>
OPEN CLASS
General Information

1. Exhibit tags will be available before the Fair and can be picked up at the Fairgrounds Office or at the Comanche County Extension Office. It is requested that you pick the tags up in advance and have them filled out when you bring your items to enter. If you have any questions about the class, leave those areas blank and the superintendents will assist you. All applications for entry must be made on this year’s tags. The Management reserves the right to reject any entry offered. The Fair will not be held responsible for items incorrectly entered.
2. Only exhibits listed will be accepted for entry.
3. Items must have been completed since last year’s fair.
4. Exhibits must be the work of the exhibitor and must be labeled as indicated in each section. Exhibitors must live in Comanche County.
5. Each person may have only one entry in each class.
6. Items which have been entered in a previous county fair are not eligible for entry. Items recognized as having been presented for judging in years past will be disqualified.
7. All premium money will be paid from the Awards Sheet as marked by the judges.
8. BEST OF SHOW will be a single exhibit especially selected by the judge as outstanding.
9. BEST OF SHOW premiums and ribbons will be awarded for classes only where they are listed.
10. All exhibits must be picked up on Friday, September 6th. No entry will be released without a copy of the fair tag.
11. All possible security measures are taken at the Fairgrounds – however, the Comanche County Fair Board and the Comanche County Extension Office are not liable for any loss or damage.
12. Ribbons are awarded as listed.
13. The Comanche County Fair Board, Superintendents, nor the Extension Staff will be responsible for any exhibits left at the Fairgrounds after 6:00 pm, Friday, September 6, 2013.

FAMILY TRADITIONS (TWO OR MORE GENERATIONS)
Department 200

Superintendent – Eva Williams

The purpose of this department is to promote and give special focus to family traditions, working together, and passing skills on from generation to generation. Celebrate your family and its traditions by showing your projects.

A two or more family generation team may enter in one or more of the following classes:

Class 1: Household Furnishings – Items such as an afghan, tablecloth, quilt, etc. (check departments 201, 202, 203, and 205 of Fair Book to see other kinds of items that could be exhibited here)

Class 2: Food Preparation – Items such as cakes, brownies, muffins, cookies, etc. (check department 219 of Fair Book to see other kinds of items that could be exhibited here)

Class 3: Food Preservation – Items such as canned vegetables, fruit, preserves, jams, jellies, etc. (check departments 206 – 211 of Fair Book to see kinds of items that could be exhibited here)

Class 4: Clothing – Items such as dress, shirt, apron, etc. (check department 204 of Fair Book to see kinds of items that could be exhibited here)

Class 5: Hobbies, Arts, & Crafts – Items such as wood working, toys, ceramics, Christmas items, etc. (check departments 216 and 217 of Fair Book to see other kinds of items that could be exhibited here)

GUIDELINES: A two or more generation team can consist of blood relatives and/or in-laws. At least one of the team must live in Comanche County.
In addition to the exhibits, a sheet must be included giving the following:
- Names & ages of exhibitors
- Pictures of exhibitors
- A short story about the exhibits, how your family works together on projects, and any other pertinent information

**AWARDS:** Each member of the 1st place generation team in each class will receive a plaque and the team will be eligible for the Best of Show County Commissioners Award.

**HOME FURNISHINGS**  
**Department 201**

**Superintendent** – Debra Stevenson  
Exhibits must be labeled giving exhibitor’s name, department number, and class letter.

**PREMIUMS**

<table>
<thead>
<tr>
<th></th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>3.00</td>
<td>2.00</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**CLASS**

A  Interior Accessory (designed and constructed by exhibitor)
B  Curtains, any type for any room
C  Rug, hooked
D  Rug, any other type
E  Latch Hook Article
F  Quilt, hand pieced and hand quilted
G  Quilt, appliqued or embroidered and hand quilted

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**CLASS**

H  Longarm quilting
I  Quilt, top (top only)
J  Quilt, machine pieced and machine quilted (by exhibitor)
K  Quilted item using pre-printed fabric, such as place mats, table runner, Christmas item, baby item, wall hanging, etc. (exhibitor must have hand or machine quilted the item)
L  Wall hanging – fabric or needlework
M  Pillow, needlework, crewel, counted cross stitch
N  Pillow hand pieced and hand quilted
O  Pillow, fabric (appliqued, embroidered, patchwork)
P  Embroidered Pillow Cases – Pair
Q  Embroidered Dish Towels – 4 or more
R  Liquid embroidery item
S  Other embroidery item
T  Baby article
U  Tablecloth
V  Baby Quilt
W  Other household article
X  BEST OF SHOW – QUILT $5.00
Y  BEST OF SHOW – HOME FURNISHINGS (other than quilt) $5.00
HOME FURNISHINGS – CROCHETED
Department 202

Superintendent – Eva Williams
Exhibits must be labeled, giving exhibitor’s name, department number, and class letter.

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CLASS

A Bedspread
B Tablecloth
C Crocheted garment
D Crocheted clothing accessory
E Centerpiece or doily
F Afghan, crocheted, one color
G Afghan, two or more colors of yarn
H Afghan, crocheted, Indian type pattern
I Afghan, not eligible for knitting or crocheted class (i.e., broomstick lace, hairpin lace, combinations)
J Afghan, Afghan stitch, embroidered or cross stitch
K Afghan, crocheted embroidered or cross stitch

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L Afghan, baby
M Baby article
N Baby set (2 or more pieces)
O Crocheted toy or doll
P Crocheted pillow
Q Table runner or place mats (4)
R Other crocheted item

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Z Item with crocheted edge or trim
AA BEST OF SHOW – AFGHAN $5.00
BB BEST OF SHOW – BEDSPREAD OR TABLECLOTH $5.00
CC BEST OF SHOW – ALL OTHER CROCHET ITEMS $5.00

KNITTING
Department 203

Superintendent – Edl Lee Foster
Exhibits must be labeled giving exhibitor’s number, department number, and class letter.

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CLASS
(Hand Knitted)
A  Hand knitted garment
B  Hand knitted clothing accessory
C  Afghan, hand knitted
D  Baby article, hand knitted
E  Pillow, hand knitted
F  Other hand knitted article

(Machine Knitted)
G  Machine knitted flat article
H  Machine knitted garment
I  Other machine knitted garment
J  BEST OF SHOW – HAND KNITTED $5.00
K  BEST OF SHOW – MACHINE KNITTED $5.00

CLOTHING
Department 204

Superintendents – Edl Lee Foster
Exhibits must be labeled giving exhibitor’s number, department number, and class letter.

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CLASS

A  Dress (1 piece)
B  Dress (2 piece)
C  Casual Wear (women’s or men’s)

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D  Sleepwear, loungewear, lingerie
E  Child’s garment (infant)
F  Child’s garment (1 – 6 years)
G  Child’s garment (7 – 12 years)
H  Child’s garment, boys
I  Teen garment, (13 – 17 years)
J  Athletic clothing (jogging, tennis, etc.)
K  Decorated clothing (entire garment must be made by exhibitor)
L  Apron
M  Jumper
N  Vest
O  Pants (men’s or women’s)
P  Shirt
Q  Ladies skirt
R  Blouse
S  Costume or dance garment
T  Clothing accessory

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U  Lined or Unlined suit or jacket
V  Eveningwear (men’s or women’s)
W  Bridal garment
X  Bridal accessory (head piece, gloves, ring pillow, garter, lace covered Bible, slip, etc.)
Y  BEST OF SHOW – (A – C; U – X) $5.00
Z  BEST OF SHOW – (D – T) $5.00

**REFINISHED OR REUPHOLSTERED ITEM**
Department 205

Superintendent – Edl Lee Foster
Exhibits must be labeled giving exhibitor’s department number and class letter. A short story about the work must accompany the exhibit. Before and after pictures, explanatory charts, listing of expenses, etc., will add to the value of the exhibit.

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**CLASS**

A  Furnishing – New finished or refinished
B  Furnishing – New upholstered or reupholstered
C  BEST OF SHOW – FURNISHINGS $5.00

**FOOD PRESERVATION**
Canned Fruit
Department 206

Superintendent – Verona Landoll

**ALL CANNED FOODS** must be processed according to current USDA and Oklahoma Extension Service guidelines. All jars must be sealed. They will be disqualified if not sealed. Leave rings on jars.

**STANDARD CANNING JARS** purchased for canning with brand name printed on side in large letters must be used. (Jars such as pickle, mayonnaise, peanut butter, etc., will not be accepted.) Label each jar with exhibitor’s department number, class letter, and name of product. The label is placed on the unlettered side of the jar, ½ inch from the bottom. Label can be no larger than 2x3” or smaller than 1x2”. Make your own label.

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**CLASS**

A  Applesauce
B  Pears
C  Apples
D  Blackberries
E  Dewberries
F  Peaches
G  Pineapple
H  Plums
I  Cherries
J  Apricots
K  Fruit Pickle
L  Tomatoes
M  Tomato Juice
N  Other fruits
CANNED VEGETABLES

Department 207

To be exhibited in standard canning jars. (See details and label information under Department 206.)

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CLASS

A  Peas, English
B  Beets
C  Soup, mixture
D  Okra
E  Green field peas
F  Kraut
G  Greens
H  Carrots
I  Shelled beans
J  Green beans, cut or snapped
K  Corn
L  Pumpkin, cubed
M  Potatoes
N  Other vegetables
O  BEST OF SHOW – VEGETABLES $2.50

PICKLES AND RELISHES

Department 208

To be exhibited in standard canning jars. Jars must be vacuumed-sealed. (See details and label information under Department 206.)

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CLASS

A  Watermelon
B  Sauce (any kind of vegetable)
C  Relish, squash
D  Relish, green tomato
E  Relish, other
F  Salsa, fruit or vegetable
G  Pickles, beet
H  Cucumber, sweet
I  Cucumber, sour
J  Cucumber, dill
K  Cucumber, bread and butter
L  Peppers
M  Okra
N  Squash pickles
O  Mixed vegetable pickles
P  Other pickles
Q  BEST OF SHOW – PICKLES & RELISHES $2.50
JELLIES
Department 209

To be exhibited in standard canning jars. Jars must be vacuum-sealed. Paraffin seal will not be accepted. (See details and label information under Department 206.)

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CLASS
A  Grape
B  Plum
C  Berry (all kinds)
D  Apple
E  Cherry
F  Peach
G  Other kinds of jelly
H  BEST OF SHOW – JELLY $2.50

PRESERVES
Department 210

To be exhibited in standard canning jars. Jars must be vacuum-sealed. Paraffin seal will not be accepted. (See details and label information under Department 206.)

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CLASS
A  Strawberry
B  Tomato
C  Pear
D  Apple
E  Watermelon
F  Peach
G  Plum
H  Apricot
I  Pear Honey
J  Marmalade
K  Other kinds of preserves
L  BEST OF SHOW – PRESERVES $2.50

JAMS AND BUTTERS
Department 211

To be exhibited in standard canning jars. Jars must be vacuum-sealed. Paraffin seal will not be accepted. (See details and label information under Department 206.)

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CLASS
A  Berry jam (all kinds)
B  Apricot jam
C  Grape jam
D  Plum jam  
E  Peach jam  
F  Other kinds of jam  
G  Apple butter  
H  Peach butter  
I  Plum butter  
J  Other kinds of butter  
K  BEST OF SHOW – JAMS & BUTTERS $2.50

SPECIAL AWARD – BALL GLASS COMPANY  
Department 212  
This class is an awards class. The entries will be determined by the superintendent AFTER judging.

All first place entries will be entered if they have Ball jars with Ball lid OR Kerr jar with Kerr lid. Ball collection Elite Decorative band with Dome lid. A combination such as a Ball lid and Kerr jar will not qualify for award. The two best exhibits canned in each of the following classes will be determined the winner. The same person may not win Champion, Reserve Champion, or Bread Machine Class. Recipe must accompany entry at county and state level. County Champion and Reserve Champion from each division are eligible for state competition at the Oklahoma State Fair.

#2 entries in the general Soft Spreads categories must be prepared using one of the Ball Fruit Jell Pectins: Regular, No Sugar Needed, or Liquid. The UPC from the Ball Fruit Jell package must accompany the entry as proof of purchase.

Entries must be labeled with product name, date of preparation, processing method, and processing time. Each entry must be prepared and baked by the person whose name is on the entry form.

NOTE: An exhibitor may not win more than one prize in the Ball Glass Special Awards. (Class letters are not computer tabulation.) Certificates will be given to each Ball & Kerr Award winner. Awards will be mailed to winner by Ball & Kerr after the fair.

Recipes winning first place at the 2012 State Contest are ineligible to compete.

CLASS  
FRUIT AWARDS  
A  First Place Adult: 2-$5.00 product coupons and 1-$3.00 product coupon  
B  Second Place Adult and Youth: 1-$5.00 Ball or Kerr Canning product Coupon and 1-$3.00 product coupon

VEGETABLES  
C  Same as Class A  
D  Same as Class B

PICKLES & RELISHES  
E  Same as Class A  
F  Same as Class B

SOFT SPREADS, Dept. 209-211  
G  Same as Class A  
H  Same as Class B
ARTS AND CRAFTS OF CHILDREN
Department 213

Superintendent – Pat Tucker
Label each article with the exhibitor’s entry number, department number, and class letter. Please state whether the item was a kit or original design. Pictures must have hangers in order to be displayed.

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CLASS

A Crafts – Ages 7 and under
B Needlework – Ages 7 and under
C Art – Ages 7 and under
D Crafts – Ages 8-12
E Needlework – Ages 8-12
F Art – Ages 8-12
G Crafts – Ages 13-16
H Needlework – Ages 13-16
I Art – Ages 13-16
J BEST OF SHOW – Ages 7 and Under $3.00
K BEST OF SHOW – Ages 8-12 $3.00
L BEST OF SHOW – Ages 13-16 $3.00

HOBBIES I
Department 214

Superintendent – Pat Tucker
For exhibitors aged 65 through 74, limited to one entry in each class. Attach story to explain construction. All exhibits must be labeled with the exhibitor’s entry number, department number, and class letter.

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CLASS

A Painting (must have wire hanger)
B Other hobbies
C BEST OF SHOW $5.00

HOBBIES II
Department 215

For exhibitors 75 years of age and over, limited to one entry per class. Attach a story to explain construction. All exhibits must be labeled with the exhibitor’s entry number, department, and class letter.

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CLASS

A Painting (must have wire hanger)
B Other Hobbies
ARTS AND CRAFTS I

Department 216

Superintendent – Pat Tucker

Each person may exhibit only one article in each class. Label each article with the exhibitor’s entry number, department numbers, and class letters. A short explanation should be affixed to the exhibit to explain any unusual qualities or intricate details. Please state whether the item was a kit or an original design. Pictures must have wire hangers in order to be displayed. Class A-G must have wire hangers.

