

Pittsburg County



FREE FAIR

Official Rules and Regulations
2016 Issue - All Rights Reserved
West of McAlester on Highway 270
Southeast Expo Center and Fair Grounds

September 6 – 10, 2016

Tuesday: Noon to 7:00 p.m.

Wednesday - Saturday: 8:00 a.m. to 8:00 p.m.

See schedule to determine when exhibits and entries are accepted and released. Failure to leave exhibits until designated time will forfeit all ribbons and premiums.

No Exceptions!

Livestock and Rabbit entries MUST be postmarked by August 27, 2016
Horse Show entry at Mandatory Horse Safety Workshop on August 27, 2016
Poultry entry forms must be brought to bird testing on August 27, 2016

No dogs allowed
(Except for service animals)

Many businesses and individuals have contributed to the success of the Free Fair by donating, time, money and or equipment to help the fair operate successfully.

Thank you, The Pittsburg County Free Fair Board

ADAM TRUE VALUE & AG SUPPLY * CARTRIDGE WORLD OF MCALESTER
CITY OF MCALESTER * EDWARD JONES INVESTMENTS, DAVID LERBLANCE
FIRST NATIONAL BANK * GRISSOM IMPLEMENT * HOLIDAY INN EXPRESS / COMFORT INN
IMPRESS OFFICE SUPPLY * MCALESTER FIRE DEPARTMENT * MILLER OFFICE EQUIPMENT
PITTSBURG COUNTY RESERVE DEPUTIES * SALLY ROBERTS, REALTOR FIRST REALTY INC
SAM WAMPLERS FREEDOM FORD * STONE ELECTRIC HEATING & AIR
STUART FARM & RANCH * TRACTOR SUPPLY

2016 PITTSBURG COUNTY FREE FAIR

SCHEDULE OF EVENTS

See applicable section for complete rules and regulations.

Tuesday, September 6, 2016

Noon - 7:00 p.m. Non-Animal Exhibit Entries accepted in Expo Building.
Junior Poultry and Rabbit Posters accepted in Expo Building
Individual set up of exhibit pens in livestock barns.

Wednesday, September 7, 2016

9:00 a.m. JUDGING of all Non-Animal Entries - Exhibit Hall closed to public for judging
3:30 p.m. POULTRY MEAT JUDGING CONTEST - Check-in, Room 101, Expo Building (Section 530)
3:30 p.m. JUNIOR POULTRY EGG JUDGING CONTEST -Check-in, Room 101, Expo Bldg. (Section 600)
5:00 p.m. EXHIBIT Hall Open to Public
5:00 - 6:00 p.m. Horse Show Check-In (Section 800) must attend Horse Show Safety Workshop, August 27
6:00 p.m. HORSE SHOW begins

Thursday, September 8, 2016

9:00 a.m. - 8:00p.m. Exhibit Hall Open
9:00 a.m. TRACTOR DRIVING CONTEST (written portion) - Expo Building Room 101 (Section 520)
9:30 a.m. LAND JUDGING CONTEST - Check-in at Expo Building, Room 101 (Section 510)
9:30 a.m. Okie Quiz Contest - Expo Building, Room 101 (510)
11:00 a.m. TRACTOR DRIVING CONTEST - Driving portion
4:00 p.m. Barns Open - Livestock may be penned
4:00 - 7:00 p.m. JUNIOR POULTRY POSTER CONTEST (Section 600)
4:00 - 7:00 p.m. POULTRY, PIGEONS AND RABBITS Check-in - in Verner Barn (SECTION 600 & 600A)
All Poultry, Pigeons and Rabbits will be caged. Poultry & Pigeons must pre-enter at testing in the Verner Barn, Fairgrounds on *Saturday, August 27*.
5:00 - 7:00 p.m. GOAT Check-in at Hopper Barn (Sections 700 & 700A) All goats will be penned.
Must pre-enter by August 27. No check-ins after 7:00 p.m.
5:30 p.m. Marty Westerman Magic Show – Room 101, Expo Building – Free Admission
5:30 p.m. Talent Contest entries accepted - Room 101, Expo Building
6:30 p.m. TALENT CONTEST begins – Room 101, Expo Building

Friday, September 9, 2015

8:00 a.m.-10:00 p.m. Livestock Barns Open
8:00 a.m. Livestock Judging Contest Check-in - Expo Building, Room 101 (Section 500)
9:00 a.m.-8:00 p.m. Exhibit Hall Open
9:00 a.m. LIVESTOCK JUDGING CONTEST
11:00 A.M. AGGIE OLYMPICS – Tractor Driving Area (SECTION 560)
1:00 p.m. Poultry, Pigeons and Rabbit Judging begins. Barn closed to public for judging.
1:00 p.m. FLORICULTURE JUDGING CONTEST - Check-in at Expo Building, Room 101
5:00 - 7:00 p.m. BEEF - SHEEP - SWINE Check-in (SECTIONS 710 - 730) Beef check-in on grass area
Sheep check-in at Hopper Barn Swine check-in at Sherrill/Crawley Barn
All Animals will be weighed and papers checked. *Entries must be pre-entered by August 27*
7:00 p.m. GOAT SHOW - Burger Barn

Saturday, September 10, 2015

- 7:00 a.m. Livestock Barns Open
- 7:30 a.m. JUNIOR POULTRY CROWING CONTEST - Poultry Barn (Section 600)
- 7:30 a.m. JUNIOR POULTRY UGLY CHICKEN CONTEST - Check-in at South Door of Poultry Barn
(Section 600)
- 7:30 A.M. JUNIOR POULTRY PRETTY CHICKEN CONTEST - Check-in at South Door of Poultry Barn
(Section 600)
- 9:00 a.m.-4:00 p.m. Exhibit Hall Open
- 8:00 a.m. OPEN SWINE SHOW followed by JUNIOR SWINE SHOW (SECTION 720 & 720A)
SHEEP SHOW - Immediately following Swine Show (Section 730 & 730A)
BEEF SHOW - Immediately following Sheep Show (Section 710 & 710A)
ALL AROUND SHOWMANSHIP CONTEST - Immediately following Beef Showmanship
All animal exhibits released after their event unless qualified for All-Around Showmanship
- 10:00 a.m. CHILI COOK-OFF CONTEST - Check-in at 10:00 a.m. in Kitchen of Expo Building
- Noon All event placing turned into the Fair Office by Superintendents
- Noon - 4:00 p.m. Poultry and Rabbit Entries Released. All entries must be removed during this time.
- Noon - 4:00 p.m. Non-Animal Entries Released
- 4:00 p.m. Poultry & Rabbit Barn closes; All exhibits must be removed at this time. NO EXCEPTIONS
- 4:00 p.m. 4-H BEST ALL AROUND CONTEST - Check-in, Expo Building, Room 101
AWARDS PROGRAM – immediately following Best All-Around Contest

FAIR BOARD MEMBERS

District 1	District 2	District 3
Anita Burns	Ashley Lerblance	Donnie Stacks
Sue Caldwell, President	Cristy Roberts	Tonya Finch
Kathy Woodard, Treasurer	Matthew Taylor	James Shropshire, Vice President
		Gail Kendrick, Secretary

OUTSTANDING SERVICE AWARDS

- | | |
|--|--|
| <ul style="list-style-type: none"> 1987 - Kenneth Battles, Kiowa 1988 - Howard Burger, Hartshorne 1989 - Betty Ogden, Kiowa 1990 - Glen Ashley, Haileyville 1991 - Mickey Nolan, Hartshorne 1992 - Jerry Blois, Hartshorne 1993 - John McPhetridge, Pittsburg 1994 - Zelma Self, Kiowa 1995 - Ruth Wigginton, McAlester 1996 - Buddy Sherrill Family 1997 - Bill Verner, McAlester 1998 – Sidney Tolbert, McAlester 1999 - Pittsburg County Ext Service 2000 - Cathy Tadlock, Kiowa 2001 - Marshall Luna, Krebs | <ul style="list-style-type: none"> 2002 - Casey Jones Family, Savanna 2003 - Randy Crone, Haywood 2004 - John Grubbs, McAlester 2005 - McAlester Radio 2006 - Sharon Ricks, Kiowa 2007 - Dale Lackey, McAlester 2008 - Ted Evicks, Gowen 2009 - Jennye Hickman, Scipio 2010 - James "Red" Bryant, Kiowa 2011 - Pittsburg County Sheriff Deputies 2012 - Terry Ellis Family, Kiowa 2013 – Donald Eldridge, Canadian 2014 - Darrell Hightower, Crowder 2015 - Cindy Hollingshead Family, Crowder 2016 - |
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BOARD OF COUNTY COMMISSIONERS

- | | | |
|--------------------------|--------------------------|--------------------------|
| District 1 - Gene Rogers | District 2 - Kevin Smith | District 3 – Ross Selman |
|--------------------------|--------------------------|--------------------------|

SECTION 100 GENERAL RULES

RULE I

ENTRY REQUIREMENTS

4-H, FFA, Family & Community Education and Open

SECTION 1 - All entries to County Fair are free, but no unworthy entry is received for exhibit.

SECTION 2 - All livestock entries must be in place by 7:00 p.m. on Friday, September 9. All livestock exhibits are at competition of their respective show. All small animal exhibits released from noon to 4:00 p.m. on Saturday, September 10. Non-animal exhibits can be picked up from Noon until 4:00 p.m. and after the Awards Program on Saturday, September 10. If any exhibit or livestock is taken early, then the exhibitor shall forfeit all monies and trophies.

SECTION 3 - All property of any character entered at the Fair for any purpose shall be subject to control of the secretary or superintendent in charge and any exhibit may be used for judging purposes.

SECTION 4 - Separate exhibits must be provided for each entry.

RULE II

EXHIBITION DUTIES AND PRIVILEGES

SECTION 1 - All non-animal exhibits must be produced in Pittsburg County by the exhibitors or within the transportation area of the schools serving Pittsburg County. All livestock and small animal exhibits must be owned by the exhibitor at least 30 days before the show.

SECTION 2 - The Superintendent of the Livestock Departments will assign space or stalls. Exhibitors shall keep pens and adjacent areas in a clean and orderly condition at all times during the Fair.

SECTION 3 - Any member of the Fair Association shall have access to all premises of any character of the fairgrounds or concessions at any time during the Fair.

SECTION 4 - If it be ascertained that any exhibitor has made or caused to be made any false statement in regard to any exhibit or if any exhibitor shall attempt to interfere with the judges in the performing of their duties, they shall be excluded from all competition or exhibition on the ground or the association of any fair; and awards that they may receive may be forfeited at the direction of the Board.

SECTION 5 - All breeding animals' registration papers are verified.

SECTION 6 - The decisions of the judges, in placing exhibits, shall be final. Any disagreement shall be submitted in writing to the grievance committee which shall be made up of the Department Superintendents.

RULE III

POWERS AND LIABILITIES OF THE ASSOCIATION

SECTION 1 - The Fair Board will use every precaution to guard against extortion in any form on the fairgrounds and

any violation of this rule shall result in forfeiture of every privilege, contract, or money paid, and expulsion from the grounds.

SECTION 2 - The Fair Board reserves the right to remove from the show any exhibit that may be falsely entered, to remove any sign, banner, identification mark or signature or advertising matter of any kind which is deemed objectionable.

SECTION 3 - No diseased animals or fowl are permitted to be exhibited or occupy space at the Fair and every precaution is taken to enforce this rules. However, the management will not be responsible for any loss or damage that may be sustained by any one through violation of this rule.

SECTION 4 - No claim for any injury to any person or property shall be asserted or suit instituted or maintained against the Free Fair Association, its officers, agents, servants, employees, representatives, corporation, or firm as a result of damages sustained on the grounds of this Fair.

SECTION 5 - The Fair Board reserves the right to alter the rules herein under any extenuating circumstances.

RULE IV

PREMIUMS AND AWARDS

SECTION 1 - Where there is no competition, the judges shall award first, second or third premium prizes according to the merits of the articles and no premium shall be awarded to any unworthy exhibit.

SECTION 2 - No prizes or ribbons are awarded on articles not mentioned in this catalog.

SECTION 3 - All premiums are paid as soon as possible after judging is complete. In paying premiums the superintendent's record book is evidence of awards. Cash premiums are paid only on exhibits as designated in this catalog. Cash premiums are paid on exhibits in proportion to the appropriations made available to the County Free Fair Association. Checks must be cashed within 90 days of issue.

SECTION 4 - When special premiums are offered, they shall be paid directly by the donors only upon the certification of the secretary of the Fair.

SECTION 5 - An exhibitor may enter as many exhibits as he desires, but only one (1) exhibit in a class is considered for prizes.

SECTION 6 - Youth can enroll in 4-H on their ninth (9th) birthday or at the beginning of the fall term of the 4th grade, whichever comes first. Youth who reached their ninth (9th) birthday between October 1 and January 1 is recognized as being nine (9) for the total 4-H year which is July 1 through June 30. A member cannot exhibit in the fair if he/she has reached the age of 19 (nineteenth) as of January 1 of the year of the fair and has graduated from high school. For additional clarification on 4-H enrollment refer to 4-H Publication No. 5.

SECTION 7 - Exhibitors must show their own animals, except in the case of illness, emergency or showing in more than one section and then animals must be shown by another qualified member of the exhibitor's 4-H Club or

FFA Chapter. If exhibitor is deemed ineligible by their school administration, the exhibitor and his animals(s) will be ineligible to show. Only County Extension Educators, Ag-Ed Instructors and Show Officials shall be permitted in the show ring after the judging begins.

SECTION 8 - A point system is used in determining premiums. Premiums will only be paid on first, second and third place entries. Premium checks will not be issued for winnings less than one dollar.

SECTION 9 - The point value is determined by the funds available.

SECTION 10 – Showmanship

- A. Showmanship Awards are given to livestock exhibitors.
- B. Showmanship exhibitors must show their own animals. Premiums are the same as exhibits in Sections 300-406.

RULE V

VENDORS AND BOOTHS

Contact Sue Caldwell 918.429.8387

SECTION 1 –Application and Assignment

- A. Requests for booths must be received no later than August 31, 2016 by the Pittsburg County Free Fair Board, P.O. Box 3608, McAlester, OK 74502
- B. Booth assignments are made in the order received except in the case of the groups falling under the Grandfather Clause. These groups will have first priority on booth assignment if their requests are received by the application deadline date.
- C. Grandfather Clause: Any non-profit youth orientated group that operated a booth at the previous year's county fair shall have the option of continuing their booth.
- D. First consideration will be given to non-profit, youth oriented organizations located in Pittsburg County.
- E. Non-game and Non-food vendors may make application to the Fair Board for approval of operating a booth. The decision of the Fair Board is final.

SECTION 2 - Guidelines and requirement for booth operations and setup.

- A. Each booth operator is responsible for building and operating their booth in accordance with all health and safety standards for their particular concession.
- B. Each outside or food vendor will provide a 55 gallon trash can for use alongside or in front of their booth. Booth operators are responsible for keeping trash picked up in the vicinity of their booth.
- C. Spaces allowed for booths are a maximum of 25 feet wide and 3 foot alley.
- D. Booths shall be no larger than 12 feet wide by 20 feet deep except larger booths operated in the previous year's fair are allowed.
- E. Booths shall be self supporting.
- F. No holes shall be dug in the fairgrounds property and no stakes shall be driven except by fair officials.
- G. Wooden booths are to be framed with 2" X 4" edges or better or with 1 1/2" pipe or square tubing. If needed, the flooring and/or sides of each booth shall consist of 1/2" plywood.

- H. Booths shall be dismantlable and/or portable and must be moved within 3 days of close of Fair.
- I. Electricity may not be readily available for each booth. If needed, extension cords must be provided by the booth operator.

CLOVERBUDS

The Cloverbud Section is for enrolled 4-H Cloverbud members. Cloverbuds members are ages 5 - 8. The Cloverbud program is non-competitive and exhibitors will receive participation ribbons only. Cloverbud enrollment forms are available from the OSU Extension Office, 918.423.4120.

Cloverbuds may enter Junior Class SECTIONS 300 - 324.

ELIGIBILITY OF 4-H MEMBER

Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled and actively participating in the program for a minimum of 30 days prior to this County Fair, and who meet the following requirements

1. The 4-H member should enter the class that matches his/her 4-H age. (Age before January 1 of the calendar year.)
2. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
3. For each class, entries are limited to one per individual. For other pertinent information relative to project being exhibited, refer to the specific sections, classes, and respective project literature.
4. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by the member during the current year.

RESPONSIBILITY FOR EXHIBITS

4-H exhibits at the Pittsburg County Fair are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University, in cooperation with the Board of Directors, Pittsburg County Fair, accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor Pittsburg County Fair can accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be

expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and the name of the source at the end or bottom of paper, poster, or educational display, following or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

EDUCATIONAL DISPLAYS

All educational displays must have stable, free-standing backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3-dimensional.

NOTE: The sizes indicated in specific classes is the maximum table space allowed when sides are extended. First Place Educational displays will be exhibited. Subsequent placing displays will be displayed as space allows. Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Tulsa State Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of display should be readable from at least 10 feet away.

POSTERS

For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text on posters should be readable from at least 10 ft. away.

NOTE: Posters in section 300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.

SIGNING AND DATING EXHIBITS

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry

exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: PCF 2016), if not signed and dated. Effort will be made to mark in an inconspicuous place.