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Juniors – 11 years of age and younger
Intermediate – Ages 12 – 15
Seniors – Ages 16 – 17
Adults – 18 years of age and older

CLASS

A Original Oil Painting – Landscapes
B Original Oil Painting – Still Life
C Original Oil Painting – Animals
D Original Painting – Acrylic
E Original Painting – Water Color
F Original Painting – Pastel
G Original Painting – Mixed Media
H Tole and Decorative Painting
I Original Drawings – Black & White
J Needlepoint
K Needlepoint, Plastic Canvas
L * Counted Cross Stitch Article 12” x 14” and under
M * Counted Cross Stitch Article Over 12” x 14”

* Measurement from inside frame edge to frame edge or inside mat edge to mat edge

N Decorated Clothing or Accessory (painted)
O Decorated Clothing or Accessory (item may be purchased)
P Sweatshirt and t-shirt decoration (painted, item may be purchased)
Q Sweatshirt and t-shirt decoration (fabric or needlework, item may be purchased)
R Crewel Embroidery
S Knitted item
T Crocheted Item
U Embroidery Item
V Smocked Item
W Wall Hanging (other than painting)
X Other needlework
Y Other art
Z BEST OF SHOW – ART $5.00
AA BEST OF SHOW – NEEDLECRAFT $5.00

ARTS AND CRAFTS II

Department 217

Superintendent – Molly Carlson

Follow same rules as in Department 216
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CLASS

A  Metal Craft
B  Plaster Craft
C  Leather Craft
D  Woof Craft
E  Any other wood craft
F  Decorated basket
G  Fabric craft
H  Scrapbook
I  Paper craft
J  Toy
J1  Stuffed toy
K  Doll
L  Macramé
M  Arts Crafts using recycled materials (attach story)
N  Any other arts and crafts
O  Arts and Crafts for the individuals with special challenges (this category is limited to persons who are physically or mentally challenged)
P  Pottery
Q  Stained Glass
R  Ceramics (glazed)
S  Ceramics (stained)
T  Miniatures
U  Doll House
V  Christmas Stocking
W  Christmas Tree Ornaments (3)
X  Christmas Tree Skirt
Y  Holiday Decoration (not Christmas)
Z  BEST OF SHOW (Class A-E) $5.00
AA BEST OF SHOW (Class F-O) $5.00
BB BEST OF SHOW (Class P-S) $5.00
CC BEST OF SHOW )Class T-Y) $5.00

FOOD PREPARATION

Department 218

SPECIAL AWARDS – SPONSORED BY OKLAHOMA WHEAT HEART & OKLAHOMA WHEAT COMMISSION

Superintendent – Laura Landoll

THE RECIPES FOR ALL ENTRIES MUST ACCOMPANY ENTRY. Recipes must be typed or printed and include cooking or baking time and temperature. Each entry should be prepared and baked by the person whose name is on the entry form. **All garnishments should be edible.** All exhibits must be properly labeled with a paper label affixed to the bottom of the container with the exhibitor’s name, address, department number, and class letter.

Recipes become the property of the Oklahoma Wheat Hearts, including publication rights.

**SENIORS** – Open to anyone 18 years of age and older at time of entry. All entries must use yeast as the leavening agent.

CLASS

A  White Bread – 1 loaf
B  Whole Grain Bread – 1 loaf; no white flour included. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible
C  Dinner rolls (3) – any shape
D  Other Wheat Breads – no quick breads; breads made with yeast, such as cheese, french, onion, challah, sourdough, etc.
E  Sweet breads – made with yeast
F  Bread machine

AWARDS – Certificates of participation will be given to everyone entering. Ribbons for first 5 placings in each class. No money premiums are given. First place of each class, except Bread Machine, competes for BEST OF SHOW WHEAT AWARD.

CLASS

G  BEST OF SHOW WHEAT AWARD – Champion
H  BEST OF SHOW WHEAT AWARD – Reserve Champion (the same person may not win both Champion and Reserve Champion)

JUNIORS – Open to anyone under the age of 18 at the time of entry. All entries must use yeast as the leavening agent.

CLASS

I  White Bread – 1 loaf
J  Dinner Rolls (3) – any shape
K  Other Wheat Breads – No quick breads – breads made with yeast, such as cheese, french, onion, challah, sourdough, etc.
L  Sweet Breads – made with yeast
M  Specialty Shapes Bread – Let your imagination go: animals, people, objects, etc.; must be edible
N  Bread machine

AWARDS – Certificates of participation will be given to everyone entering. Ribbons for first 5 placings in each class. No money premiums are given. First place of each class, except Bread Machine, competes for BEST OF SHOW WHEAT AWARD.

CLASS

O  BEST OF SHOW WHEAT AWARD – Champion
P  BEST OF SHOW WHEAT AWARD – Reserve Champion (the same person may not win both Champion and Reserve Champion)

CHAMPION IN BOTH SENIOR AND JUNIOR DEPARTMENTS MAY GO TO THE STATE CONTEST HELD IN CONJUNCTION WITH THE STATE FAIR OF OKLAHOMA.

Premiums in the above contest are provided by OKLAHOMA WHEAT HEARTS and the OKLAHOMA WHEAT COMMISSION.

FOOD PREPARATION
Department 219

Superintendent – Linda Benke

Exhibitors are limited to one entry per class. All exhibits must be labeled with a label affixed to the bottom of plate with exhibitor’s department number, class letter, and name of item (i.e., chocolate chip cookies, pound cake, etc.). Do not use glass or china plates. Cakes and fruit or nut breads will be judged and one slice kept for display. Please bring extra label for plate that slice will be put on. You may pick up the remaining portion after judging (1:00 pm – 5:00 pm) Wednesday. Decorated cake must be left on display.
Place breads, cookies, brownies, muffins, and candy on disposable plate in plastic food bag.

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**CLASS**

| A | Rolls, plain (3 rolls) |
| B | Rolls, sweet (3 rolls) |
| C | Bread, yeast (1 loaf) – not bread machine or dough hook |
| D | Sourdough bread (1 loaf) – not bread machine dough hook |
| E | Bread, whole wheat (1 loaf) – not bread machine or dough hook |
| F | Yeast bread load made in bread machine only, any type (1 loaf) |
| G | Quick bread, fruit and/or nut |
| H | Cookies, ice box (3 cookies) |
| I | Cookies, undecorated, rolled and cut (3 cookies) |
| J | Chocolate chip cookies (3 cookies) |
| K | Cookies, drop (other than chocolate chip) (3 cookies) |
| L | Cookies, bar (3 cookies) |
| M | Brownies (3) |
| N | Muffins (3) |
| O | Crystalline Candy (examples: fondants, fudge, penuche, divinity, praline, etc.) Plate of 5 pieces |
| P | Non-crystalline candy (examples: butterscotch, toffee, taffy, brittle, hard candies, rock candy, chewy candies, caramels, etc.) Plate of 5 pieces |

*CAKE MIXES MAY NOT BE USED AS BASE FOR CAKES IN CLASS Q THROUGH V. RECIPE MUST ACCOMPANY CLASS P THROUGH V*

| Q | Cake, Angel Food, no frosting |
| R | Cake, Chiffon, no frosting |
| S | Cake, Dark |
| T | Cake, Light |
| U | Cake, Pound |
| V | Cake, Mix Treats – use cake mix as base |

<table>
<thead>
<tr>
<th>PREMIUMS</th>
<th>1\textsuperscript{st}</th>
<th>2\textsuperscript{nd}</th>
<th>3\textsuperscript{rd}</th>
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<tbody>
<tr>
<td>2.50</td>
<td>1.25</td>
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</table>

| W | Cake, Decorated (exhibitors 18 years old and under) cake will not be cut and must be left on display; dummy cake may be used |
| X | Cake, Decorated (exhibitors 19 years old and older) same as Class V |
| Y | Cookie Jar – to be exhibited in 1 gallon glass jar – minimum of 5 kinds of cookies. Bring one of each kind of cookie in a jar. Jar and cookies will be judged on variety, attractiveness, taste, and appropriateness of jar |
| Z | Diabetic cookie – must have recipe (3 cookies) |
| AA | Decorated cookie |
| BB | BEST OF SHOW (A-G) $5.00 |
| CC | BEST OF SHOW (H-O) $5.00 |
| DD | BEST OF SHOW (P-U) $5.00 |
| EE | BEST OF SHOW (V-Y) $5.00 |

35
SPECIAL AWARD
Department 220

The special awards will be presented to the OHCE Group with the most entries in Open Class. (Winners will be determined by the number of exhibits per group, figured on the percentage of Open Class exhibits per group membership.) Members of OHCE Groups are responsible for informing Superintendents of Information Center that their group desires to be entered in the Special Award Department. To do this, on entry day OHCE member must present their Open Class entry stubs to the Information Center for recording on Special Awards entry sheet. Open Class Horticulture and Photography will be included.

A traveling plaque will be presented to the First place group. Their name will be engraved on the plaque and they can keep it for one year.

CLASS
A OHCE Special Group Award
  15.00  10.00  5.00

OPEN CLASS

NOTE: EXHIBITOR MAY HAVE ONLY ONE EXHIBIT PER CLASS IN 221-326 DUPLICATE ENTRIES WILL RESULT IN DISQUALIFICATION

HORTICULTURE
Department 221

PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>1st</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Potatoes, yellow, white, or russet (3)</td>
<td>1.50</td>
<td>1.25</td>
<td>1.00</td>
</tr>
<tr>
<td>2</td>
<td>Potatoes, red (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Okra (6 pods)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Onions, yellow (3)</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td>Onions, white (3)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>6</td>
<td>Onions, red (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Pumpkin, field (oblong) (1)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>8</td>
<td>Pumpkin, jack-o-lantern (round and flat) (1)</td>
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<td></td>
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<tr>
<td>9</td>
<td>Squash-Winter, Acorn (1)</td>
<td></td>
<td></td>
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<tr>
<td>10</td>
<td>Squash-Winter-Butternut (1)</td>
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<tr>
<td>11</td>
<td>Eggplant, 2 specimens</td>
<td></td>
<td></td>
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<tr>
<td>12</td>
<td>Squash-Summer, Zucchini (2)</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>13</td>
<td>Squash-Summer, yellow straight neck (2)</td>
<td></td>
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<tr>
<td>14</td>
<td>Squash-Summer, yellow crook neck</td>
<td></td>
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<tr>
<td>15</td>
<td>Squash-Summer, patty pan (scallop type) (2)</td>
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<tr>
<td>16</td>
<td>Sweet potatoes, (any variety) (3)</td>
<td></td>
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<tr>
<td>17</td>
<td>Peppers, jalapeno (5)</td>
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<tr>
<td>18</td>
<td>Peppers, other hot (5)</td>
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<tr>
<td>19</td>
<td>Peppers, sweet bell (5)</td>
<td></td>
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<tr>
<td>20</td>
<td>Peppers, sweet banana (5)</td>
<td></td>
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<tr>
<td>21</td>
<td>Tomatoes, large type (5)</td>
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<tr>
<td>22</td>
<td>Tomatoes, cherry type (5) (1-1/2&quot; or less in diameter)</td>
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</table>

LARGEST FRUIT OR VEGETABLE

Judged by weight only
  2.00  1.50  1.00

MOST UNUSUAL VEGETABLE

  2.00  1.50  1.00
FRUITS AND NUTS EXHIBIT
Department 222

Fruit Exhibits should be on a plate covered with a clear plastic bag. Red apple varieties include: McLemore, Gold, Jonathan, Red Delicious. Other apple varieties include: Lodi, Golden Delicious, Granny Smith.

PREMIUMS

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<td>3</td>
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<td>1.00</td>
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</tbody>
</table>

CLASS

1. Red Apples (5)
2. Yellow Apples (5)
3. Other Apples (5)
4. Pears (5)
5. Watermelon – oblong (1)
6. Watermelon – round (1)
7. Watermelon – icebox (1)
8. Cantaloupe (1)
9. Other Fruit
10. Figs (5)
11. Pecans, Paper Shell (6)
12. Pecans, Native (6)

HOUSEPLANTS AND GARDEN FLOWERS
Department 223

CLASS

1. Boston Fern
2. Whitman Fern
3. Asparagus Fern
4. Coleus
5. Rex Begonia
6. Wax Begonia
7. Any other foliage plant under 18”
8. Any other foliage plant over 18”
9. Philodendrons
10. Other vining plant
11. Schefflera umbrella
12. Caladium
13. African violet
14. Any other blooming plant under 12” tall
15. Any other blooming plant over 12” tall
16. Any fruited plant (citrus, pepper)
17. Under 10” tall
18. Over 10” tall
19. Sanseviera
20. Aloe vera

CACTI OR SUCCULENTS

HANGING BASKETS

Airplane plant (spider)
Ferns
Jews
Philodendrons, ivies
Flowering plant

OTHER
Terrariums – must have a lid
Dish gardens

CUT FLOWERS
Department 224

Cut Flowers – 1 Flower means the flower and the stem on which it grew (with or without foliage). 1 stem means a major stem with more than one flower and the foliage that grew on the stem near the flower.

PREMIUMS

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<tr>
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</table>

CLASS
1. Zinnia (3 stems)
2. Marigold (3 stems)
3. Salvia (3 stems)
4. Periwinkle (3 stems)
5. Rose (1 stem)
6. Cannas, Gladiolus, and other spike type (1 flower)
7. Other flower (one not listed above)

FLOWER ARRANGEMENTS
Department 225

Entries will be judged on the basis of distinctiveness, color harmony, placing of individual blossoms or fruit and vegetables, proportion of flowers to the container. Arrangements cannot exceed 2 feet in width or 2 feet in length or 2 feet in height. No additional props or background can be used.

PREMIUMS

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<th>PREMIUMS</th>
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<td>1st</td>
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<td>3.00</td>
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</table>

CLASS
1. Dried Arrangement 100 percent natural occurring (no artificial alterations)
2. Fruit and/or vegetable arrangements (no artificial, fresh greenery permitted)

FRESH FLOWERS
3. Mass arrangement using any home grown domestic flower
4. Mass arrangement using any wildflowers
5. Mass arrangement using commercially grown domestic flowers

PHOTOGRAPHY
Department 226

Professionals are not eligible. A Professional is anyone who earns 50% of their income by photography.

Criteria
• Photo size (between 3 ½” x 5” and 5” x 7”) and mounted on 8 ½” x 11” poster board. All other sizes will not be judged. All matted photos must be entered in Class 33. Photos entered in all other classes should be mounted on white or color poster board or mat board and should not be matted or layered. Only one color of material may be used to mount photo. The changing of color, contrast adjustments, cropping, exposure adjustments, and red eye reduction on digital photos is not considered photo enhancement.