REQUIRED TRADEMARK

DESIGNATION FOR USE OF 4-H CLOVER

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>

4-H NON-ANIMAL EXHIBITS

Section Number	
200	Supreme Participant Award
201	4-H Best All-Around Contest
202	4-H Best of the Best Contest
300	Posters & Art
301	Educational Booth Display
302	Photography
303	Arts & Crafts
304	Science and Technology
305	Science Discovery
306	Fabrics & Fashions
307	Babysitting and Child Care
308	Food Science & Nutrition
309	Personal Development
310	Postmark
311	Electric
312	Model Rocketry
313	Wood Science & Industrial Arts
314	Shooting Sports
315	Entomology
316	Forestry
317	Geology
318	Wildlife
319	Environmental Stewardship
320	Forage
322	Horticulture
323	Home Grounds
324	House Plants
325	Companion Animals
327	Hobbies & Collectables

SECTION 200

SUPREME PARTICIPANT AWARD

Superintendent – Greg Owen or Mike Carter
918.423.4120

1. Contest is open to 4-H and FFA members only.
2. Only accepted entries will qualify. No disqualified or Open Class entries are included in total points.

- 3. All entries in judging contests, small animal and livestock entries, horse show, and non-animal exhibits qualify for points.
- 4. The highest number of points determines the winner.
- 5. Top Individual in each class will receive \$35.00 and plaque.

Class

- 1. Junior – ages 9 – 11
- 2. Intermediate – ages 12 – 14
- 3. Senior – ages 15 and Over

SECTION 201
4-H BEST ALL-AROUND CONTEST

Superintendent - Matt Taylor 580-320-0844

- 1. This contest is open to all 4-H members (boys and girls) who submitted a county record book. Rules for the event and Essay contest information will be secured from the Superintendent or the OSU Extension Center at 918.423.4120.
- 2. The emcee for the contest is the Pittsburg County 4-H President.
- 3. The top ten (10) placing of projects, (including livestock, judging contests, etc.) determines the winner.

Advanced Best All Around (ages 15-18)

- First Place.....\$100.00 and Trophy
- Second Place\$50.00 and Trophy
- Third Place\$25.00 and Trophy

Intermediate Best All Around (ages 12-14)

- First Place.....\$100.00 and Trophy
- Second Place\$50.00 and Trophy
- Third Place\$25.00 and Trophy

Beginner Best All Around (ages 9-11)

- First Place.....\$100.00 and Trophy
- Second Place\$50.00 and Trophy
- Third Place\$25.00 and Trophy

SECTION 202
4-H BEST OF THE BEST CONTEST

Superintendent – Matt Taylor 580-320-0844

- 1. This contest is open to all 4-H members (boys and girls) who have won the Best All Around Contest for their age group and submitted a county record book. Rules for the event and Essay contest information will be secured the Superintendent or the OSU Extension Center at 918.423.4120.
- 2. The emcee for the contest is the Pittsburg County 4-H President.
- 3. The top ten (10) placing of projects, (including livestock, judging contests, etc.) determines the winner.
- 4. Winners will receive:

- First Place.....\$100.00
- Second Place\$50.00
- Third Place\$25.00

SECTION 300
4-H POSTER ART CONTEST

Superintendent – Greg Owen or Mike Carter
918.423.4120

Posters must be constructed on poster board, 14” x 22” (1/2 of a poster board). They may be horizontal or vertical. Posters may be produced by any medium; watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. Posters must be flat. Do not use 3- dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For display purposes, exhibitors are encouraged to laminate all posters or cover all posters with clear plastic film. Posters must be signed and dated on the back in permanent marker before laminating. If not marked the judging committee may mark or punch. The text should be readable from at least 10 ft. away.

Individual 4-H member is restricted to those exhibits designed for his or her age group. The 4-H member’s name, age before January 1, and county should be on the back of the poster in the upper left hand corner. NOTE: POSTER IN THIS SECTION MUST INCLUDE 4-H CLOVER OR MENTION 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>

BEGINNER DIVISION (Ages 9-11)

Class

- 1. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or designed to promote any 4-H project.
- 2. Poster designed to promote 4-H using the national campaign "4-H Grows Here". For more information visit www.4-h.org/about/revolution
- 3. Poster recognizing or documenting one of the following: 100 years of Extension, Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

INTERMEDIATE DIVISION (Ages 12-14)

Class

- 4. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or designed to promote any 4-H project.
- 5. Poster designed to promote 4-H using the the national campaign "4-H Grows Here". For more information visit www.4-h.org/about/revolution
- 6. Poster recognizing or documenting one of the following: 100 years of Extension, Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

ADVANCED DIVISION (Ages 15 and over)

Class

7. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the national campaign "4-H Grows Here". For more information visit www.4-h.org/about/revolution
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 301

4-H EDUCATIONAL BOOTH DISPLAY

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. There will be no solid dividers between booths. Use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means of display may be used. Display may be prepared by an individual or group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public. Display must focus on ONE of the following and be suitable for display at a local business during National 4-H week or at another time:

- Promotion of 100 years of Extension, a specific 4-H project, member recruitment, current youth issue, event, etc.
- Community Service
- The national campaign "4-H Grows Here".

EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with the H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear in the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to Do not include valuables, food items that will spoil or potentially harmful products in any educational display. Neither the Pittsburg County Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded.

Class

1. Educational Booth Display (other than Community Service or *Building your 4-H Legacy*). Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service booth Display - Sharing about a community service that 4-H member or county group has done. Should include pictures, examples and scope of projects. The impact on others will be added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the national campaign "4-H Grows Here". For more information visit:

SECTION 302 4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. Individuals can exhibit in only one Level, and may enter only one exhibit per class in that level.

- Level 1: members who have beginning skills.
- Level 2: members who have intermediate skills.
- Level 3 is for those who have advanced skills.

All ages within each unit are before January 1 of the current calendar year. DIGITAL PHOTOS may be entered. Adjustments to digital photos are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction. (With the exception of classes 25-28)

PRINTS: Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8" x 10". Prints should be printed on photo quality paper (not copy paper). Print quality is taken into consideration by the Judge. Photos will be disqualified if in a frame.

BOARDS: Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

TITLE, CAPTIONS AND OTHER REQUIRED INFORMATION: On the front of the board, there must be a title (i.e. My Trip to the Zoo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in 4-H photography project, camera type (digital SLR, smart phone, digital point and shoot or 35mm film) and megapixels (if camera is digital). If the exhibitor is entering classes 11 and 16, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).

PHOTOGRAPHY EXHIBITS

Level 1: Focus on Photography

Junior Classes Ages 9-13

For members who have beginning skill level

Class

1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes - Ages 14 and over

For members who have beginning skill level.

Class

6. Four photos, one from each of the following categories: (people, animals, plant life and scenery).
7. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes - Ages 9-13

For members who have intermediate skill level

Class

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos.
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Ages 14 and over

For members who have Intermediate skill level

Class

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos.
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3 Mastering Photography - All Ages

For members who have advance skill level

Class

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

Digitally Adjusted Photos

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment,

gray scaling, exposure adjustment, etc.) Must be on a single black or white poster board, foam board or mat board 14" x 14".

Class

23. Junior - 9-13 years old
24. Senior - 14 and Over

Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled "original photo", and the digitally altered image, labeled "photographic illustration". Photo must be securely attached to a single black or white foam core or poster board no 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

Class

25. Junior - 9-13 years old
26. Senior - 14 and Over

Digitally altered scanned image.

Exhibit must include the original image labeled "original image", and the digitally altered image, labeled "altered image". Alterations are beyond common photographic techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board 14" x 14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit. Trademarked images may not be used.

Class

27. Junior - 9-13 years old
28. Senior - 14 and Over

SECTION 303

4-H EXPRESSIVE ARTS EXHIBITS

Juniors - Ages 9 - 13

Seniors - Ages 14 & Over

Individual members may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or judging committee at the state level may mark exhibit with fair and year (for example: PCF 2016), if not signed and dated. Effort will be made to mark in an inconspicuous place. Paintings, drawings, and other items that are to be hung must have a hanger attached or they may not be displayed.

Class

1. Junior Fine Art — Pencil, Charcoal, pastel, chalk, ink
2. Senior Fine Art — Pencil, Charcoal, pastel, chalk, ink
3. Junior Fine Art — Watercolor
4. Senior Fine Art — Watercolor
5. Junior Fine Art — Oil or Acrylic
6. Senior Fine Art — Oil or Acrylic
7. Junior Ceramics — Glazed (maximum of one piece)
8. Senior Ceramics — Glazed (maximum of one piece)
9. Junior Ceramics — Stained (maximum of one piece)

10. Senior Ceramics — Stained (maximum of one piece)
11. Junior Pottery — Original design made from clay using a process of hand molding or on a potter's wheel
12. Senior Pottery — Original design made from clay using a process of hand molding or on a potter's wheel
13. Junior Print Process Article — Block printing and other printing methods.
14. Senior Print Process Article — Block printing and other printing methods
15. Junior Nature Craft — Article made from natural materials including weaving or basket making
16. Senior Nature Craft — Article made from natural materials including weaving or basket making
17. Junior Bead Craft Article
18. Senior Bead Craft Article
19. Junior Leathercraft — Kit
20. Senior Leathercraft — Kit
21. Junior Leathercraft — Original Design
22. Senior Leathercraft — Original Design
23. Junior Handcrafted Wax Candle
24. Senior Handcrafted Wax Candle
25. Junior Handcrafted Gel Candle
26. Senior Handcrafted Gel Candle
27. Junior Puppet
28. Senior Puppet
29. Junior Paper Craft
30. Senior Paper Craft
31. Junior Plastic Craft — Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Senior Plastic Craft — Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Junior Duct Tape Craft
34. Senior Duct Tape Craft
35. Junior Miscellaneous (limited to items that cannot be entered in any other class)
36. Senior Miscellaneous (limited to items that cannot be entered in any other class)

SECTION 304

4-H SCIENCE AND TECHNOLOGY EXHIBITS

The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. **Juniors - ages 9-13 and Seniors - ages 14 and over** Every exhibit must be labeled on the back with the following information: Name, Club, County, age before January 1 and date poster or exhibit was made. Copy written materials such as professional photos, book, publications, or items on the internet should not be used as original. Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or designs must not be used due to copyright restrictions. For poster exhibit displays, exhibitors are encouraged to laminate or cover all

posters with clear plastic film. Text of posters should be readable from at least 10 ft. away. Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity. Computer generated flat flyer (8-1/2" x 11" or 8-1/2" x 14"). Flat flyers should be securely attached to an appropriately sized poster board.

Class

1. Junior
2. Senior

Brochure, card or invitation related to 4-H.

May be double-, tri- or four-fold measuring 8-1/2" x 11" or 8-1/2" x 14" before folding. Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – 1/2 of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

Class

3. Junior
4. Senior

PowerPoint presentation related to 4-H

Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include presentation file in a labeled 3-1/2" diskette or CD (in an envelope). All PowerPoint presentations should be mounted on a freestanding display board not to exceed 36"x36" when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges'/committees' discretion.

Class

5. Junior
6. Senior

Digital Media – Submit a video (maximum of 3 minutes) and movie style poster. Poster (14" x 22"- 1/2 of a poster board – must include a 4-H Clover or mention 4-H) should creatively depict the video's content. Video can be promotional, informational, music, or a documentary. The video must be in a windows media (.WMV) or (.AVI) format and submitted on a CD/DVD. Videos must only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card.)

Class

7. Junior
8. Senior

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits. 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the

attributes. Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities. Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development. The 4-H GPS/GIS exhibits will be judged in two age groups. **Juniors ages 9-13 years old and Seniors ages 14 & over.** Every exhibit must be labeled on the back with the following information: Name, Club County, Age before January 1 and date poster, map or exhibit was made. Posters/Maps must be 14" x 22" – ½ of a poster board. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22". Displays must be free standing and not be larger than 3'X3' (width x depth) with sides extended for display. Placing ribbons will be awarded to the top ten in the following classes. Premiums will be paid on the three exhibits.

Poster showing the parts of a GIS map with explanation identifying the purpose of each item.

Class

- 9. Junior
- 10. Senior

Display illustrating how GPS works, including the user, control and space segments of the system.

Class

- 11. Junior
- 12. Senior

Geocache Box Exhibit would include Geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing).

Class

- 13. Junior
- 14. Senior

Hand drawn map. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

Class

- 15. Junior
- 16. Senior

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

Class

- 17. Junior
- 18. Senior

GROUP PROJECTS

Developed by two or more 4-H members

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

Class

- 19. Junior
- 20. Senior

Club or County Mapping Project Display Class

21. Display must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age before January 1 and date of poster or exhibit was made.

4-H Robotics

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group. The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors ages 9-13 years old and Seniors 14 and over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before January 1 and date poster or exhibit was made. Attach a 3" x 5" index card to each robot/exhibit, explaining: Construction material, how constructed and goal of project, year in project, age of member, whether or not made from kit, and other pertinent information. Each exhibit should have a one page report explaining the function, purpose and construction of the robot. Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended for display. Placing ribbons will be awarded to the top ten in the following classes. Premiums will be paid on the top three exhibits.

Programmable Robot

Class

- 22. Junior
- 23. Senior

Remote-controlled Robot

Class

- 24. Junior
- 25. Senior

Display with photographs and explanation of a member developed robot which is not available for exhibit.

Class

- 26. Junior
- 27. Senior

Projects Group Developed by two or more 4-H members working together. Include all 4-H members' information involved on index card.

Class

- 28. Programmable Robot
- 29. Remote-controlled Robot
- 30. Display with photographs and explanation of a member developed robot which is not available for exhibit.

SIMPLE MACHINES

Marshmallow catapult challenge design task

Design requirements: Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Launch a marshmallow at least six (6) feet. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I. Attach a 3 x 5 note card. Explain how you built and tested your catapult. Chart your marshmallow launches.

Class

31. Juniors (9-13)
32. Seniors - 14 and Over

Wind turbine

Use the 2011 National Science Experiment Youth Guide to design, build and test your own wind generator. Wind generators must be homemade and not built from a kit. Test your turbine with a multi meter and report your results on a 3 X 5 card attached to your turbine. <http://www.4-h.org/4-h-national-youth-science-day/past-experiments-archives/>

Class

33. Juniors (9-13)
34. Seniors - 14 and Over

SECTION 305

4-H SCIENCE DISCOVERY PROJECTS

The goal of this project and exhibit is to allow 4-H members to: •Use the scientific method to gain an understanding of how things work and the variables that affect them. •Take an open and creative approach to problem solving. • Learn that a successful outcome is based not on personal opinion but on scientific fact. •Improve written and visual communication skills. 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics: • Behavioral and Social Sciences •Biochemistry, Medicine, and Health Sciences •Botany and Zoological Sciences •Computer Science •Earth and Space Sciences •Engineering •Environmental Sciences •Mathematics •Physical Sciences. A few resources for finding project ideas are: The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/> Information about Oklahoma Science Fairs - <http://osfef.ecok.edu/>

Displays must be free standing and are limited to 36" x 36" (width x depth) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged.

Class

1. Beginning Division (9-11 years old) - A display illustrating the project.

2. Intermediate Division (12-14 years old) - A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and older) - A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (All Ages) - Team may include a maximum of three members. - A display and a written report about the project. It is recommended that it includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.

SECTION 306

4-H FABRICS AND FASHIONS

The Skills Mastery sheet <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric/skill-mastery-sheets> is an education tool to guide project construction for fair exhibits. The projects have been carefully selected and directed for members to investigate and learn specific skills and information. The end product is being evaluated on the skills 'you learned', as identified on the age appropriate skill sheet. It is encouraged that the sheet be submitted with the exhibit with the exception of the story board, portfolio and creative components. The intent is that the sheet serves as a "personal reflection: which show the judge how much you really learned. Why? Because in 4-H, reflection and application are just as important as the end product. Sheets will not be displayed and will be returned. Not because the sheet is not important, but to simplify displaying. Use the skill sheet as a planning tool, Ask yourself, "What skills are necessary to learn and appropriate to apply to my project's design and construction?" It is important that each 4-H member take responsibilities for the life skills of "learning to learn." This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

Projects being exhibited for competition will be evaluated on the 4-H members "mastery" of skill(s) and subject matter. The 4-H Fashion and Fabrics Member's & Leader's Guides provide basic information that members need to learn (master) and demonstrate in their project work. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction. *General Skills to be mastered in project/product in ADC, IDC and HTDC:*

Structural Design: Construction technique, size, form, color and texture suited to the materials and product end use.

Elements of Design: The finished product illustrates the member is learning or "mastering" the basic elements of design - lines, shapes or forms, textures, colors, and space.

Principles of Design: The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

Surface Design: Any lines, shapes, colors, textures, or materials applied to the product or item design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose. Design is that “something” which makes the item unique to the individual designer.

Project Resources – Go to <http://4h.okstate.edu/literature-links/lit-online-family-consumer-science/fabric>

Family and Consumer Sciences for guidance for some of the new projects. These resources will better define multimedia, storyboard, portfolio, scientific and service learning models, leadership, historical/cultural significance, etc. **Got Questions?** Ask them on the OK 4-H Fabric and Fashions Q&A Facebook page <https://www.facebook.com/pages/OK-4-H-Fabric-and-Fashions-QA/700780739954148>

Descriptions – Any project requiring a description will include 1-2 pages, double spaced, 12 point font. Neatly/legible hand written descriptions are acceptable. A 4-H member may enter one exhibit per class.

APPAREL DESIGN AND CONSTRUCTION – (ADC)

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the ADC level 1 project work.

Class

1. Simple Tops (shirt, tank top, t-shirt, vest, poncho, any other similar item not stated)
2. Simple Bottoms (shorts, capris, pants, skirts, any other similar item not stated)
3. Non-human Apparel (doll clothes, pet or livestock garment, any other similar item not stated)
4. Sewn Fashion Accessory (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
5. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
6. Costume (Halloween, holiday, costumes for human and non-humans, any other similar item not stated). Must be complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
7. Apparel Design Portfolio: A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the ADC level 2 project work.