• Each picture will be judged on its individual merits.

• Photos must have been taken by the exhibitor within the past year.

• No previous county fair entries are eligible.

• The same pictures CANNOT be entered in both Open Class and 4-H Division.

• Digitally altered pictures can be entered in Class 35 and 36 only.

• One photo per class per exhibitor. Duplicate entries will result in disqualification.

Include the following information on the back of each picture:
1. Name
2. Number of class entering
3. Name of class entering
4. Age division entering (Junior or Senior)

Definition of each category:
Animals – The animals must be the center of interest. Anything else in the picture must be of secondary interest.

People – People must be the center of interest. The picture may include 1 or more persons. This cannot be a posed portrait. Picture may be candid or action shots. Pictures of sports and individual portraits must be entered in the appropriate category.

Portraits – Posed formal or informal picture of one or more people. Formal is defined as studio type portrait made with artificial light. Informal is people posing around a table, a child on a swing, etc. Pictures may be photographed indoors or outdoors.

Sports – Any sports activity engaged in by people. These shots should be action pictures of an athletic event and not posed.

Plant Life – Close up photograph of domestic or wild plant or vegetation growing with or without the aid of man. The plant must be the center of interest.

Scenic – Any landscape showing the beauty of the earth’s formation with or without altercation by man.

**PREMIUMS**

| 1<sup>st</sup> | 2<sup>nd</sup> | 3<sup>rd</sup> |
| 2.00 | 1.50 | 1.00 |

**JR. DIVISION, AGES 9 – 18**

Color Film Classes: (Classes 1-6) Color Digital Prints – Not Enhanced: (Classes 7-12)

**CLASS**

1. Sports
2. Plant Life
3. Portraits
4. Scenic
5. Animals
6. People

**SR. DIVISION, OVER 18 YEARS** (Classes 7-15)

Color Film Classes: (Classes 13-18) Digital Prints – Not Enhanced: (Classes 19-24)
<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
<th>Class</th>
<th>Category</th>
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<tbody>
<tr>
<td>13</td>
<td>Sports</td>
<td>19</td>
<td>Sports</td>
</tr>
<tr>
<td>14</td>
<td>Plant Life</td>
<td>20</td>
<td>Plant Life</td>
</tr>
<tr>
<td>15</td>
<td>Portraits</td>
<td>21</td>
<td>Portraits</td>
</tr>
<tr>
<td>16</td>
<td>Scenic</td>
<td>22</td>
<td>Scenic</td>
</tr>
<tr>
<td>17</td>
<td>Animals</td>
<td>23</td>
<td>Animals</td>
</tr>
<tr>
<td>18</td>
<td>People</td>
<td>24</td>
<td>People</td>
</tr>
</tbody>
</table>

**BLACK & WHITE FILM DIVISION:** (Classes 25-27) **DIGITAL PRINTS – Not Enhanced:** (Classes 28-30)

**CLASS**

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
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<tbody>
<tr>
<td>25</td>
<td>Sports</td>
</tr>
<tr>
<td>26</td>
<td>Scenic</td>
</tr>
<tr>
<td>27</td>
<td>Portraits</td>
</tr>
<tr>
<td>28</td>
<td>Sports</td>
</tr>
<tr>
<td>29</td>
<td>Scenic</td>
</tr>
<tr>
<td>30</td>
<td>Portraits</td>
</tr>
</tbody>
</table>

**MISCELLANEOUS:** Any picture that cannot be entered in any other class.

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>Jr. Division</td>
</tr>
<tr>
<td>32</td>
<td>Sr. Division</td>
</tr>
<tr>
<td>33</td>
<td>Matted (all ages) (Any matted photo must be 8 ½ x 11)</td>
</tr>
</tbody>
</table>

**COMPUTER ENCHANCED PHOTO:** Submit a before and after enhanced photos on a 14” x 14” poster board. Each photo should have a caption indicating the before photo and enhanced photo.

**CLASS**

<table>
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<tr>
<th>Class</th>
<th>Category</th>
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<tbody>
<tr>
<td>34</td>
<td>Jr. Division (Ages: up to 18)</td>
</tr>
<tr>
<td>35</td>
<td>Sr. Division (Ages: 19 and older)</td>
</tr>
</tbody>
</table>
EXHIBITOR GUIDELINES AND INFORMATION

1. Each exhibit has guidelines noted. Refer to each individual section and project for details. Failure to follow printed rules and guidelines can result in disqualification. All exhibits, with the exception of horticulture (and other special notations) must have been completed within the last program year by exhibitor.

2. ELIGIBILITY – Each Junior Exhibitor must be a member of 4-H and/or FFA. Exhibitors who have graduated from high school prior to 1/1/2013 or have reached their 19th birthday prior to 1/1/2013 will not be eligible.

3. Individual exhibitor may enter only ONE exhibit in each class.

4. Fair Management reserves the right to reject any entry offered. Each entry must have a completed fair tag securely attached to the item. No late tags will be accepted. Each exhibitor will also complete ONE entry form. The Social Security Number for the owner of each animal or article MUST be on the entry form. Do not put someone else’s Social Security Number on your entry. The fair will not be held responsible for it incorrectly entered.

5. Entry tags must designate either 4-H or FFA.

6. 4-H exhibitors are eligible for entry into the State Fair 4-H division, unless otherwise noted. These entries will be selected based on placing and the designated number of entries permitted by the State Fair. These exhibits will be noted as State Fair entries. However, the judge and/or educator reserves the right not to take an exhibit to the State Fair if deemed not of quality. In general, the 1st place item in each class is eligible to advance.

7. 4-H exhibits selected for the State Fair will be entered by the Extension Staff for judging. The Extension staff reserves the right to refuse transporting an exhibit based on the exhibit’s size. Acceptable dimensions for exhibits are that items MUST fit through a standard doorway and not exceed 48” in height. Exceptions include items that are stable and secure enough to be transported on their back or side (bookshelves).

8. The top placing 4-H exhibits in the Gardening and Range classes may be taken to the State Fair provided the judge finds that exhibit is worthy of state competition and an appropriate class is available on state level. If selected, exhibitors will have the option to provide fresh produce items for State Fair entry.

9. Ribbons will be issued 1st through 10th place. Prize money will be paid according to that listed by each individual section.

10. FFA members’ exhibits going on to the State Fair will be the responsibility of the individual or chapter.

11. All exhibits must be picked up on Friday, September 6th. No entries will be released without entry stub. We will not be held responsible for items left after 6:00pm, September 6th.

12. All possible security measures are taken at the fairgrounds – however the Comanche County Fair Board and the Comanche County Extension Office or their volunteers are not liable for any loss or damage. Members who have exhibits of great sentimental or monetary value should carefully consider whether such exhibit should be exposed to the hazards of the fair.
4-H members must enter exhibits indicated for their age group. Members shall NOT enter an exhibit in another age group either older or younger.

An exhibit may be exhibited only one time. There are only certain classes that allow for additions to be made and the exhibit to be shown. Examples are: postmark, personal development, leaf collections, insect collections, etc. At least 1/3 of exhibit must have been added during current 4-H year. Examples that cannot be added to and entered more than once are: electrical, posters, displays, photography, arts and crafts, fabrics and fashions, technology, etc. The examples are not inclusive.

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H member's own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster, or educational display following an asterisk or corresponding number in text.

REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER
When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 MUST appear under the lower right leaflet, unless poster and clover are hand drawn.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional, photographers, or from the internet without permissions from the original creator. If a 4-H’er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo, drawing, illustration, etc.) that is not protected is used, its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

SIGNING AND DATING EXHIBITS
Exhibits should be permanently signed and dated in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most arts and crafts, including fine art, ceramics, woodworking, woodcrafts, herbarium cards, seed boards, forestry wood sample exhibits, and model rocketry.

Judge or judging committee may permanently mark exhibit with fair and year (OKC 2013 or CC 2013), if not signed and dated. Effort will be made to mark in an inconspicuous place.

COMMUNICATION AND EXPRESSIVE ARTS DIVISION
4-H POSTER ARTS
Section 300

Posters must be constructed on poster board 14” x 22” (1/2 of poster board). They may be horizontal or vertical. Posters may be produced by any medium – watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3-DIMENSIONAL pieces on and posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked, the judging committee may mark or punch. Text of posters should be readable from at least 10 feet away.

An individual 4-H member can enter one exhibit per class, but is restricted to those exhibits designed for his or her age group.

The 4-H member’s name, age before January 1, county, and should be on the back of the poster in the upper right left hand corner.
Note: All posters must have a 4-H clover or mention 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.

CLASS

BEGINNER DIVISION (Ages 9-11)
1 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
2 Poster designed to promote 4-H using the theme “Join the Revolution of Responsibility.” For more information about this campaign, visit www.4-h.org/about/revolution.
3 Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

INTERMEDIATE DIVISION (Ages 12-14)
4 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or 4-H project.
5 Poster designed to promote 4-H “Join the Revolution of Responsibility.” For more information about this campaign visit www.4-h.org/about/revolution.
6 Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

ADVANCE DIVISION (Ages 15 and over)
7 4-H promotional poster designed to recruit 4-H members, volunteers, or promote any 4-H event or 4-H project.
8 Poster designed to promote 4-H “Join the Revolution of Responsibility.” For more information about this campaign visit www.4-h.org/about/revolution.
9 Collage recognizing or documenting Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

PREMIUMS

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EDUCATIONAL BOOTH DISPLAY

Section 301

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended). Back is 4’ high. There will be no solid dividers between booths. Use lightweight material for ease in transporting. Display must be free standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public.

Display must focus on ONE of the following and be suitable for display to a local business during National 4-H week or at another time:

- Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
- Community Service
- The theme “Join the Revolution of Responsibility.” For more information about this campaign, visit www.4-h.org/about/revolution.

EXHIBIT MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.

Do not include valuables, food items that will spoil, or potentially harmful products in any educational display. Neither the Comanche County Free Fair nor the 4-H Program can accept
responsibility for loss of valuables. Potentially harmful products will be discarded. **One exhibit will be selected to go to State Fair.**

**CLASS**

1. Educational Booth Display (other than community service or 4-H Centennial “Join the Responsibility”). Display may be project area, member recruitment, current youth issue, event, etc.

2. Community Service Booth Display – Sharing about a community service that 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.

3. Display using the theme “Join the Revolution of Responsibility”. For more information about this campaign visit www.4-h.org/about/revolution.

**PREMIUMS**

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<th>Position</th>
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<th>3&lt;sup&gt;rd&lt;/sup&gt;</th>
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<td>8.00</td>
<td>6.00</td>
<td>4.00</td>
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**FFA EDUCATIONAL DISPLAY**

Each chapter is eligible to enter one display. **The entry must be pre-registered in the Comanche County Extension Office by August 31**<sup>st</sup>. The display should promote the benefits of enrolling in Agricultural Education and joining FFA. For further instructions and guidelines, please refer to this section in the Oklahoma State Fair Rule Book, which is posted on the Oklahoma State Fair website.

**CLASS**

4. FFA Educational Display

**PREMIUMS**

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**4-H PHOTOGRAPHY**

Section 302

**PREMIUMS**

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This exhibit will consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Level**, and may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All ages within each level are before January 1 of the current calendar year.

**DIGITAL PHOTOS**: May be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction. Exceptions are classes 25-28.

**PRINTS**: Black and white or color prints may be exhibited. Prints must be no smaller than 3.5” x 5” and no larger than 5”x7” (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8” x 10”. **Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.**
TITLES, CAPTIONS, AND OTHER REQUIRED INFORMATION: On the front of the board there must be a title (i.e., My Trip to the Zoo, or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor’s name, county, and number of years in the 4-H photography project, camera type (digital SLR, digital point-and-shoot or 35 mm film), and megapixels (if camera is digital). If the exhibitor is entering classes 11-21, please include the film speed or digital ISO, shutter speed, and aperture (if the camera is adjustable).

BOARDS: Prints must be securely attached to the surface of a white or a colored poster board, foam core, poster or mat board. The entire print must be seen and cannot be masked in any way. Boards must be 10” x 10” or 14” x 14” for all classes, except classes 15-17 and 19-21 where boards must be 14” x 14”.

PREMIUMS

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PHOTOGRAPHY EXHIBITS

LEVEL 1: FOCUS ON PHOTOGRAPHY

Junior Classes: Ages 9-13 (for members who have beginning skill level)
CLASS
1. Four photos, one from each of the following categories: people, animals, plant life, and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles, and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story which illustrates a single event.
5. Best individual photo made this year.

Senior Classes: Ages 14 and over (for members who have beginning skill level)
CLASS
6. Same as Class 1
7. Same as Class 2
8. Same as Class 3
9. Same as Class 4
10. Same as Class 5

LEVEL 2: CONTROLLING THE IMAGE

Junior Classes: Ages 9-13 (for members who have intermediate skill level)
CLASS
11. Four action photos showing good composition, such as placement of the subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing effect (lighting, media, techniques, and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes: Ages 14 and over (for members who have intermediate skill level)
CLASS
LEVEL 3: MASTERING PHOTOGRAPHY (ALL AGES – for members who have advance skill level)

CLASS
19 Four photos showing members’ knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20 Four outstanding “people” pictures.
21 Four landscapes or nature photos.
22 Best individual photo taken this year.

Digitally Adjusted Photos
Exhibit must include both the original photo labeled “original photo”, the digitally adjusted photo labeled “adjusted photo”, with a short summary of what was done (cropping, red-eye removal, color or contract adjustment, exposure adjustment, etc.). Must be on a poster or mat board 14”x14”.
23 Junior (9-13 years old)
24 Senior (14 and over)

Digitally Altered Photograph/Photographic Illustration Taken with a Digital Camera by the Exhibitor
Altercations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo,” and the digitally altered image, labeled “photographic illustration”. Must be securely attached to foam core or poster board and be no larger than 14”x14”. Attach up to a ½ page of written explanation of the alterations to the back of the exhibit.
25 Junior (9-13 years old)
26 Senior (14 and over)

Digitally Altered Scanned Image
Exhibit must include the original image, labeled “original image,” and the digitally altered image, labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to foam core of poster board and be no larger than 14” x 14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.
27 Junior (9-13 years old)
28 Senior (14 and over)

EXPRESSIVE ARTS
Section 303
Individuals may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: OKC, 2013, if not signed and dated. Effort will be made to mark in an inconspicuous place. Exhibits will be displayed as space allows. Paintings, drawings, and other items that would be hung MUST have a hanger attached or they may not be displayed. Classes 51 & 52 must be items that cannot be entered in any other class.