Class

8. One piece garment with facing (robe, jacket, dress, jumpsuit, shooting vest, any other similar item not stated)
9. Simple Bottom with pocket and/or waistband or facing (shorts, capris, pants, skirts, any other similar item not stated)

10. Two piece garment (top and bottom, jacket/vest with bottom/dress, PJ's, any other similar set of items, not stated)
11. Non-human Apparel (doll clothes, pet or livestock garment, any other similar item not stated)
12. Sewn Fashion Accessory (sewn hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
13. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
14. Costumes (Halloween and holiday; including human and non-human items, any other similar item not stated). Must be complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
15. Apparel Design Project Portfolio: A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the ADC level 3 project work.

Class

16. Blouse/Shirt with sleeves and closure (set-in, flat inset, cap, raglan, or kimono, any other similar item not stated)
17. Bottom with zipper and/or pocket (shorts, capris, pants, skirts, any other similar item not stated)
18. Two piece garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, any other similar item not stated)
19. One piece garment with buttonholes and/or zipper (shirt, blouse, robe, jacket, vest, dress, jumpsuit, costume, uniform, any other similar item not stated)
20. Sewn Fashion Accessory with closure/fastener and seams.
21. Knitted/Crocheted Yarn/Thread Fashion Garment or Accessory (knitted, crocheted, tatted, any other similar item not stated)
22. Costume human or non-human (dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated). Must be complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3 x 5 card.
23. Redesigned Original Apparel with before and after pictures and a written description of the design and construction process the member chose and why. See instructions sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the ADC level 4 project work.

Class

24. One piece lined or unlined, garment (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear,

- any other similar item not stated)
25. Unlined two piece ensemble/coordinate
 26. Lined Two piece ensemble /coordinate (coat/jacket/vest, dress, suit, any other similar item not stated)
 27. Apparel Design Story Board – Include suitable fabric and trim swatch options w/care instructions, sketches of front and back view, accessorizes, intended consumer, construction cost. Exhibit may consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. See instruction sheets for details.
 28. Fashion Accessory or Garment designed for Special Needs. “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. Include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.
 29. Costume human or non-human – (dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar items not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoe not required. State character and costume use on an attached 3 x 5 card.
 30. Apparel Design Creative Component – “Frugal Fashion”: Assemble a complete ensemble acquired at a thrift store/garage sale/similar source. Exhibit will include the garment and accessories, a picture of the garment being modeled by the person it was purchased for and an itemized price list for the complete “look.” See instruction sheet for details.

INTERIOR DESIGN AND CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knitting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the IDC level 1 project work.

Class

31. Home Accent Bath: caddy; rug; or cover (example of “covers” - tissue, toilet, TP) decorative towel; simple curtain; trash can, any other similar item not stated)
32. Home Accent Bedroom: pillow case, pillow, simple blanket/quilt, trash can, padded hanger, bulletin board, rug, any other similar item not stated
33. Bags: laundry, jewelry, cosmetic, book/electronic cover, any other similar item not stated
34. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners,

storage box, locker storage, scrapbook cover, any other similar item not stated

35. Seasonal Décor from fabric: table runner, placemat with napkin, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)
36. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.
37. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the IDC level 2 project work.

Class

38. Home Accent Kitchen food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, potholders, hot pad, apron, lunch bag, placemats and napkins, any other similar item not stated
39. Home Accent Bedroom: two pillow cases, two coordinating pillows, two decorated towels or any combination of a washcloth, hand towel and bath towel, blanket/quilt with binding, lamp shade, lap desk, rug, painted floor cloth, any other similar item not stated
40. Bags: laundry, jewelry, cosmetic, book/electronic/computer cover, garment bag, any other similar item not stated
41. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, any other similar item not stated
42. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching (Do not include any item which would fit under HTDC)
43. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.
44. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the IDC level 3 project work.

Class

45. Home Accent Living room- slipcovers, lined curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any other similar item not stated
46. Home Accent Bedroom: any combination of two coordinating items - bedspread, dust ruffle, pillow sham(s), lined curtains/drapes/shades, dresser scarf,

- hanging storage unit, under bed storage, garment bag, doily, any other similar item not stated
47. Recycled/Upcycled Furniture – painted, stained, refinished, decoupage, tiled or upholstered furniture, any other similar item not stated
 48. Special “Needs” Accessory – “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. A functional item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.
 49. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)
 50. Seasonal Décor non fabric: wall hanging, centerpiece, decoration, any other similar item not stated.
 51. Interior Design Creative Component – “Science”: Illustrates a science experiment related to interior design. Might include the comparison of energy use/options for the home, lighting, water efficient processes or products, sun or landscaping to heat or cool homes, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery. See instruction sheets for details.
 52. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the IDC level 4 categories.

Class

53. Home Accent Outdoors – picnic accessories, curtains, cushions, shades, placemat and napkins, utensil/condiment caddy, insulated carrier, any other similar item not stated
54. Design Story Board – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project will include but not limited to pictures, samples, diagrams, drawings, narration, cost comparison of supplies, optional floor arrangements and budget/cost for project. See instruction sheets for details.
55. Recycled/Upcycled Furniture – painted, stained, refinished, decoupage, tiled and/or upholstered furniture
56. Interior Design Creative Component – “Science”: Illustrates a science experiment related to interior design. Might include the comparison of comparison of energy use/options for the home,

- water efficient processes or products, sun or landscaping to heat or cool homes, furniture/cabinet design, any other similar item not stated. Exhibit will consist of a multimedia presentation or notebook which communicates (written words or audio narration) and illustrates (pictures) of the members science experiment using a recognized model of scientific discovery. See instruction sheets for details.
57. Seasonal Décor from fabric: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not state, constructed by hand or machine stitching. (Do not include any item which would fit under HTDC)
 58. Seasonal Décor non fabric: wall hangings, centerpiece, decoration, any other similar item not stated.
 59. Interior Design Creative Component – “Citizenship: Develop and implement a service-learning project which meets an identified need in the community or for an individual. Must be related to Interior Design and Construction. Exhibit will consist of a multimedia presentation or notebook which narrates and illustrates (pictures) of the members experience in each phase of the service learning model. See instruction sheets for details.
 60. Interior Design Project Portfolio A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made form a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fabric/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 9-10)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

Class

61. Simple Sewn Stuffed animal, doll or puppet
62. Decorative Textile Technique: T-shirt, apron, accessory, wall-hanging or pillow decorated with paint and/or dye. The foundation piece can be ready-made. Focus is on creativity and use/mastery of the decorative textile technique.
63. Textile Fabric Creation: Simple weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting or basket weaving. Judged on the creativity and finished textile. “Textile” defined as any woven, looped or felted thread or fibers. Finished product no larger than 16” x 16”. Edge should be appropriately finished or the piece can be mounted/framed.
64. Needle Art by Hand: Simple stamped cross-stitch or embroidery, counted cross-stitch, needlepoint or crewel embroidery applied to towel, pillowcase or

small decorative item.

65. Hand Pieced or Appliquéd Block – no larger than 16” X 16”. Edges should be finished or the piece can be framed. No quilting on the finished piece.
66. Needle Art by Machine: Simple embroidery, cross stitch/decorative stitches or applique applied to towel, pillowcase or small decorative item.
67. Machine Pieced or Appliquéd Block – no larger than 16” X 16”. Edged should be finished or the piece framed. No quilting on the finished piece.
68. Repurposed Textile Creation: Item made from repurposed or non-traditional textile material which can be worn/carried or used in the home.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the HTDC level 2 project work.

Class

69. Stuffed animal, doll or puppet with hand and machine stitching.
70. Decorative Textile Technique: Clothing, accessory, wall-hanging, or pillow decorated with paint, dye and/or printing. The foundation piece can be ready-made. Focus is on the mastery of a decorative textile technique. Judged on the creativity and use of the decorative textile technique.
71. Textile Fabric Creation: Weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, needle punch, basket weaving and/or a combination of these techniques to create a textile. Judged on the creativity and finished textile fabric produced. Edge should be appropriately finished or the piece can be mounted/framed.
72. Needle Art by Hand: Hand embroidery, cross-stitch, counted cross-stitch, needlepoint or crewel embroidery, needle punch or smocking applied to garment, home accessory or as a finished picture.
73. Hand Pieced or Appliquéd Item – no larger than 16” X 16”. Focus on the creation of fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
74. Needle Art by Machine: embroidery, cross stitch/decorative stitches, or appliqué applied to garment, home accessory or picture.
75. Machine Pieced or Appliquéd Item – Focus on the creation of a fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, gab, doll quilt, table runner, etc.
76. Repurposed Textile Creation: Item made from repurposed or non-traditional textile material which can be worn/carried or used in the home.
77. Textile Design Portfolio – A notebook with three sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See instruction sheet for details.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

Class

78. Stuffed animal, doll or puppet with a minimum of two hand and/or machine sewing techniques (i.e.

facial features, hair, movable parts, fake fur, clothing, any other similar item not stated)

79. Decorative Textile Technique: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, appliqué, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.
80. Textile Fabric Creation: Weaving, braiding, knitting, crochet, felting, hand spinning, cotton linter, tating, any other similar item not stated and/or a combination of these techniques to make an original fabric/trim. Fabric and/or trim must be made into a finished product. Judged on creativity and finished product.
81. Needle Art by Hand: Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
82. Hand Pieced and/or Appliquéd Item finished with Hand quilting. Examples might include: picture or wall art, pillow, gab, doll quilt, table runner, etc.
83. Needle Art by Machine: Original free motion or modified commercial embroidery design, cross stitch/decorative stitches, Trapunto quilting or appliqué applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
84. Machine Pieced and/or Appliquéd Item finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, gab, doll quilt, table runner, etc.
85. Repurposed Textile Creation: Item made from repurposed or any non-traditional textile product which can be worn, used in the home, school, office, any other similar item not stated.
86. Textile Design Creative Component –“Leadership”: Develop and present a lesson to teach an Apparel, Interior or Hobbies Design and Construction workshop. Exhibit will consist of a multimedia presentation or notebook that includes documentation of workshop - lesson plan, handouts, photo’s, program, digital presentation, etc. See instruction sheets for details.

Level 4 (Ages 15 and up)

Project must have at least 2 of the skills required for the HTDC level 4 project work.

Class

87. Stuffed animal, doll or puppet with multiple (more than 2) hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing or any other similar item not stated).
88. Decorative Textile Technique: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, appliqué, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.
89. Textile Fabric Creation: Two or more textile design techniques used to create an original “fabric.” Fabric

- and/or trim must be made in to a finished product. Judged on the creativity and finished product.
90. Needle Art by Hand: Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint needle punch or unspecified hand technique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.
 91. Hand Pieced and/or Appliquéd Item with Hand quilting. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
 92. Needle Art by Machine: Free motion embroidery and/or original cross stitch/decorative stitches or appliqué applied to garment/accessory, home accessory, picture, wall hanging, blanket/quilt or any other similar item not stated
 93. Machine Pieced and/or Appliquéd Item with Machine Quilting. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
 94. Repurposed Textile Creation: Item made from repurposed or non-traditional textile which can be worn, used in the home, school, office, car or any other similar item not stated
 95. Textile Design Creative Components –“Career”:
Explore a career by identifying education needed, plan of study, pre-workforce preparation, education cost analysis, salaries, any other similar item not stated Exhibit will consist of a multimedia presentation or notebook including but not limited to the items stated. See instruction sheets for details.

SECTION 307

4-H BABYSITTING/ CHILD CARE

Refer to member and leader guides for ideas. Individual 4-H member can enter one exhibit per class in appropriate age groups. Please reference the State 4-H Website <http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/4HBabysittingChildCareProjectUnitOne.pdf> for literature listed below

Unit One - Ages 9-13

Class

1. Baby Book - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 12. Do not confuse with Class 5, Children's Book
2. Puzzles Help Children Learn - Any Size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or

- girls only. See Unit One, page 13. Commercially made puzzles are not eligible.
3. Child Care Poster - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)
 4. Basic First Aid Kit - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Unit Two - Ages 14-19

Class

5. Children's Book - Written, illustrated and constructed by 4-H'er. Book may be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See No. 707, Books for Children. Do not confuse with Class 1, Baby Book.
6. Surprise Suitcase - Fill suitcase with homemade or store bought items for children you babysit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. Suitcase may include commercial puzzles. Contents need to be in a suitcase or a container with a lid.
7. Create a Game - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include

written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

SECTION 308 4-H FOOD SCIENCE EXHIBITS

Individual 4-H members can enter one exhibit per class, but are restricted to those exhibits designed for his/her age group. Educational exhibits must fit 3'x3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board any size up to 14"x22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away. Criteria for evaluating educational displays and posters include: • Originality of idea — 20 points • Educational value — 50 points • Display value — 30 points All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin, or roll of all exhibits and will dispose of all excess food. 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch - no mixes. Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons will be evaluated for taste in addition to traditional attributes.

FOOD PREPARATION EXHIBITS

LEVEL TWO - Ages 9-11

Class

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE - Ages 12-14

4. One-half loaf of any yeast bread (not sweet dough) made by hand or in bread machine.
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

LEVEL FOUR - Ages 15 and Over

7. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" layer un-iced shorten type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS

(Jar rings should be left on for display)

LEVEL TWO - Ages 9-11

9. One pint or half pint jar of jam or jelly processed in boiling water canner
10. Two pieces of fruit leather
11. One pint or half pint of salsa/picante sauce

LEVEL THREE - Ages 12-14

12. One pint jar cucumber pickles or vegetable relish
13. One pint or quart of any single canned fruit (not pickled)
14. Dried fruit (1/2 cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag.

LEVEL FOUR - Ages 15 and Over

15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
16. One quart or one jar of plain canned tomatoes.

FOOD SCIENCE & NUTRITION POSTER AND EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Posters are 14" x 22", Educational Displays 3' x 3' (width x depth) and self standing.

DIVERSITY EXHIBITS

LEVEL TWO - Ages 9-11

Class

17. Educational poster based on breads OR cheeses of another country or countries.

LEVEL THREE AND FOUR - Ages 12 and Over

Class

18. Educational poster based on the foods from another culture. Can be based on a cultural celebration

NUTRITION EXHIBITS

LEVEL TWO - Ages 9-11

Class

19. Educational poster based on recipe modification for healthful eating.

LEVEL THREE - Ages 12-14

Class

20. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR - Ages 15 and Over

Class

21. Educational display based on a recipe modification to include: (1) Original recipe and what modifications were made (2) Benefits of the modifications (3) How did the modifications impact the above factors (4) What were other people's responses to the modifications

FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO - Ages 9-11

Class

22. Educational poster based on food or kitchen safety

LEVEL THREE - Ages 12-14

Class

23. Educational poster based on protein food safety

LEVEL FOUR - Ages 15 and Over

Class

24. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO - Ages 9-11

Class

25. Educational poster illustrating a place setting for a specific occasion or menu

LEVEL THREE - Ages 12-14

Class

26. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information

LEVEL FOUR - Ages 15 and Over

Class

27. Educational poster based on careers in the food industry.

7. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
8. Career Opportunities Community Map
9. Personalized Newspaper, 17" x 22"

UNIT FOUR — Age 12

Class

10. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
11. Careers of Interest Poster
12. Poster related to etiquette, character or inter-generational relationships

UNIT FIVE — Age 13

Class

13. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
14. Friendship Poster, Painting or Collage, 14" x 22"
15. Newspaper Ad — about self, minimum size 8 1/2" x 11", maximum 14" x 22"

UNIT SIX — Age 14

Class

16. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
17. Poster on adolescents' concerns, etiquette, character, or inter-generational relationships

UNIT SEVEN — Ages 15 and Over

Class

18. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
19. Poster on etiquette, character or intergenerational relationships

SECTION 309

4-H PERSONAL DEVELOPMENT

Refer to leader's guide for guidelines and scorecard and to member's manuals for exhibit ideas. Fair book exhibit list overrides manuals. Posters must be 14" x 22". Posters must be permanently signed and dated on the back. DISREGARD POSTER SIZES GIVEN IN MANUALS. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away. Individual 4-H members can enter only one exhibit per class.

UNIT ONE — Age 9

Class

1. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
2. Things I Do Best Poster
3. Why I Am Healthy Poster

UNIT TWO — Age 10

Class

4. Heritage Scrapbook-(In order to protect identity, do not include birth certificates or other legal documents that are inappropriate to be exhibited in public)
5. Collage of Famous People
6. Faces and Feelings Poster

UNIT THREE — Age 11

Class

SCRAPBOOKING

Entries in the scrapbook categories are to be a two (2) page scrapbook layout that is either 8 1/2" X 11" or 12" X 12" in size. Each page must be in its own sleeve protector and connected with rings or a binder clip so that the pages can be viewed at the same time like an open book. Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors, stamps, stickers. The proper adhesive – scrapbooking tape/tape runner, photo corners, pop dots, glue, etc. -- should be used to attach all items securely to each page. The two page layout should feature a specific event such as birthday, family reunion, a holiday, baptism, or other special event. There should be a minimum of at least one photo on each page. There is no maximum number of photos per page. The scrapbook pages should also include the following: 1) a title or heading that helps to describe the story of the layout 2) journaling or captions about the photos on the layout. Photos do not have to be taken by the person entering the scrapbook category. Entries will be judged on creativity, attractiveness of layout, and how

well the story is told about the special event through photos, title and journaling/captions.