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46
Junior Division (Ages 9-13)
Senior Division (Ages 14 and older)

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<tr>
<td>1</td>
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<td>Fine Art – Pencil, Charcoal, Pastels, Chalk, Ink</td>
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<td>Fine Art – Water Color</td>
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<td>Fine Art – Oil or acrylic</td>
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<td>Ceramics – Glazed (maximum of one piece)</td>
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<td>10</td>
<td>Ceramics – Stained (maximum of one piece)</td>
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<td>12</td>
<td>Pottery – Original design made from clay using a process of hand molding or on a potter’s wheel</td>
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<td>13</td>
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<td>Print Process Article – Block printing and other printing methods</td>
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<td>15</td>
<td>16</td>
<td>Decorative Textile Craft – Silk screening, stenciling, textile painting, batik, tie dye</td>
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<td>17</td>
<td>18</td>
<td>Nature Craft -- Article made from natural materials including weaving or basket making</td>
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<td>19</td>
<td>20</td>
<td>Bead Craft Article</td>
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<td>21</td>
<td>22</td>
<td>Leathercraft – Kit</td>
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<td>23</td>
<td>24</td>
<td>Leathercraft – Original Design</td>
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<td>25</td>
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<td>Hand Crafted Wax Candle</td>
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<td>27</td>
<td>28</td>
<td>Hand Crafted Gel Candle</td>
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<td>29</td>
<td>30</td>
<td>Fabric Craft – Needle Art (hand embroidery, cross-stitch, counted cross-stitch, needlepoint, and crewel embroidery)</td>
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<td>31</td>
<td>32</td>
<td>Fabric Craft – Item Decorated with Machine Embroidery</td>
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<td>Fabric Craft – Hand Quilted and/or appliqued</td>
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<td>Fabric Craft – Machine Quilted and/or appliqued</td>
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<td>37</td>
<td>38</td>
<td>Fabric Craft – Knitted or crocheted</td>
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<td>Fabric Craft – Doll or animal</td>
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<td>41</td>
<td>42</td>
<td>Textile Craft Article – Made only from techniques of weaving, latch-hook, braiding and/or a combination of these techniques</td>
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<td>43</td>
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<td>Puppet</td>
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<td>Paper Craft</td>
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<td>Plastic Craft – Includes, but not limited, to Lego™ Art</td>
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<td>Duct Tape Craft</td>
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<td>51</td>
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<td>Miscellaneous (limited to items that cannot be entered in any other class)</td>
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SCIENCE AND TECHNOLOGY DIVISION
4-H TECHNOLOGY EXHIBITS
Section 304

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The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups: Juniors: ages 9-13 year olds; Seniors: ages 14 and older. Every exhibit must be labeled on the back with the following information: Name, Club, County, and Age before January 1, 2013, and date poster or exhibit was made. Copy written material such as professional photos, books, publications or items on the internet should not be used as original.

Exhibits displayed as posters must be must be constructed on poster board 14” x 22” (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational...
idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For poster exhibit displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from at least 10 ft. away.**

**CLASS**

**Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity.** Computer generated flat flyer (8 ½” x 14” or 8 ½” x 11”). Flat flyers should be securely attached to an appropriately sized poster board.

1 Junior (9-13 years old)
2 Senior (14 and over)

**Brochure, card, or invitation related to 4-H.** (double-, tri-, or four-fold measuring 8 ½” x 11”, or 8 ½” x 14” before folding) Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14” x 22” – ½ of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3 Junior (9-13 years old)
4 Senior (14 and over)

**Power Point Presentation related to 4-H.** Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover including required trademark designation. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file in a labeled CD (in an envelope). All Power Point presentations should be mounted on a free standing display board not to exceed 36” x 36” when the sides are extended for display. Commercially available “Science Fair Presentation Boards” (tri-boards) are encouraged.

5 Junior (9-13 years old)
6 Senior (14 and over)

**Digital Media.** Submit a video (maximum of 3 minutes) and a movie style poster. Poster (14” x 22” – ½ of a poster board – with a 4-H Clover) should creativity depict the video’s content. Video can be promotional, informational, music, or a documentary. The video must be in a windows media (.WMV) or (.AVI) format and submitted on a cd/dvd. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on back of the 4-H enrollment card.)

7 Juniors (9-13 years old)
8 Senior (14 and over)

**Global Positioning Systems (GPS)/ Geographic Information Systems (GIS) Exhibits**

- 4-H Youth will learn about GIS concepts by collecting data on a location and describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development
- The 4-H GPS/GIS exhibits will be judged in two age groups: Juniors – 9-13, Senior – 14 and over.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1, 2013, and date poster, map, or exhibit was made.
• Posters/Maps must be 14” x 22” – ½ of a poster board with a 4-H Clover. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn’t have to be the full 14” x 22”.
• Displays must be free standing and not be larger than 3’ x 3’ (width x depth) with sides extended for display.

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**Poster Showing the Parts of a GIS map** with an explanation identifying the purpose of each item.

9 Juniors (9-13 years old)
10 Seniors (14 and over)

**Display illustrating how GPS works** including the user, control, and space segments of the system.

11 Juniors (9-13 years old)
12 Seniors (14 and over)

**Geocache box.** Exhibit would include geocache box with contents, description and photograph of the location in which the box will be located. (Check geocaching.com for instructions on placing and describing)

13 Juniors (9-13 years old)
14 Seniors (14 and over)

**Hand drawn map.** Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

15 Juniors (9-13 years old)
16 Seniors (14 and over)

**Computer generated map.** Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

17 Juniors (9-13 years old)
18 Seniors (14 and over)

**Group Projects (Developed by two or more 4-H members)**

**Computer generated map.** Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

19 Juniors (9-13 years old)
20 Seniors (14 and over)

**Club or County Mapping Project Display**

Displays must be free standing and are limited to 36” x 36” (width x depth) when sides are extended. Commercially available “Science Fair Presentation Boards” (tri-boards) are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being completed, with whom the project was collaborated, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age as of January 1, 2012, and date poster or exhibit was made.

**4-H ROBOTICS**
The goal of the 4-H robotics program is for 4-H members to explore science, technology, and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

- The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups: Juniors – ages 9-13; Seniors – ages 14 and over.
- Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1, 2013, and date poster or exhibit was made.
- Attach a 3” x 5” index card to each robot/exhibit explaining: Construction material, how constructed, and goal of project, years in project, age of member, whether or not made from kit, other pertinent information.
- Each exhibit should have a one page report explaining the function, purpose, and construction of the robot.
- Displays must be free standing and are limited to 36” x 36” (width x depth) when sides are extended for display.

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**Programmable Robot**

- 22 Juniors (ages 9-13 years old)
- 23 Seniors (ages 14 and over)

**Remote-Controlled Robot**

- 24 Juniors (ages 9-13 years old)
- 25 Seniors (ages 14 and older)

**Display with photographs and explanation of a member developed robot which is not available for exhibit**

- 26 Juniors (ages 9-13 years old)
- 27 Seniors (ages 14 and older)

**Projects group developed by two or more 4-H members working together** (include all 4-H members’ information involved on index card)

- 28 Programmable Robot
- 29 Remote-controlled Robot
- 30 Display with photographs and explanation of a member developed robot which is not available for exhibit

### SIMPLE MACHINES

**Marshmallow catapult challenge design task**

Design requirements:

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the enter to an offset (one side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Launch a marshmallow at least six (6) feet. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I

Attach a 3 x 5 notecard. Explain how you built and tested your catapult.
Wind turbine
Use the 2011 National Science Experiment Youth Guide to design, build, and test your own wind generator. Wind generators must be homemade and not built from a test kit. Test your turbine with a multimeter and report your results on a 3 x 5 card attached to your turbine. http://www.4-h.org/4-h-national-youth-science-day/past-experiemnts-archives/

SCIENCE DISCOVERY PROJECTS
Section 305

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The goal of this project and exhibit is to allow 4-H members to:
- Use the scientific method to gain an understanding of how things works and the variables that affect them.
- Take an open and creative approach to problem solving.
- Learn that a successful outcome is based, not on personal opinion, but on scientific fact.
- Improve written and visual communication.

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery programs. Exhibits should relate to one of the following topics:
- Behavioral and Social Sciences
- Biochemistry, Medicine, and Health Sciences
- Botany and Zoological Sciences
- Computer Sciences
- Earth and Space Sciences
- Engineering
- Environmental Sciences
- Mathematics
- Physical Sciences

A few resources for finding project ideas are:
- WWW Virtual Library for Science Fairs: http://physics.usc.edu/~gould/ScienceFairs/
- Science Fair Central: http://school.discoveryeducation.com/sciencefaircentral/
- Information about Oklahoma Science Fairs: http://ossef.ecok.edu

Displays must be free standing and are limited to 36” x 36” with sides extended. Commercially available “Science Fair Presentation Boards” (tri-boards) are encouraged.
CLASS
1 Beginning Division (9-11 year olds) – A display illustrating the project.
2 Intermediate Division (12-14 year olds) – A display with an accompanying report of approximately two typewritten pages.
3 Advanced Division (15 years old and older) – A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4 Team Exhibit (All Ages) – Team may include a maximum of three members. A display and a written report about the project. It is recommended that it include an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

CONSUMER/FAMILY SCIENCES DIVISION
4-H FABRICS & FASHIONS
Section 306

CONSTRUCTION Exhibits
Use wire hangers ONLY. Hangers will not be returned. If padding is needed, use tissue paper. Do not use hangers for small items or items that are not normally hung.

POSTERS AND EDUCATIONAL DISPLAYS
Must be permanently signed and dated on back. Text should be readable from at least 10 feet away.

Refer to the new 4-H Clothing Member’s Guides for guidelines in construction and design of exhibits. Any one exhibit should demonstrate the exhibitor’s knowledge and application of textile science, personal image, consumer education, and construction. The Leader’s guide provides a tool for learning how to evaluate a “project”. Requirements are available in Extension Office. A 4-H member may enter one clothing per exhibit per class, but is restricted to those exhibits designed for his/her age group.

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CLASS

Beginning Level (Ages 9-11)
1 Pillow Case (1), (Must use pattern/instructions provided by Comanche County Extension Service or http://oklahoma4h.okstate.edu/events/statefair.htm)
2 Laundry Bag, (Must use pattern/instructions provided by Comanche County Extension Service or http://oklahoma4h.okstate.edu/events/statefair.htm)
3 Chef or Work Apron, (Must use pattern/instructions provided by Comanche County Extension Service or http://oklahoma4h.okstate.edu/events/statefair.htm)
4 Tote Bag, Pattern/instructions provided
5 Garment Bag, (Must use pattern/instructions provided by Comanche County Extension Service or http://oklahoma4h.okstate.edu/events/statefair.htm, or garment bag.)
6 Skirt with full elastic waist or mock elastic waist (elastic casing in the back)
7 Shorts with full elastic waist or mock elastic waist (elastic casing in the back)
8 Simple two piece active sportswear (no collars, no set-in sleeves)
9 Simple curtains
10 Item or simple garment made of polar fleece
11 Beginning Poster: Must be on 14” x 22” poster board. Use one of the following themes: a. Label the parts of a sewing machine. b. Illustrate and label up to 10 items in a basic sewing kit. No 3-dimensional posters.

52
**Intermediate Level (Ages 12-14)**

12 Bath robe
13 Pull-on top and coordinating bottom with elastic waist (shorts, pants, or skirt)
14 Blanket with binding (can be for human or animal)
15 Shorts, Pants, Skirt, or Culottes with waistband
16 Item made of polar fleece (One or more sewing techniques from beginner or intermediate level sample notebook must be used. It is recommended to attach a 3” x 5” card indicating technique.) Examples include hats, simple ponchos, and mitts.
17 One-piece garment (dress, jumpsuit, jacket, shirt, etc.)
18 Two-piece garment using one or more of the techniques from the Intermediate Level Sample Notebook. It is recommended to attach a 3” x 5” card indicating technique used.
19 Any non-clothing item using one or more of the techniques from Intermediate Level Sample Notebook. It is recommended to attach a 3” x 5” card indicating techniques used.
20 Intermediate Poster – Must be on 14” x 22” poster board. Use one of the following themes: 1. Cost comparison of readymade and home sewn garment similar in fabric and design; 2. Show a pattern and three samples of appropriate fabrics. Tell why fabrics. Tell why fabric is appropriate on attached sheet of plain paper; 3. Five samples of fabric weaves with fiber content to include knit, plain weave, satin weave, twill weave, and a non-woven fabric. No three-dimensional posters.

**Advanced Level (Ages 15-19)**

21 Item made with polar fleece. (One or more sewing techniques from intermediate or advanced level sample notebook must be used. It is recommended to attach a 3” x 5” card indicating technique). Examples include jackets, coats, and hooded garments.
22 Two-piece ensemble using one or more of the techniques from the Advanced Sample Notebook. It is recommended to attach a 3” x 5” card indicating technique.
23 Lined skirt, pants, or jacket.
24 Unlined garment.
25 Coat – lined or unlined.
26 Lined suit or dress.
27 Special occasion garment – i.e., prom dress, English riding habit, etc.
28 Educational display – must be free standing with sides attached and fit 3’ x 3’ (width x depth) space. Commercially available “Science Fair Presentation Boards” (tri-boards) are encouraged. Select one of the following: 1. Report of project involving clothing for a special situation (i.e., pesticides, industrial, protective), 2. Self-determined, such as report on handicapped and/or elderly specialized clothing. Must emphasize construction, usability, practicality, and need.

**FUN ITEM (Judged Against Standard)**

**Beginning Level (Ages 9-11)**

29 Fun Item – decorated ready-made shirt using fusible web, fabric scraps, trim or buttons. Paints, if used must be used with one or more of the above. No commercial iron-on transfers.
30 Fun Item – Pot holder or hot mat.
31 Beginning Sample Notebook – may be entered all years but 3 new samples must be added each year. Samples must be attached to sample cards available from extension office. Note project year the sample was made in upper right hand corner.
   a. Three seam finishes – edge stitched, pinked and edge stitched, zigzag
   b. Button with thread shank and button with shank
   c. Snap and hook and eye samples
   d. Hem samples – machine top-stitch hem, catch stitch
   e. Three basting samples – hand even, hand uneven, machine basting
   f. Two decorative stitches – machine decorative stitch (your choice), cross stitch
   g. Elastic casing sample
h. Interfacing samples – non-woven, woven, and fusible
i. Facing sample – grade, understitch and clip

Intermediate Level (Ages 12-14)
32 Fun Item – Recycled garment (exhibit must include before picture and a cost sheet attached)
33 Fun Item – Decorate a garment using one or more of the following techniques: machine decorative stitches, flat braid, sew-on appliques, hand embroidery, or other technique. Must include at least one sewn technique. Attach a 3” x 5” card indicating technique used.
34 Fun Item – Sewn item related to another project. Attach a 3” x 5” card indicating project.
35 Intermediate Sample Notebook – may be entered in all years. Notebook must include samples from beginning level and 3 new samples must be added each year. Samples must be attached to sample cards available from extension office. Note project year the sample was made in upper right hand corner of card.
   a. Three seam finish samples – serged or hairline; french seam; clean finish
   b. Button hole and button – covered button; machine buttonhole with button
   c. Two zipper samples – centered, lapped
   d. Hem samples – machine blind hem stitch and hand blind hem stitch
   e. Matching stripe or plaid – horizontal match and one-way design fabric match
   f. Pleats – box and knife
   g. Dart samples – straight, curved, and double pointed darts
   h. Waistband sample
   i. Three decorative techniques: one of the following – flat braid, bias trim, rick rack; one decorative machine stitch; hand-embroidery sample

Advanced Level (Ages 15-19)
36 Fun Item – Two pieces of travel accessories such as jewelry case, shaving bag, etc.
37 Fun Item – Garment constructed from another textile product such as a blanket, towel, sheet
38 Fun Item – Recycled garment (exhibit must include before picture and cost sheet attached)
39 Fun Item – Embellished garment
40 Sample Notebook – May be entered all years. Notebook must have all samples from beginning and intermediate levels and 3 new samples must be added each year. Must be attached to sample cards available from extension office. Note project year the sample was made in upper right hand corner of card.
   a. Three seam finishes – Hong Kong, mock flat-fell, and stretch
   b. Bound buttonhole and button
   c. Covered snap and hook and eye
   d. Hand-picked zipper samples
   e. Mock fly zipper sample
   f. Three hem samples – rolled hem, Hong Kong with blind hem stitch and mitered corner in hem
   g. Matching a stripe or plaid in chevron pattern
   h. Two lace applications – as a hem edge and as an insertion into fabric
   i. Three decorative techniques – 1. Select one of the following: piping, bias trim, bead edging, sequin strip 2. Machine applique 4. Picot edging
   j. Quick sewing techniques – button sewn by machine and stitch in the ditch
   k. Cuff attached in one step

FABRICS AND FASHIONS
Personal Image Exhibits
All posters must be 14” x 22” and must be permanently signed and dated on the back.
Beginning Level Poster (ages 9-11) Select one of the following topics:
   a. Hair Care
   b. Personal Care
   c. Selection of Shoes
   d. What Clothing Says About a Culture

Intermediate Level Poster (ages 12-14) Select one of the following topics:
   a. Effects and Use of Lines in Clothing Design
   b. Effects and Use of Color in Clothing Design
   c. Common Figure Types

Advanced Level Poster (ages 15 & older) Select one of the following topics:
   a. Select an appropriate color combination of your complexion and develop a color palette for a working wardrobe. Tell why you chose this color combination in a one-page report attached to the poster.
   b. Identify personal body type and show examples of lines and color appropriate for emphasizing positive features and de-emphasizing negative features. Explain selection in a one-page report attached to the poster.
   c. Identify a profession and an appropriate wardrobe for that profession. Attach a one-page report telling why each wardrobe item was selected.

FABRICS AND FASHIONS
Consumer Education
Poster illustrating the topic “Fashion vs. Fad”. Use one item, listing cost and source.

Intermediate Level (Ages 12-14) Poster collage illustrating wardrobe selection ($200.00 or less) for one season (spring, summer, fall, or winter). Attach a one page report on the back of the poster telling how much each item cost, where it was purchased, and how it works into your existing wardrobe.

Advanced Level (Ages 15-19) Poster illustrating the topic “Price vs. Features vs. Name”. Compare one item such as athletic shoes, rain gear, athletic equipment, linens, etc.

TEXTILE SCIENCE AND CARE
Beginning Level Poster Level (Ages 9-11) Choose one of the following topics for a 14” x 22” poster:
   a. Draw a garment care label and identify or label the information printed on the label
   b. Identify and explain basic laundry techniques
   c. Compare three different brands of one kind of laundry product (detergent, softeners, spot removers, etc.)

Intermediate Level Educational Display (Ages 12-14) Choose one of the following topics for an educational display 3’ x 3’ x 3’:
   a. Sample of before and after stain removal treatment
   b. Characteristics, care, and qualities of one natural fiber
   c. Three options for repairing a tear in the knee of the pair of jeans
   d. Before and after of organizing a closet and drawers

Advanced Level Educational Display (Ages 15-19) Choose one of the following topics for an educational display, 3’ x 3’ x 3’:
   a. Compare one natural and one synthetic fiber with a similar weave and color.
Compare characteristics, noting appropriate and inappropriate uses.

b. Study, evaluate, and report on the results of treating, cleaning, caring for, and using flame-retardant fabrics and/or clothing

c. Illustrate the importance of care, cleaning, and storage of heirloom textiles or garments

d. Choose your own topic, and create a display related to textiles and their care

HOME AND PERSONAL LIVING SPACE

Beginning Level (Ages 9-11)

50 Waste paper basket
51 Wall hanging: Fabric or textile base, must be able to hang and utilize decorate textile technique, i.e., with applique, quilt blocks, quilted or pieced, paint, team pennant.
52 Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket, magazine holder, etc.
53 Bulletin Board: Decorated using textile craft technique
54 Desk Pad and two coordinating accessories. Must be original handmade item
55 Home Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated. Examples: picture frame, pillow, lined basket, bulletin board, placemat, recipe box, waste paper basket, covered tissue box, wall hanging, or any other combination of three items.

Intermediate Level (Ages 12-14)

56 Wall hanging: Fabric or textile base, must be able to hang and utilize decorated textile technique, i.e., with applique, quilt blocks, quilted or pieced, paint team pennant or banner. Must incorporate hand or machine stitching
57 Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., shoe holder, locker storage, closet, wall pocket, or magazine holder. Must be machine stitched
58 Bulletin Board or Message Center: Decorated using textile craft technique. Must incorporate two textile techniques, i.e., weaving, paint or stencil, covered with fabric, attached trim, etc.
59 Desk Pad and two coordinating accessories. Must be original handmade item
60 Home Environmental Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated. Examples: covered album, pillow, lampshade tablecloth, place mat, chair cushion, monogrammed towel, shower curtain, waste paper basket, or any combination of three items
61 Self-Determined: Poster Board, must be 14” x 22” and must be signed and dated on the back; may be three-dimensional. Must include a before and after photo, story, and the cost on the face of the poster. Examples: design a study area or computer center, improve a living space, i.e., bedroom

Advanced Level (Ages 15-19)

62 Hanging Storage Unit: Textile or fabric base, used for storing any type of items, i.e., show holder, locker storage, closet, wall pocket. Must be machine sewn item and incorporate decorative sewing technique, i.e., machine applique, ribbon, or lace trim, lace application, etc.
63 Desk Pad and three coordinating accessories. Must be original handmade item
64 Homemade Environment Combination: Three articles representing the color scheme of a room. All items must be handmade, finished or refinished, and/or decorated. Examples: coverlet, pillow, lampshade, tablecloth, place mat, chair cushion, monogrammed towel, shower curtain, waste paper basket, or any other combination of three items
4-H BABY-SITTING/CHILD CARE
Section 307

Refer to member and leader guides for ideas. Individual 4-H members can enter only one exhibit per class in his or her age group.

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CLASS

Unit One (Ages 9-13)

1 BABY BOOK
Any practical size, minimum of 5 pages covering at least 9-10 months of development; must include photographs, drawings, mementos, and comments on developmental milestones. Must be clear that 4-H’ers have contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H’er reworks the information. See Unit one, page 13. Do not confuse with Class 4, Children’s Book.

2 PUZZLES HELPING CHILDREN LEARN
Any size. Two (2) puzzle developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage box. Puzzles must be sturdy and covered so they can be cleaned with a damp cloth. Describe the child for whom each puzzle would be appropriate by giving child’s age, interest, and ability. Puzzles should be suitable for boys and girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible.

3 GOOD GUIDANCE POSTER (14” x 22”)
Illustrate techniques of positive guidance. Give reasons for not spanking or spoiling children. Include pictures and facts about child development. See Unit One, pages 14-15 and No. 706, Behavioral Guidance.

Unit Two (Ages 14-19)

4 CHILDREN’S BOOK
Written, illustrated, and constructed by 4-H’er; may be written for a specific child with text relating to that child or for children of a certain age range – indicate appropriate age range. Construction paper, computer print-out, cloth, or poster board may all be used. Illustrations may be drawn, photographs, appliques, magazine pictures, or reassembled from other books. See No. 707, Book for Children. Do not confuse with Class 1, Baby Book.

5 SURPRISE SUITCASE
Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles.

HEALTH/LIFESTYLE EDUCATION DIVISION
Section 308

Educational exhibits 3’ x 3’ (width x depth) space with sides extended. Poster should be constructed on poster board 14” x 22” in size. Posters and displays must be permanently signed and dated on the back. Criteria for evaluating educational displays and posters include:

- Originality of Idea – 20 points
• Educational Value – 50 points
• Display Value – 30 points

All food products are to be on a paper plate and placed in a sealed bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin, or roll of all exhibits and will dispose of all excess food.

4-H’ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch – NO mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag.

Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two piece lids (no paraffin on jams & jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.

FOOD PREPARATION EXHIBITS

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CLASS

Level Two Ages 9-11

1 Three (3) Muffins
2 Three (3) Rolled Biscuits
3 Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

Level Three Ages 12-14

4 One half-loaf of any yeast bread (not a sweet dough; made by hand or in bread machine)
5 Three (3) yeast cinnamon rolls (no icing)
6 Three (3) rolled sugar-type cookies (no gingerbread recipes)

Level Four Ages 15 and over

7 One half-loaf or portion of breads from another culture. Include a one page story on how this bread fits into the culture and its nutritional contribution.
8 One-half of one 8” layer un-iced shorten type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS

(Jar rings should be left on for display.)

CLASS

Level Two Ages 9-11

9 One pint of ½ pint jar of jam or jelly processed in boiling water canner
10 Two pieces of fruit leather
11 One pint of ½ pint of salsa/picante sauce

Level Three Ages 12-14

12 One pint jar cucumber pickles or vegetable relish
13 One pint or quart of any single canned fruit (not pickled)
14 Dried fruit (1/2 cup of a single dried fruit)

Level Four Ages 15 and Over

15 One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
16 One quart or one pint jar of plain canned tomatoes
4-H FOOD SCIENCE & NUTRITION
POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging Committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 feet away. Poster size is 14” x 22” and Educational Displays should be no larger than 3’ x 3’ (depth x width) and self-standing.

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**Diversity Exhibits**

Posters must be 14” x 22” and displays no larger than 3’ x 3’ and self-standing. Must be permanently signed and dated on back.

**CLASS**

**Level Two Ages 9-11**

17 Educational poster based on breads or cheese of another country or countries.

**Level Three Ages 12 and Over**

18 Educational poster based on the foods from another culture. Can be based on a cultural celebration.

**Nutritional Exhibits**

**CLASS**

**LEVEL TWO Ages 9-11**

19 Educational poster based on recipe modification for healthful eating

**LEVEL THREE Ages 12-14**

20 Educational poster based on the nutritional contributions of fruits and vegetables

**LEVEL FOUR Ages 15 and Over**

21 Educational display based on a recipe modification to include:
- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people’s responses to the modifications?

**Food or Kitchen Safety Exhibits**

**CLASS**

**LEVEL TWO Ages 9-11**

22 Educational poster based on food or kitchen safety

**LEVEL THREE Ages 12-14**

23 Educational poster based on protein food safety

**LEVEL FOUR Ages 15 and Older**

24 Educational poster based on outdoor cookery or grilling

**Other Exhibits**

**CLASS**

**LEVEL TWO Ages 9-11**

25 Educational poster illustrating a place setting for a specific occasion or menu
LEVEL THREE Ages 12-14
26 Educational display based on a breakfast bread buffet theme. Should include a menu, buffet layout, decorations, invitations, and any additional information

LEVEL FOUR Ages 15 and Over
27 Educational poster based on careers in the food industry

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION
Section 309
Refer to leader’s guide for guidelines and scorecard and to member’s exhibit ideas. Fair Book exhibit list overrides manuals. POSTERS MUST BE 14” x 22”. DISREGARD POSTER SIZES GIVEN IN MANUALS. 4-H members may enter one exhibit in each class within their age division.

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CLASS
UNIT ONE Age 9
1 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
2 Things I Do Best poster
3 Why I Am Healthy poster

UNIT TWO Age 10
4 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
5 Things I Do Best poster
6 Why I Am Healthy poster

UNIT THREE Age 11
7 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
8 Career Opportunities Community Map
9 Personalized Newspaper, 17” x 22”

UNIT FOUR Age 12
10 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
11 Careers of Interest poster
12 Poster related to etiquette, character, or inter-generational relationships

UNIT FIVE Age 13
13 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
14 Friendship poster, painting, or collage, 14” x 22”
15 Newspaper ad – about self, minimum size 8 ½” x 11”, maximum size 14” x 22”

UNIT SIX Ages 14
16 Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.
17 Poster on adolescents’ concerns, etiquette, or inter-generational relationships
UNIT SEVEN Ages 15 and older

Heritage scrapbook – In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public.

Poster on etiquette, character, or inter-generational relationships

SCRAPBOOKING

Entries in the scrapbook categories are to be a two (2) page scrapbook layout that is either 8 ½” x 11” or 12” x 12” in size. Both pages must be in their own sleeve protector and connected with rings or a binder clip. Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors, stamps, stickers. The proper adhesive – scrapbooking tape/tape runner, photo corners, pop dots, glue, etc. – should be used to attach all items securely to each page. The two page layout should feature a specific event such as birthday, family reunion, a holiday, baptism, or other special event. There should be a minimum of at least one photo on each page. There is no maximum number of photos per page. The scrapbook pages should also include a title or heading and journaling or captions about the photos and/or the event. Photos do not have to be taken by the person entering the scrapbook category. Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event thought photos, title, and journaling/caption.

20 Junior (ages 9-11): Scrapbooking Pages Featuring an Event
21 Intermediate (ages 12-14): Scrapbooking Pages Featuring an Event
22 Seniors (ages 15 and older): Scrapbooking Pages Featuring an Event

4-H Postmark
Section 310

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 ½” x 11” note paper or photo album page (not to exceed 10” x 17”) of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) Readability; (3) Material relates to chosen topic; (4) Brief written description telling purpose or objective of your collection.

NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.

Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership). At least one-third of the postmarks in any collection must have been added during the current project year. All entries must be clearly marked on the front cover or inside the front cover with the member’s name and county.