Junior - Ages 9-11

Class

20. Scrapbooking Pages (2 pages maximum) Featuring an Event

Intermediate - Ages 12-14

Class

21. Scrapbooking Pages (2 pages maximum) Featuring an Event

Seniors - Ages 15 and older

Class

22. Scrapbooking Pages (2 pages maximum) Featuring an Event

SECTION 310 4-H POSTMARK

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page (not to exceed 10" x 17") of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose of objective of your collection. NOTE: Metered postage marks must not be used in non-metered exhibits and non-metered postage marks in metered classes. Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.

All entries must be clearly marked on the front cover or inside the front cover with the member's name and county. 4-H'ers may enter one exhibit per class in their age group.

Beginning Level - Ages 9-11

Class

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 metered postage marks

Intermediate Level - Ages 12-14

Class

5. 30 hand cancelled
6. 10-30 postmarks that tell a
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced Level - 15 and over

Class

10. 100 or more hand cancelled
11. 30-75 postmarks that tell a story
12. 50 or more different slogans

13. 50 or more topical (any category)

14. 50 metered postage marks

SECTION 311 4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. If not marked, judges may mark or punch.

Class

1. **Electrical projects - ages 9-11** - Entries to include electromagnets, motors, buzzers and direct current circuit boards
2. **Kit Lamps (Kit Construction-All Ages)** Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
3. **Original Lamps – All Ages** - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
4. **Rewired Lamp – All Ages**- Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp.
5. **Electric and Electronic Circuits – Ages 9-11** The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
6. **Electric and Electronic Circuits – Ages 12 and over** - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
7. **Exhibit - Ages 12 and over** - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.
8. **Exhibit - Ages 12 and over** - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
9. **Electric Concepts Poster – Ages 9-11** Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

10. **Electronics/Lighting Selection Poster - Ages 12 and older** - Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

SECTION 312 4-H MODEL ROCKETRY

Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.** Text of posters and displays should be readable from at least 10 ft. away. *Homemade rockets could be dangerous to fly. Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit. Attach a 3"x5" index card attached to the rocket, explaining: Construction material, how constructed, and goal of project -Year in project -Age of member -Whether or not made from kit -Other pertinent information. 4-H members can enter only one exhibit in each class.

Junior Division - ages 9-13

Class

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part
2. Poster explaining the function of the model rocket engine
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Poster on any other topic pertaining to model rocketry project

Senior Division (ages 14 and older)

Class

7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part
8. Poster or display explaining the function of the model rocket engine
9. Poster or display showing one or more points from model rocketry safety code
10. Model Rocket made from a kit. Must be safe and functional for flight
11. Model Rocket designed and built by exhibitor. Rocket must be safe and functional for flight.

SECTION 313 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

The wood science exhibits should demonstrate a project experience, which emphasizes the development of

woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills. These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional and functional and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division. 4-H member can enter only one exhibit per class and is restricted to exhibits designed for his or her age group. Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judge may mark.

Junior – 9-13 years of age

Senior – 14 years and older

WOOD SCIENCE

Class

1. Junior Wood Carving Article
2. Senior Wood Carving Article
3. Junior Woodcraft ---- Original design
4. Senior Woodcraft ---- Original design

Beginning Level (ages 9-11)

Class

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (ages 12-14)

Class

10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

Advanced (ages 15 and older)

Class

14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

METALWORK

Class

19. Junior Metalwork - Embossed, tooled, etched
20. Senior Metalwork - Embossed, tooled, etched
21. Junior Metalwork - Soldered
22. Senior Metalwork - Soldered
23. Junior Metalwork - Arc Welding
24. Senior Metalwork - Arc Welding
25. Junior Metalwork - Gas Shielded Arc Welding
26. Senior Metalwork - Gas Shielded Arc Welding

SECTION 314

4-H SHOOTING SPORTS

No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc, may be entered. For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member's name and age must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment. All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website in "Literature on-line" <http://4h.okstate.edu/literature-links/lit-online/others/shooting>. Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10ft. away. Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended. If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. **Junior Division - ages 9-13** An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

Class

1. SHOOTING SPORTS SAFETY: any related item made
2. ARCHERY: any related item made
3. AIR PISTOL: any related item made
4. AIR RIFLE: any related item made
5. .22 RIFLE: any related item made
6. SHOTGUN: any related item made
7. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)
8. LIVING HISTORY: any related item made. **Senior Division (ages 14 & over)** An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.
9. SHOOTING SPORTS SAFETY: any related item made
10. ARCHERY: any related item made
11. AIR PISTOL: any related item made
12. AIR RIFLE: any related item made
13. .22 PISTOL: any related item made

14. .22 RIFLE: any related item made
15. SHOTGUN: any related item made
16. MUZZLELOADING: any related item made
17. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)
18. LIVING HISTORY: any related item made

SECTION 315

ENTOMOLOGY - 4-H INSECT EXHIBITS

The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitor does not appear in the entomology section for this reason. Refer to 4-H entomology member guides 1-6 for more detail regarding fair exhibits. Note: Fair book exhibit list overrides member guides. A 4-H member may enter only one insect exhibit in entomology (first year through fifth year). Exhibits in the first through the fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibit). All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <http://4h.okstate.edu/events-and-activities/oklahoma-state-fair>. In addition; a pinned mothball should be included to preserve the specimens. Exhibit collections for classes 1-5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects. Exhibits in Classes 2-5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be purchased at: or made using the pattern available at Boxes that are not this size will be DISQUALIFIED. At least one third of the specimens in any collection must have been collected during the current project year. Information regarding Insect Collection can be found at:

. Specifications for the insect box are available online at **Class**

1. **First Year:** The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x 13"x 2.5". This box can be purchased in bulk at or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit. Premium (A)
2. **Second Year:** The second year exhibit shall consist of 40 adult insects (representing 8 to 10 orders) which are displayed in the insect display box as indicated above. Premium (B)

3. **Third Year:** The third year exhibit shall consist of 50 adult insects (representing 10 to 12 orders) which are displayed in the insect display box as indicated above. Premium (B)
4. **Fourth Year:** The fourth year exhibit shall consist of 75 adult insects (representing 12 to 14 orders) which are displayed in the insect display box as indicated above. Premium (C)
5. **Fifth Year and Beyond:** The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. Premium (C)
6. **Self-Determined Entomology Exhibit** Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design, and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit. Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced classes. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit. Premium (D)

4-H HONEY EXHIBIT

Only one exhibit allowed in each class per individual. Honey should be placed in colorless one-pint honey jars or standard, colorless one-pint fruit jars, such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. The jar covers should be new, if possible, and screwed on tightly, thus preventing leakage. There should be 1/4"-1/2" of air space below the lid.

Honey should be clear and free from foreign particles. Chunk Honey should be perfectly capped, free from stains, bee-bread and fingerprints. Edges should be clean-cut, not ragged. One piece only in each jar; as wide as jar mouth will permit and long enough to extend from bottom to the top without jamming. Labels should be neat and plainly written or printed. Ribbons will be placed on the top ten (10) in each class.

Class

7. **Comb Honey**, one pint jar.
8. **Extracted Honey**, one pint jar.

SECTION 316 4-H FORESTRY

A member may enter one exhibit per class, but is restricted to only those exhibits designed for his or her age group. Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes 1/2 inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007)

<http://4h.okstate.edu/literature=links/lit-online/environmental-science/forestry1>.

Class

1. **Ages 9-11.** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
2. **Ages 12-15.** Collection of 15 leaf specimens representing at least three of the five basic leaf types from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Ages 16 and over.** Collection of 20 leaf specimens representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007) 4

Class

4. **Ages 9-11 years.** The exhibit shall consist of six (6) wood samples (3 hardwoods and 3 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.
5. **Ages 12-15 years.** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.
6. **Ages 16 years and over.** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) each of which shows the end, edge, and surface grain displayed on a board 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05)<http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry>. The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to

the science and technology of forestry or is otherwise directly related to forestry. Displays are not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

Class

7. Self-determined exhibit, Ages 9-13
8. Self-determined exhibit, Ages 14 and older

SECTION 317 4-H GEOLOGY

Any eligible 4-H member may participate in collecting, identifying, and preparing rock mineral-fossil exhibit. Rock mineral- fossil or preparing an energy petroleum exhibit -Individual 4-H member can enter only one exhibit per class. **Rock-mineral-fossil** exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover Display box should be one of the following sizes – Current entomology box - dimensions 19" x 16.5" x 3" or the previous size entomology box which was 18" x 24" x 3.5". Class 1 may be on 18" x 24" plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Class

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Open Class — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

ENERGY/PETROLEUM PROJECT

Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 3' (width x depth) when sides are extended.

Junior Division (Ages 9-12)

Class

4. Poster on well site safety.
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.
6. Energy/Petroleum Science Experimental Display (Science Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is

based not on personal opinion but on scientific fact; (e.) use written and visual communication skills.