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CLASS

BEGINNING LEVEL Ages 9-11

1 Postmark from 10 post offices in home county OR surrounding area
2 30 Oklahoma postmarks
3 20 Topical (any category)
4 25 Metered postage marks

INTERMEDIATE LEVEL Ages 12-14
30 hand canceled
10-30 postmarks that tell a story
30 or more different slogans
30 topical (any category)
30 metered postage marks

ADVANCED LEVEL Ages 15 and Older
100 or more hand canceled
30-75 postmarks that tell a story
50 or more different slogans
50 or more topical (any category)
50 metered postage marks

SCIENCE AND TECHNOLOGY DIVISION
4-H Electric
Section 311

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. If not marked, judges may mark or punch.

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CLASS
1 Electric Projects Ages 9-11
Entries include electromagnets, motors, buzzers, and direct current circuit boards.

2 Kit Lamps (Kit Construction) – ALL AGES
Electrical wiring and connection, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.

3 Original Lamps – ALL AGES
Originality, workmanship, electrical wiring and connections, light source and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits)

4 Rewired Lamp – ALL AGES
Workmanship, craftsmanship, electrical wiring, and connections will be judged. The map will not be judged as a reading lamp.

5 Electric and Electronic Ages 9-11
The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.

6 Electric and Electric Circuits Ages 12 and Over
Same as Class 5

7 Exhibit Ages 12 and Over
Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.

**Exhibit Ages 12 and Over**
Exhibit of a wiring diagram for a home, other building, or electrical supply system for a community.

**Electric Concept Poster Ages 12 and Over**
Poster (14” x 22”). Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

**Electronics/Lighting Selection Poster Ages 12 and Over**
Poster (14 x 22). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, or other electronic device.

**MODEL ROCKETRY**
Section 312

Posters must be 14” x 22”. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2” x 3” and must have a single ¼” hole drilled at the top center of board to allow for display. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY. *Homemade rockets could be dangerous to fly* Model rockets and posters must be permanently signed and dated in an inconspicuous location.

4-H members can enter only one exhibit in each class.

On a 3” x 5” index card attached to the rocket, explain:
- Construction material, how constructed, and goal of project
- Year in project
- Age of member
- Whether or not made from kit
- Other pertinent information

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**CLASS**

**Junior Division Ages 9-13**
1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Any poster pertaining to model rocketry project.

**Senior Division Ages 14 and Older**
7. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
8. Poster explaining the function of the model rocket engine.
9. Poster showing one or more points from model rocketry safety code.
10. Model rocket made from a kit. Must be safe and functional for flight.
11. Model rocket designed and built by the exhibitor. Not to be flown.
4-H WOOD SCIENCE AND INDUSTRIAL ARTS

Section 313

The wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional; functional; and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H members can enter one (1) exhibit per class, but is restricted to exhibits designed for his or her age group. A county may enter two (2) exhibits in each class. Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judge may mark. Ribbons will be placed on the top ten (10) in each class. Only 1st-5th place exhibits will be displayed or as space allows.

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WOOD SCIENCE

Wood Carving Article
1 Juniors
2 Seniors

Woodcraft – Original Design
3 Juniors
4 Seniors

Beginning Level (ages 9-11)
5 Wall mounted rack for hot pads, ties, paper towels, or other wall mounted item
6 Puzzle or game
7 Spice, what-not, or other small shelves
8 Book ends
9 Miscellaneous

Intermediate Level (ages12-14)
10 Book case or entertainment center (without doors)
11 Gun, baseball bat, fishing rod, or similar rack
12 Refinished item – attach before picture and story with history of item, cost sheet, and description of process used
13 Miscellaneous

Advanced (ages 15 and older)
14 Gun, curio, or display cabinet (with doors)
15 Table
16 Chest
17 Miscellaneous
18 Refinished item – attach before picture and story with history of item, cost, sheet, and description of process used

METALWORK
Embossed, tooled, etched

19
Junior

20
Senior

Soldered

21
Junior

22
Senior

Arc Welding

23
Junior

24
Senior

Gas Shielded Arc Welding

25
Junior

26
Senior

Free Hand Plasma Cutting

27
Junior

28
Senior

Computer Aided Plasma Cutting

29
Junior

30
Senior

ENVIRONMENTAL EDUCATION AND EARTH SCIENCES DIVISION

SHOOTING SPORTS

Section 314

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. For exhibits other than posters, attach a 3x5 note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member’s name, age, and full address must be included with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys, and equipment.
- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma “4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H website in “Literature on-line”.
- Posters must be 14” x 22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked, the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.
- Educational display must be three dimensional and mounted on a freestanding display board not to exceed 36” x 36” (width x depth) when the sides are extended for display. Commercially available “Science Fair Presentation Boards” (tri-boards) are recommended.
- If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit, you must cite the source.

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Junior Division Ages 9-13:

An explanation (3 x 5 notecard) must be attached to and/or included in each exhibit listed below describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.

1. Shooting Sports Safety: Any related item made
2. Archery: Any related item made
3. Air Pistol: Any related item made
4. Air Rifle: Any related item made
5. .22 Rifle: Any related item made
6. Shotgun: Any related item made
7. Hunting and Wildlife: Any related item made. May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space.
8. Living History: Any related item made

Senior Division Ages 14 and Older:

An explanation (3 x 5 notecard) must be attached to and/or included in each exhibit listed below describing the subject, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.

10. Archery: Any related item made
11. Air Pistol: Any related item made
12. Air Rifle: Any related item made
13. .22 Pistol: Any related item made
14. .22 Rifle: Any related item made
15. Shotgun: Any related item made
16. Muzzleloading: Any related item made
17. Hunting and Wildlife: Any related item made. May include tanned hides, dried, and mounted wings, cleaned skills or other wildlife parts preserved by the 4-H member. No taxidermy style mounts will be accepted due to limited space.
18. Living History: Any related item made

ENTOMOLOGY – 4-H INSECT EXHIBITS

Section 315

The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitors does not appear in the entomology section for this reason. Refer to 4-H Entomology member guides 1-6 for more detail regarding fair exhibits. Note: Fair book exhibit list overrides member guides.

4-H members may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through the fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibits). All insects must be mounted on standard insect pins. Each insect should be identified by their common name, using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at http://oklahoma4h.okstate.edu/events/statefair.htm. In addition, a pinned mothball should be included to preserve the specimens.

Exhibit collections for Classes 1-5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.

Exhibits in Classes 2-5 must be in insect display boxes measuring 19”x16.5”x3”. This is the size of a Cornell University Drawer. These boxes may be purchased at http://www.bioquip.com/search/DispProductasp?pid=1012AM or made using the pattern available at http://oklahoma4h.okstate.edu/events/statefair.htm. Boxes that are not this size will be
DISQUALIFIED. At least one-third of the specimens in any collection must have been collected during the current project year.

Information regarding Insect Collection can be found at http://entoplp.okstate.edu/4H-FFA/index.html

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CLASS

1 First Year – The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9”x13”x2.5”. This box can be purchased in bulk at http://www.bioquip.com/search/DispProduct.asp?pid=1002F or individually from the State 4-H Office. Cover with plastic wrap or with rigid plastic. Nine and ten year old exhibitors entering Class 1 may be allowed to enter Class 1 a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.

2 Second Year – This exhibit shall consist of 40 adult insects (representing 8-10 orders) which are displayed in the insect display box as indicated above.

3 Third Year – This exhibit shall consist of 50 adult insects (representing 10-12 orders) which are displayed in the insect display box as indicated above.

4 Fourth Year – The exhibit shall consist of 75 adult insects (representing 12-14 orders) which are displayed in the insect display box as indicated above.

5 Fifth Year and Beyond – The exhibit shall consist of 100 adult insects (representing 14-18 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

6 “Self-Determined Entomology Exhibit” (Display 3’ x 3’) – Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design, and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced class. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit.

4-H Honey

- Only one exhibit allowed in each class per individual.
- Honey should be placed in colorless, one-pint honey jars, or standard color-less one-pint fruit jars, such as those made by Kerr, Balls, Mason, etc. Other types of jars will be rejected. The jar covers should be new if possible, and screwed on tight, thus preventing leakage. There should be ¼” to ½” air space below the lid.
- Honey should be clear and free from foreign particles.
- Chunk honey should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming. Label should be neat and plainly written or printed. Labels are available in the OSU County Extension Office.

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7 Comb Honey, one pint jar
Eligibility to exhibit is open to all club members. A member may enter one exhibit per class in Leaf, Wood, and Self-Determined exhibits but is restricted to those for his or her age group. Each exhibit must be properly labeled with the members name, age, address, and county. Forestry and wood sample boards must be signed and dated on the back. Two holes, ½” in diameter, and 1” from the top, should be drilled in wood boards to facilitate displaying the exhibit.

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Tree Leaf Exhibit

PLEASE NOTE: Exhibit must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236 “Collecting and Exhibiting Tree Leaves” (revised 9/2007)

CLASS

1. **Ages 9-11 years**: Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen – pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22” wide and 28” tall.

2. **Ages 12-15 years**: Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelter belts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28” tall and 44” wide. Two 28” x 22” boards hinged in the middle are more portable.

3. **Ages 16 and Older**: Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from the needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelter belts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 “Wood Sample Exhibits” (revised 2/2007).

4. **Ages 9-11**: The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.

5. **Ages 12-15**: The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.

6. **Ages 16 and Older**: The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board ¼” thick x 22” wide x 20” high.

SELF-DETERMINED EXHIBIT (ALL AGES)

PLEASE NOTE: Open to 4-H members of all ages. Suggestions and instructions outlined by age group in 4-H Members Guide, “4-H Forestry Self-Determined Exhibits” (Pub. #239) (revised 03/05). This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club members which relates to the science and technology of forestry or is
otherwise directly related to forestry. Display is not to exceed 36” x 36” (depth x width) or poster not to exceed 14” x 22”.

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CLASS

7 Self-Determined Exhibit (Ages 9-13)
8 Self-Determined Exhibit (Ages 14 and older)

GEOLOGY

Class 317

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Rock-mineral-fossil exhibit: Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. Exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover. Display box is to be 16.5” x 19” x 3”, the same type display cases as for Entomology. Class 1 may be displayed on 18” x 24” plywood or stiff cardboard that has been made suitable for hanging although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, and location found, and mineral use. Individuals may enter one exhibit per class. At least one-third of the specimens in any collection must have been collected during the current project year.

CLASS

1 Fifteen (15) different unpolished rocks, minerals, or fossils collected from Oklahoma.
2 Thirty (30) different unpolished rocks, minerals, or fossils including specimens of sedimentary, igneous, and metamorphic.
3 Open Class – educational displays

Energy/Petroleum exhibits. Posters must be on 14” x 22” poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3’ x 3’ (width x depth) when sides are extended.

Junior Division (Ages 9-12)

4 Poster on well site safety
5 Energy/Petroleum Display – Subject of the display should be petroleum products; different types of energy and how they work, or different careers in energy.
6 Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to a. Use their 4-H projects as the basis for their scientific research and discovery; b. Use the scientific method to gain an understanding of how things work and the variables that affect them; c. Take an open and creative approach to problem solving; d. Learn that a successful outcome is based not on personal opinion but on scientific fact; e. Use written and visual communication skills.

Intermediate Division (Ages 13-14)

7 Photography Exhibit over a state park or geological region. Four photos mounted on 14” x 14” poster board with detailed explanations and information.
8 Poster on Water Mineral Issue. Subject of poster should be one of the following:
   - What water hardness and mineral testing can determine
   - Secondary recovery methods
   - Dangers of lead in the water
Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to a. Use their 4-H projects as the basis for their scientific research and discovery; b. Use the scientific method to gain an understanding of how things work and the variables that affect them; c. Take an open and creative approach to problem solving; d. Learn that a successful outcome is based not on personal opinion but on scientific fact; e. Use written and visual communication skills.

Senior Division (Ages 15 and older)

10 Poster of a press release collected about the energy information and your interpretation; possibly the Energy Index or other topic.

11 Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work, or careers in the energy industry.

12 Energy or Petroleum Science Experimental display (Science-Fair type). 4-H members are encouraged to a. Use their 4-H projects as the basis for their scientific research and discovery; b. Use the scientific method to gain an understanding of how things work and the variables that affect them; c. Take an open and creative approach to problem solving; d. Learn that a successful outcome is based not on personal opinion but on scientific fact; e. Use written and visual communication skills.

4-H WILDLIFE PROJECTS

Section 318

Only one exhibit will be allowed in each class per individual. Individuals may enter only in their respective age category. Exhibits will be judged on the basis of instructions and standards explained in the 4-H Wildlife Project Exhibit Preparation Guidelines” (#720; revised 12/06) which is available in the Extension Office or on the Oklahoma 4-H website under “Literature Online”.

To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication “4-H Wildlife Self-Determined Projects”. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet.

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster, or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, or from the internet without permission from the original creator. If 4-H’er applies for and it granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps, and displays must be permanently signed and dated on the back. All exhibit boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

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CLASS

Junior Division (Ages 9-13)

1 Collection of fifteen (15) different kinds of plants, trees, or shrubs known to provide food or cover for wildlife, mounted on food and cover cards, or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. #720 updated 12/06.) No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included, list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.

2 Scrapbook of Oklahoma wildlife (cutouts, pictures, or drawings) of at least five (5) mammals, five (5) birds, and five (5) reptiles or amphibians. Give common name and where they can be found. Common names should be specific (i.e., black rat snake, pygmy rattlesnake, etc.).

3 Exhibit of tracks of eight (8) wild animals or birds commonly found in Oklahoma. Positive plaster cast should be mounted on Masonite or plywood, not to exceed 12” x 24”. Label each track with kind of animal or bird, which county track was found, what habitat it was found in and what date the track was cast.

4 Self-Determined Exhibit. Posters must be 14” x 22” and displays must not exceed 3’ x 3’ (width x depth). Possible examples include, but are not limited to, a display dealing with methods of identification of water fowl, a poster on wildlife, or environmental careers. See lit, #721 “Self-Determined 4-H Wildlife and Fisheries Project Ideas” revised 12/06 for additional examples.

Senior Division (Ages 14-18)

5 (A) A collection of thirty (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or, (B) a seed board with thirty (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed, include three (3) wildlife species that use that plant or seed (on the cover card and board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to four (4) may be from cultivated crops.

6 Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat’s distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.

7 Self-Determined Exhibit. Poster must be 14” x 22”. Displays must not exceed 3’ x 3’ (depth x width). Possible examples include, but are not limited to, description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 “Self-Determined 4-H Wildlife and Fisheries Project Ideas” revised 12/06 for additional examples.

CLASS

Junior Division (Ages 9-13)

8 Display board showing steps in tying two (2) kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12” x 12”.
Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing, or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch, and other topics of interest to anglers.

Display of five (5) member assembled fishing lures, together with the materials from which they were assembled, mounted on a board not to exceed 12” x 16”. Lures may be spinners, jigs, flies, plugs, or a combination of these. May be homemade or assembled from purchased supplies.

Self-determined fish project. Educational report, display, or project created by the member, not to exceed 14” x 22”. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to exceed 36” x 36” (width x depth) with sides extended. Posters must be 14” x 22”.

Senior Division (14-18)

Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing, or cut out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor’s choice, but cannot exceed 12” x 12” in size. Attach report to exhibit to indicate the following about each fly on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor’s choice, but cannot exceed 12” x 12”. Attach a report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in, and cost to purchase or make.

Self-determined fish project. Educational report, project, or display created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains, or pollution in Oklahoma waters. Displays not to exceed 36” x 36” (width x depth) with sides extended. Posters must be 14” x 22”.

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 “Bird Watching – A Beginning”; 4-H NREM 621 “Using Binoculars”; and 4-H NREM 622 “I Think It Is A…” (#622 contains a list of additional resources)

Junior Division (Ages 9-13)

Display if a home constructed bird feeder (may be from a kit), must include a 3” x 5” index card tacked to the feeder with the following information: (a) what species was it constructed for, (b) what habitat and site location (should include height) it should be placed in. Should be functional and not decorative.

Display a single unit bird house, home constructed (may be from a kit), must include a 3” x 5” index card tacked to the house with the following information: (a) what bird species was house constructed for, (b) what habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.

Notebook of fifteen (15) pictures, drawings, or photos of birds seen and identified by member and labeled with common name of each.

Self-determined poster (14” x 22”) See “Self-determined 4-H Wildlife and Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.

Observation report for bird feeder used during previous year, including photo of feeder at location used (“Bird Feeding Station Report” #723 found on OK 4-H Lit. On-
line under Wildlife & Fisheries). May use feeder made in beginner level or use a purchased feeder.

21 Observation report for Bird House used during previous year (“Birdhouse Observation Report” found in Wildlife Project Guidelines #724, under Wildlife & Fisheries on OK 4-H Lit website). May use birdhouse constructed or a purchased house.

Senior Division (Ages 14-18)

22 Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.

23 Notebook of bird, feeder, or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed (Observation reports are on OK 4-H Lit. online under Wildlife and Fisheries – “Bird and Nest Observation” #722; “Bird Feeding Station” #723; and “Bird Observation” #724).

24 Self-determined bird project. Posters must not exceed 14” x 22” and displays must not exceed 3’ x 3’ (width x depth). See “Self-Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. Also see 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

- At least one-third of the specimens in any collection must have been collected during the current project year.
- See information on pressing plants in “Leaf Pressing and Collecting Hints” 4-H publication No. 237 (revised 04/04) to prepare plants for collections and exhibits.
- Diagrams and posters should be hand generated and not down-loaded from internet or computer.
- “Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. online under Wildlife & Fisheries. Please print form on cardstock or heavy paper and hole punch.

Junior Division (Ages 9-13)

25 Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, flower family, and tell location and date collected. Display in a notebook.

26 Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 ½” x 11”.

27 Self-determined poster (14” x 22”). See “Self-determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit #720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.

28 Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Poster must be 14” x 22” or display in a notebook.

29 Make a collection, mount and press, the leaves of a plant showing leaf arrangements (opposite, alternate, and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (tooth, smooth, and lobed). Poster must be 14” x 22” or display in notebook on card stock.

Senior Divisions (Ages 14-18)

30 Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook.
31 Make a collection and mount for display at least fifteen (15) kinds of wildflower seeds that show various adaptations to dispersal by wind, water, birds, and mammals.

32 **Special collections.** Collection of specimens in some special category, i.e., one (1) family, poisonous, dyes, edibles, or specific season such as early spring. If poster must be 14” x 22” or display in a notebook on card stock pages or wildflower cards (Lit. #718).

33 **Self-determined exhibit.** If posters must be 14” x 22” and displays must not exceed 3’ x 3’ (depth x height). See “Self-determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.

### ENVIRONMENTAL STEWARDSHIP

**Section 319**

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A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. Exhibits will be judged based on criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Lit. online under Environmental Science. Text of posters should be readable from at least 10 feet away. Include reference for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet – this is plagiarism. Posters must be permanently signed and dated on the back. Each piece of exhibits containing more than one item must be labeled with the exhibitor’s name and county.

1. **Vermicomposting (with worms) Ages 9-13**
   Compost sample and poster that explain how to compost with worms. Report may include one or more of the following areas: bins for vermin-composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14” x 22” poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size sealed bag or pint jar with lid must be included.

2. **Exploring Streams and Lakes Poster Ages 9-13**
   Poster (14” x 22”) with photos showing stream, lake, or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash, or obvious pollution. For more ideas read Lit. #19 “Water Quality of Streams and Lakes”, related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or plants and animals that live there. Members entering this project for 2<sup>nd</sup> or 3<sup>rd</sup> year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

3. **Water Critter Ages 9-13**
   Display a collection of pond, lake, or stream critters (no fish) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #2 “Aquatic Organism.” Securely attach a completed Critter ID bookmark (Lit. #29 “Stream and Lake Critter Identification”) to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters – read and summarize in your own words Lit. #21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. **Where does my water come from poster Ages 9-11**
   Poster (14” x 22”) showing or describing the source of your water (lake, aquifer, private well) and/or what is done to it before it (water treatment plant, in-home filtration system) gets to your home. See Lit. #19 “Water Quality of Streams” for ideas.
5 Natural Resources of My County Poster Ages 9-13
Poster (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife, or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include the name of your county.

6 Recycled Item – useable item made from trash Ages 9-11
Other than craft type item. Original ideas and useful items will be ranked higher. Attach 3” x 5” card listing all materials used.

7 Aquatic Habitat Poster Ages 12-14
Poster (14” x 22”) with posters showing a stream, lake, or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools, or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 “Aquatic Organism”. Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

8 Homemade stream or lake sampling equipment Ages 12-14
Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: include on single-sided page of labeled photos or drawings showing equipment in use.

9 What is a watershed? Ages 12-14
Poster (14” x 22”) describe what watersheds are and how they work. Title must contain the word “watershed”. See Lit #24 “Understanding Human Impact of Streams” for ideas.

10 Recycled Item – useable item made from trash other than craft type item. Other ideas and useful items will rank higher Ages 12-14
Attach 3” x 5” card listing all materials used.

11 Natural Resources of my County poster Ages 14-18
Poster (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife, or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

12 Stream, pond, or lake poster Ages 15-18
Poster (14” x 22”) with photos showing a stream, pond, or lake you have visited. Poster should show things people do that can harm this stream, pond, or lake. For ideas read Lit. #21 & 24. Poster title must include name of water body or town or county where located.

13 Water Critters Ages 14-18
Display a collection of pond, lake, or stream critters (no fish) preserved in baby food jars with rubbing alcohol as described in Lit. #21 “Aquatic Organism.” Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a one page report on three of your critters explaining how they are adapted to their habitat – read Lit. #21 “Aquatic Organism”. Use the Bookmark Critter ID rating form instructions to calculate the water quality rating for your water body and include results in your report.

14 Homemade stream or lake sampling equipment Ages 15-18
Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include: secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: include one side-sliced page of labeled photos or drawings showing equipment in use.

**Illegal Dumping Poster Ages 15-18**
Poster (14” x 22”) discouraging illegal dumping and explain how illegal dumps can contaminate water or create other problems.

**Landfill Display Ages 14-18**
Display showing how landfills work. Display must fit a space that is 3” x 3” when sides are extended.

**Recycled Item – useable item made from trash other than craft type item. Original ideas and useful items will rank higher Ages 15 and Older**
Attach 3” x 5” card listing all materials used.

**Group Environmental Project Display All Ages**
This exhibit is to consist of a display and a written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental issue, planting trees or other area of interest. Display not to exceed 3’ x 3’ (depth x width). Judging criteria: (a) A brief project description and statement of purpose and objectives (b) Creativity and quality of project (c) A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by the project (d) Media campaign. Include copies of newspaper clippings and other publicity related to the project (e) Photographs may be included.

**Individual Self-Directed Environmental Stewardship Project All Ages**
Educational report, display, or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include (a) hands-on efforts (such as controlling erosion by tree planting or use of buffer strips) (b) educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (c) a combination of hands-on and educational.

**PLANTS AND ANIMALS DIVISION**

**Crops**

**Section 320**

**Only one exhibit allowed in each class per individual.** All crop exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Grain may not be returned to the exhibit except for the following legumes: alfalfa, sweet clover, and vetch. **It is recommended that grain and crop seed be brought and exhibited in one gallon clear jars (plastic or glass) with lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.**

Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

**PREMIUMS**

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<tr>
<td>Cotton</td>
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</table>
Any variety (20 open bolls) of cotton. Exhibit to be shown with petiole attached, bract leaves removed and bur side up.

**Corn Exhibit**

Corn ears (10 ears)

**Grain Sorghum Exhibits**

Grain sorghum (10 heads) exhibit to be trimmed with 2 ½ inches of peduncle left on the head.

Threshed grain sorghum exhibit (15 pounds grain)

**Canola Exhibit**

**SMALL GRAINS EXHIBIT**

All exhibits must be labeled as to specific variety or name of hybrid. Small Grain exhibit shall be approximately one pack. Please refer to the OSU Wheat Variety Comparison Chart at [http://wheat.okstate.edu/variety-testing/variety-characteristics/PSS-2142web2012.pdf](http://wheat.okstate.edu/variety-testing/variety-characteristics/PSS-2142web2012.pdf) for suggested varieties.

| 6 | Very Early and Early Maturity Hard Red Wheat Varieties |
| 7 | Medium Maturity Hard Red Wheat Varieties |
| 8 | Late and Very Late Maturity Hard Red Wheat Varieties |
| 9 | Any other wheat variety not listed, including Hard Red White Varieties and Soft Red Varieties |
| 10 | Oats, any variety |
| 11 | Rye, and variety |
| 12 | Barley, any variety |

**LEGUME SEED EXHIBIT**

| 13 | Alfalfa (2 quarts) |
| 14 | Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts) |
| 15 | Soybeans (1 peck) |
| 16 | Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck) |
| 17 | Peanuts, any type/variety (1 peck) |

**PEANUT INFORMATION EXHIBIT**

Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3’ x 3’ table area (width x depth). It must be free-standing with sides attached. A 4-H notebook should be included in the display. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. One objective of the exhibit should be to increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanut, such as production, giving talks or demonstrations, preparing peanut foods, teaching others, planning programs, etc. The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points completeness of educational lesson, 30 points public appeal, 40 points notebook.

**CLASS**

| 18 | Junior Division (1st, 2nd, and 3rd years): Ages 9-13 |
| 19 | Senior Division (4th year and above): Ages 14 and Older |

**CROSST IN OUR LIVES POSTER EXHIBIT**

Posters must be 14” x 22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.
Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

a. History (domestication process, global spread via immigrants)
b. Production
c. Use in different cultures
d. Use in different processed foods
e. Process from farm to table

CLASS
20  Ages 9-11
21  Ages 12-14
22  Ages 15 and older

SUNFLOWER SEED EXHIBITS
23  Sunflower Seeds, any variety, (1 gallon) *This is not a State Fair Exhibit*

FORAGE FOR LIVESTOCK AND WILDLIFE
Section 321
- 4-H members may have ONE exhibit per class
- The exhibitor’s name and address must be on the back of the display board.

References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

Ribbons will be placed on the top ten in each class. Premiums will be paid on the top five in each class as follows.

Classes 1-8 are exhibits of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes ½ inch in diameter and 1 inch from top should be drilled in the board to facilitate displaying the exhibit. **Exhibitor must sign and date the board on the back.**

Plant specimens must have been collected during the current project year.

Single plants or bundles should not exceed 1 inch in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name.

Judges will use references listed above.

Label with letters approximately ½ inch high. Labels may be placed above, below, or across the plants.
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**CLASS**

1. Forages with desirable grazing for cattle
2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for white-tailed deer
4. Forages with undesirable browsing value for white-tailed deer
5. Forages with desirable food value for bobwhite quail
6. Forages with undesirable food value for bobwhite quail
7. Forages with desirable food value for wild turkey
8. Forages with undesirable food value for wild turkey

**CLASS**

The following are not eligible for the State Fair:

9. Grasses and Forbes with good or fair grazing value
10. Grasses and Forbes with poor grazing value
11. Forage Legumes (non-poisonous)
12. Life Cycle Exhibit – This exhibit consists of a forage plant with desirable or undesirable grazing value displayed in different stages of growth. Required stages of growth are seed, seedling, vegetative, flowering, and mature. Additional stages of growth may be displayed if it adds to the exhibit. A portion of the root system must be included with each stage of growth and the season (spring, summer, fall, winter) for each stage of growth should be indicated. Special characteristics for identification should also be labeled. The display may be mounted on poster board, pegboard, or other material 3’ x 3’. Two ½” holes 1” from the top must be drilled to facilitate displaying the exhibit.

**HOME GARDENING**

Section 322

*ONE exhibit allowed in each class per individual.*

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**CLASS**

*Vegetables*

1. Potatoes, yellow, white or russet (3)
2. Potatoes, red (3)
3. Okra (6 pods)
4. Onions, yellow (3)
5. Onions, white (3)
6. Onions, red (3)
7. Pumpkin, field (oblong) (1)
8. Pumpkin, Jack-o-lantern (round and flat) (1)
9. Squash-Winter, Acorn (1)
10. Squash-Winter, Butternut (1)
11. Squash-Winter, Other (1)
12. Eggplant, 2 specimens
13. Squash-Summer, Zucchini
14. Squash-Summer, Yellow straight neck (2)
15. Squash-Summer, Yellow crook neck (2)
16. Squash-Summer, Patty pan (scallop type) (2)
17. Sweet Potatoes, (any variety) (3)
4-H Home Garden Food Basket

This exhibit is a quality selection of and from five to nine different kinds and/or varieties of mature fruits and/or vegetables from the exhibit list above. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough fruit or vegetable for the judge to determine quality.

All fruits and vegetables exhibited must be grown by the exhibitor.

No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality.

One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw, or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.

Jr. Division (ages 9-13)
Sr. Division (ages 14 and older)

PREMIUMS

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HOME LANDSCAPE ACTIVITIES

4-H HOME GROUNDS
Section 323

Exhibit Unit I

“Before and After” pictures not to exceed 5” x 7” of yard clean up, plantings, or construction of landscape elements mounted securely on one 14” x 22” sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two, no more than eight. Posters must be permanently signed and dated on the back. Neatness and arrangement to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so the judge can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

CLASS

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<th>Junior (Ages 9-13)</th>
<th>Senior (Ages 14 and Older)</th>
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Exhibit Unit II -- 4-H Herbarium Card

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines, and/or shrubs. Each leaf specimen should be mounted on a separate 8” x 10” herbarium card available at your County Extension Center. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder.
Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instruction for collecting and pressing are available from the OSU Extension Office.

**CLASS**

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<th>Ages</th>
<th>Collection Requirements</th>
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<tr>
<td>9-11</td>
<td>A collection of 15 specimens with the following information: (a) common name, (b) general class, (3) kind of plant.</td>
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<tr>
<td>12-14</td>
<td>A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (a) common name, (b) general class, (c) kind of plant, (d) form, (e) color, (f) exposure.</td>
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<td>15+</td>
<td>A collection of 30 specimens with a pressed flower, fruit, or seed included with each specimen. All information on the card should be filled out.</td>
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**Exhibit Unit III – Group or Club Exhibit**

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<th>Ages</th>
<th>Project Requirements</th>
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<tr>
<td>Group</td>
<td>A collection of 30 specimens with a pressed flower, fruit, or seed included with each specimen. All information on the card should be filled out.</td>
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| Club | This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school community center, church, city or roadside park, highway beautification, clean-up campaign, etc.  
  - A group is to consist of 3 or more 4-H members under supervision of 4-H leaders.  
  - All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.  
  - Judging criteria:  
    i. A brief project description and statement of purpose and objectives.  
    ii. Creativity demonstrated and quality of the project:  
      - Extent to which Plan integrates total needs of area; short and long term  
      - Functional use and aesthetic considerations of horticulture materials and techniques  
      - Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.  
      - “Before and After” photographic sequence to illustrate effectiveness of the project.  
    iii. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.  
    iv. Newspaper clippings and other publicity of the project. |

**HOUSE PLANTS**

**TERRARIUM**

**Section 324**

Terrarium of plant life. Refer to Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants, or methods. Criteria for judging will be (a) compatibility and arrangement of plants and materials, (b) appropriate potting media, (c) attractiveness and originality, (d) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants. Terrariums must be completely covered at all times.
DISH GARDENS
A dish garden of plant life. A 4-H/OSU Fact Sheet is currently in production. Until it comes available, refer to http://www.thegardenhelper.com/dish-gardens.html or other online or print resources for project ideas and information. Criteria for judging will be (a) compatibility and arrangement of plants, potting media, and container, (b) attractiveness and originality, (c) appropriate size of plants for container. Dish gardens may feature succulents, carnivorous plants, or foliage plants. Dish garden should feature at least 3 different species of plants.

CLASS
4 Ages 9-11
5 Ages 12-14
6 Ages 15 and older

RESIDENTIAL LANDSCAPE DESIGN AND DRAWING
Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11” x 17” paper. Once printed, verify scale is 1”=10’. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. All material can be found at http://www.hortla.okstate.edu/youth/index.htm. Then click on “4-H Landscape Design”. Competition Guidelines:

• Use white 11” x 17” paper to horizontal exhibit drawings
• Create a column on the right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: scale, symbols, numbers representing trees, shrubs, and plants and how many of each plant were used in landscape. Example: 1 – Rose (6), 2 – Oak trees (4), 3 – Petunia (3 dozen or 36). Name, date, county, and club.
• Drawing is top view (plain view)
• Use the scale provided: 1” = 10’
• Hand drawings or CAD drawings will be accepted
• Draw plant symbols at mature plant size
• Use the plant symbols and the materials symbols provided
• Drawings must be full color
• Walkways should be 3’ or 5’ wide
• Patios are required on the back of the house
• In the drawings, use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in a lawn or inside planting beds

CLASS
7 Ages 9-11
8 Ages 12-14
9 Ages 15 and older

“HORTICULTURE IN OUR LIVES” POSTER EXHIBIT
Posters must be 14” x 22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

a) History (domestication process, global spread via immigrants, etc.)
b) Production
c) Use in different cultures
d) Use in different processed foods
CLASS
10 Ages 9-11
11 Ages 12-14
12 Ages 15 and older

MODELS
Model cold frame or hoop house – mounted on a piece of painted plywood no larger than 12” x 12”. Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5” x 11” and be securely attached to the model.

CLASS
13 Ages 9-11
14 Ages 12-14
15 Ages 15 and over

Model Vegetable Garden – mounted on a piece of painted plywood no larger than 12” x 12”. Must include at least 5 different vegetables, show appropriate orientation (identify ‘north’), and appropriate space of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5” x 11” and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

CLASS
16 Ages 9-11
17 Ages 12-14
18 Ages 15 and over

COMPANION ANIMALS
Section 325
• All companion animal exhibits should focus on one of the following: a) Animal Health and/or Nutrition, (b) Good Husbandry and/or Grooming, c) Training and/or showing, d) Service and/or Citizenship.
• Companion Animals refer to animals utilized as household pets, not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as companions or a non-companion animal project, it will be up to the 4-H member to make sure that their entry represents companionship.
• The 4-H member’s name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.
• If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit, you must cite the source. See “Copy Written Material and Referencing Sources” section at opening of 4-H Division.

CLASSES
• Companion Animal Poster illustrating one of the following: a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. Posters must be 14” x 22”. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 feet away.
1 Junior Ages 9-13
2 Senior Ages 14 and older
**Companion Animal Display** illustrating one of the following: a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. Display (booth) size should be 3’ x 3’. Display must be free-standing. Models, photographs, posters, or other means for display may be used. Display may be prepared by an individual or group from the county. Exhibit must prominently display a 4-H clover or mention 4-H.

3  Junior Ages 9-13  
4  Senior Ages 14 and older

**Companion Animal Photo Story Board** illustrating one of the following: a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. Story board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14” x 22”. Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. All photos are to be taken by the exhibitor.

5  Junior Ages 9-13  
6  Senior Ages 14 and older

**Companion Animal Single Photo Entry** illustrating one of the following: a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. Prints must be no smaller than 3.5” x 5” and no larger than 5” x 7”. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers, or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10” x 10”. Captions are optional, but not required. Photos are to be taken by the exhibitor.

7  Junior Ages 9-13  
8  Senior Ages 14 and older

**Me and My Pet Journal** – A 3-ring binder, 3” or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. It may include but not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records, and much more. Members are encouraged to keep multiple years in their journal but the previous years’ work should be clearly labeled as such. Judging emphasis will be placed on the current year’s work.

9  Junior Ages 9-13  
10  Senior Ages 14 and older

**Other Companion Animal Item** – Exhibit must have a 3 x 5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to a) Animal health and/or nutrition, b) Good husbandry and/or grooming, c) Training and/or showing, d) Service and/or citizenship. Posters, photo story boards, and journals are not allowed in this category.

11  Junior Ages 9-13  
12  Senior Ages 14 and older

**4-H & FFA Houseplants & Garden Flowers**  
Section 326

Care of the plants will be the responsibility of the exhibitor. All plants must have been cared for by the exhibitor for at least 60 days. **ONE exhibitor per class, per exhibit.** Plant must be contained in one container and have a saucer for drainage. None of these exhibits will be entered in the State Fair. Note: Height will be determined from table top up. Container should have only one plant.
### PREMIUMS

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### CLASSES

#### Foliage Plant

1. Boston Fern
2. Whitman Fern
3. Asparagus Fern
4. Coleus
5. Rye Begonia
6. Wax Begonia
7. Any other foliage plant under 18”
8. Any other foliage plant over 18”
9. Philodendrons
10. Other Vining plant
11. Schefflera umbrella
12. Caladium

#### Flowering Plant

13. African Violet
14. Any other blooming plant under 12” tall
15. Any other blooming plant 12” tall
16. Any fruited plant (citrus, pepper)

#### Cacti or Succulents

17. Under 10” tall
18. Over 10” tall
19. Sansevieria
20. Aloe vera
21. Dish Gardens

#### Hanging Baskets

22. Airplane Plant (spider)
23. Ferns
24. Jews
25. Philodendrons, ivies
26. Flowering plant

#### Cut Flowers

1 flower means the flower and the stem it grew on (with or without foliage). 1 stem means a major stem with more than one flower and the foliage that grew on the stem near the flower.

27. Zinnia (3 stems)
28. Marigold (3 stems)
29. Salvia (3 stems)
30. Periwinkle (3 stems)
31. Rose (hybrid tea) (1 stem)
32. Rose (floribunda) (1 stem)
33. Rose (grandiflora) (1 stem)
34. Cannas, gladiolus, and other spike type flowers (1 flower)
35. Other flower (one not listed above)
PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION
Section 327
Hobbies and Collectables/Leisure Education

The purpose of this project area is for members to learn about and document personal, 4-H, or subject related history using appropriate conservation, preservation, and/or restoration methods. Think of this project like our own “Antique Roadshow” 4-H project area.

- Each exhibit will require research, documentation, and reporting to authenticate the item being exhibited and to justify the method chosen to preserve/display item. When possible and without deterring from an items value or fragile conditions, items should be free of dust dirt, mold, pests, etc.
- 4-H curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the will reflect the member’s mastery of conservation and/or preservation techniques and their ability to document memorabilia/history. This is accomplished with the use of the Authentication Card (4H-HLTH-413).
  - The Authentication Card must be legible and securely attached to the front of ALL exhibits. Exhibits will be disqualified if they do not have a card.
- The county fair will do their best to insure items are respectfully handled, but they do not assume responsibility for any item damaged or lost while on exhibit. Please consider this when entering your collectables.
  - No loose collections/sets will be accepted. A collection must be SECURELY attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner where items cannot be separate from the collection.
  - Curriculum currently available or under development – 4-H-HLTH-403 Preserving Vintage Clothing and Textile Products – Part 1; 4-H-HLTH-404 Preserving Vintage Clothing Products – Part 2; 4-H-HLTH-405 Storage and Display of Heirloom Textiles in the Home; 4-H-HLTH-406 Preserving Photographs, Books, and Paper Documents; 4-H-HLTH-408 Preserving Memorabilia; 4-H-HLTH-409 History Mysteries Part 1 – Recording and retelling the history of 4-H and its people through stories; 4-H-HLTH-410 History Mysteries Part 2 – Writing the story, your treasures, from Clues; 4-H-HLTH-411 Documenting and Cataloging Collectibles (not available); 4-H-HLTH-412 Displaying Collections and Collectibles (not available); 4-H-PDL-111 Personal Development – Documenting our heritage; and 4-H-HLTH-413 Authentication Cards.

CLASSES

COLLECTIONS
Minimum of five (5) items. Each collection will be limited to a display area no larger than 22” x 28” when lying down.

1 Paper Materials – Patterns, 4-H Project Manuals/Curriculum, Books/Magazines
2 Buttons (Example: “I Bleed Green”, “I Luv 4-H”, etc.)
3 Jewelry or Medals
4 Textile Items – Clothing Accessories, Patches, Hot Pads, etc.
5 Dishes/Containers/Sculpture – Ceramics, Pottery, Glass, etc.
6 Metal Materials – Signs, Bike or Car Tag, Tools, or similar such items
7 Other Collectables (these items should keep with the high ideals and principles of the 4-H program)

HISTORIC PRESERVATION, RSTORATION, AND REPLICATION OF PHOTOGRAPHY
8 Photography
Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of antique/collectable photographs. Project work will be judged on research, knowledge, and an appropriate method of preservation restoration or replication.
Authentication Card – Be sure to include when possible: documentation of the people in the picture, location, where it originated, photographer, and why this particular picture deserved the historical “consideration” as a collectable.

Choose one of the following methods and justify your choice as it relates to preservation on the authentication card:

a) Original photographs electronically copied, repaired/enhanced when necessary or printed from the original negative. The photo should be appropriately displayed for preservation purposes. Be sure to document why this particular picture deserved the historical “consideration.”

b) Follow preservation guidelines as noted in 4-H-HLTH-404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph).

c) If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied, and documented as part of the exhibit.

COLLECTABLES

Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of hobbies and collectables. Project work will be judged on research, knowledge and an appropriate method or preservation, restoration, or replication. Any item or set of items must be displayed in a manner that provides protection, is secure, and can be viewed.

9 Historic Replica – when an item cannot be restored, preserved, or attained, a collector may have to replicate the item. When replicating an item, it is important to research and duplicate the use of the construction methods and materials as close as possible. Attach a picture or the original item.

10 Heirloom Restoration or Preservation – exhibit an antique or collectible which has been restored of preserved using appropriate methods. Attach a before picture of the item.
CLOVERBUD DIVISION

5-8 YEAR OLDS
Department 500

Participants may enter up to three (3) exhibits in each of the classes listed. Each exhibit will receive a participation ribbon. No placing or premiums will be awarded. Participants in this department will only be competing with themselves and presenting their best efforts. Each entry should have the child’s name securely attached and an entry tag. For the guidelines in each class, please refer to those printed in the 4-H section under each specific project section. Cloverbuds are encouraged to base their entries on items that Junior members are eligible to exhibit, which are found in the 4-H division.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Description</th>
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<tr>
<td>0</td>
<td>Poster</td>
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<td>1</td>
<td>Educational Display</td>
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<tr>
<td>2</td>
<td>Photography</td>
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<td>3</td>
<td>Arts/Crafts</td>
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<td>4</td>
<td>Technology</td>
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<td>5</td>
<td>Science Discovery</td>
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<td>6</td>
<td>Fabrics &amp; Fashions</td>
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<tr>
<td>7</td>
<td>Babysitting/Child Care</td>
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<tr>
<td>8</td>
<td>Health/Lifestyle Education (Foods &amp; Nutrition)</td>
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<td>9</td>
<td>Personal Development</td>
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<td>10</td>
<td>Post Mark</td>
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<td>11</td>
<td>Electricity</td>
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<td>12</td>
<td>Rocketry</td>
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<td>13</td>
<td>Wood Science and Industrial Arts</td>
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<tr>
<td>14</td>
<td>Shooting Sports</td>
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<td>15</td>
<td>Entomology</td>
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<td>16</td>
<td>Forestry</td>
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<td>17</td>
<td>Geology</td>
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<td>Wildlife</td>
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<td>Environmental Stewardship</td>
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<td>20</td>
<td>Crops</td>
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<td>21</td>
<td>Forage for Livestock and Wildlife</td>
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<td>22</td>
<td>Home Gardening</td>
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<td>23</td>
<td>Home Grounds</td>
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<td>24</td>
<td>Terrarium &amp; Dish Garden</td>
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<td>25</td>
<td>Companion Animal</td>
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<td>26</td>
<td>Houseplants &amp; Garden Flowers</td>
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<tr>
<td>27</td>
<td>Hobbies &amp; Collectibles</td>
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