Intermediate Division (Ages 13-14)

Class

7. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
8. Poster on Water Mineral Issue. Subject of poster should be one of the following: What water hardness and mineral testing can determine. Secondary recovery methods. Dangers of lead in the water.
9. Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; (e.) use written and visual communication skills.

Senior Division (Ages 15 and over)

Class

10. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
11. 11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.
12. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; and (e.) use written and visual communication skills.

SECTION 318 4-H WILDLIFE PROJECTS

Only one exhibit allowed in each class per individual in their respective age category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines (#720 revised 12/06) This and other publications listed below are available at the County Extension Office or at

Self-Determined Exhibits — To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication #721 "4-H Wildlife Self-Determined Projects (revised 12/06)" and 4-H NREM 625 "Creating a Wildlife Resource

Map". Text of posters should be readable at least 10ft away. Include references for information. At least one reference must be from a source other than the internet. All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number.

If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using as asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps and displays must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 ft. away.

All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior - ages 9-13

Class

1. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. #720 updated 12/06.) No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.
2. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in., Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
3. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track

with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

4. Self Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' X 3'.(width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

Senior (ages 14 -18)

Class

5. (A) A collection of (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board with (30) plant seeds known to furnish food or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.
6. Evaluation of an Oklahoma habitat **type** that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.
7. Self Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' X 3' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

4-H FISHERIES

Junior - ages 9-13

Class

8. Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten,

distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. Display may be entirely homemade or assembled from purchased supplies.
11. Self Determined Fish Project. Educational report, display or project created by the member. Topic is to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays are not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

Senior - ages 14-18

Class

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching - A Beginning"; 4-H NREM 621 "Using Binoculars"; and 4-H NREM 622 "I Think It Is A..." (#622 contains a list of additional resources). These and other publications listed below are available at the County Extension Office or at <http://4h.okstate.edu/literture-links/lit-online/environmental-science/wildlife-and-fisheries>

Junior - ages 9-13

Class

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" X 5" index card

tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.

17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.
20. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.
21. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

Senior - ages 14-18

Class

22. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.
23. Notebook of bird, feeder or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports are on OK Lit. Online under Wildlife Fisheries, "Birds and Nest Observation" #772; "Bird Feeding Station" #723; and "Bird Observation" #724)24.
24. Self Determined Bird Project. If poster, must be 14" x 22". If display must not exceed 3' X 3' (width x depth). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

At least one-third of the specimens must have been collected during the current project year. • See if information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits • Posters should be hand generated and not down loaded

from internet or computer. •“Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit On-line under Wildlife & Fisheries. <http://4h.okstate.edu/literture-links/lit-online/environmental-science/wildlife-and-fisheries> Please print form on card stock or heavy paper and hole punch.

Junior - ages 9-13

Class

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".
27. Self Determined Poster (14" x 22"). See “Self Determined” 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas and 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guidelines.
28. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14" x 22" or display in a notebook.
29. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).Senior (ages 14-18)
30. Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.
31. Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.
32. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. If poster must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).
33. Self Determined Exhibit. If poster must be 14" X 22". Display must not exceed 3' X 3' (depth x height). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 “Exhibit Preparation Guidelines Leaders/Member Guide” (revised 12/06) for

SECTION 319 4-H ENVIRONMENTAL STEWARDSHIP

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her age group. Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office. Text of posters should be readable at least 10ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet-this is plagiarism. Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back.

Publications listed in this section can be found at <http://4h.okste.edu/literature-links/lit-online/environmental-science/environmental-science>

Class

1. Vermi Composting (with Worms) - ages 9-13
Compost sample and poster that explains how to compost with worms. Must include report for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.
2. Exploring Streams and Lakes Poster - ages 9-13
Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. “Water Quality of Streams and Lakes” Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.
3. Water Critters - ages 9-13 Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21”Aquatic Organism”. Securely attach a completed Critter ID bookmark (Lit. # 29 “Stream and Lake Critter Identification”) to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (ages 9-11)(14" x 22") showing or describing the source of your water(lake, aquifer, private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.
 5. Natural Resources of My County Poster - ages 9-13 Poster (14" X 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.
 6. Recycled Item - useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. (Ages 9-11) Attach 3" X 5" card listing all materials used.
 7. Aquatic Habitat Poster (ages 12-14) Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation; undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.
 8. Homemade Stream or Lake Sampling Equipment (ages 12-14) Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
 9. What Is A Watershed? - Poster (ages 12-14) (14" X 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.
 10. Recycled Item - useable item made from trash other than craft type item. Original ideas and useful items will rank higher (Ages 12-14). Attach 3" X 5" card listing all materials used
 11. 11.Natural Resources of My County Poster (ages 14-18) Poster (14" X 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
 12. Stream, Pond or Lake Poster (ages 14-18)(14" X 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21&24. Poster title must include name of water body and town or county where located.
 13. Water Critters (ages 14-18) Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.
 14. Homemade Stream or Lake Sampling Equipment (ages 15-18) Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
 15. Illegal Dumping - Poster (ages 15-18) (14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.
 16. Landfill Display (ages 14-18) Display showing how landfills work. Display must fit a space that is 3' by 3' (width x depth) when sides are extended for display.
 17. Recycled Item - useable item made from trash other than craft type item. Original ideas and useful items will rank higher (Ages 12-14). Attach 3" X 5" card listing all materials used
 18. Group Environmental Project Display (all ages) this exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display are not to exceed 3' x 3' (depth x width).
- Judging criteria:**
1. A brief project description and statement of purpose and objectives.
 2. Creativity and quality of project.

3. A brief summary of project activities, extent to which objectives were achieved, knowledge gained significance of the project to the environment in the community, and number of people involved and/or impacted by project.
4. Media campaign. Include copies of newspaper clippings and other publicity related to the project.
5. Photographs may be included.

19. Individual Self-Directed Environmental Stewardship Project (all ages) Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

SECTION 320 4-H CROPS

All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual. Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch.

Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

4-H COTTON EXHIBIT

Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

Class

1. Any Varieties - 20 open bolls

4-H CORN EXHIBIT

Class

2. Corn Ears - 10 ears

4-H GRAIN SORGHUM EXHIBIT

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

Class

3. Grain Sorghum - 10 heads

4-H THRESHED GRAIN SORGHUM EXHIBIT

Class

4. Grain Sorghum - 15 pounds grain

4-H CANOLA EXHIBIT

Class

5. Canola

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to Oklahoma Cooperative Extension Fact Sheet PPS-2168 Maturity Classification of Wheat Varieties <http://wheat.okstate.edu/wheat-management/varieties/PSS2168.pdf> for suggested varieties.

Class

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Varieties
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H LEGUME SEED EXHIBIT

Class

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck)
18. Peanuts, any type/variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 3' deep. Exhibit must be free-standing with sides attached. A 4-H notebook should be included in the display. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Class

19. Junior Division (1st, 2nd & 3rd yrs.) - ages 9-13
20. Senior Division (4th yr. and above) - ages 14 and over

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away. Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop: a. History

(domestication process, global spread via immigrants, etc.)
 b. Production c. Use in different cultures d. Use in different processed foods.

Class

21. Ages 9-11
22. Ages 12-14
23. Ages 15 and

**SECTION 321
4-H FORAGE
FOR LIVESTOCK AND WILDLIFE**

4-H members may have one exhibit per class. The exhibitor's name and age must be on the back of the display board. References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Scrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.
- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
- White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979

Classes 1-8 are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3' x 3'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section.

Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

Class

1. Forages with desirable grazing value for cattle
2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for white-tailed deer
4. Forages with undesirable browsing value for white-tailed deer
5. Forages with desirable food value for bobwhite quail
6. Forages with undesirable food value for bobwhite quail
7. Forages with desirable food value for wild turkey
8. Forages with undesirable food value for wild turkey

**SECTION 322
4-H HOME GARDENING**

Only one exhibit allowed in each class per individual.

1. Potatoes, yellow, white or russet, 3 specimens

2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

Class

30. Junior Division, - ages 9-13
31. Senior Division, - ages 14 and over

**SECTION 323
4-H HOME GROUNDS**

Only one (1) exhibit allowed in each class per individual. However, counties may have more than one exhibit per class.

EXHIBIT UNIT I LANDSCAPING HOME GROUNDS

“Before and After” pictures not to exceed 5” x 7” of yard clean-up, plantings or construction of landscape elements mounted securely on one 14” x 22” sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back. Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

Class

1. Junior - Ages 9-13
2. Senior - Ages 14 and over

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8” x 10” herbarium card available at your County Extension Centers or at <http://4h.okstate.edu/literature-links/lit-online/plant-science-entomology/plant>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center

Class

3. Ages 9-11 - A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant.
4. Ages 12-14 - A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure.
5. Ages 15 and over - A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

EXHIBIT UNIT III GROUP OR CLUB EXHIBIT

Class

6. The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an

area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture material.

Judging Criteria:

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
 1. Extent to which plan integrates total needs of area, short and long term.
 2. Functional use and aesthetic considerations of horticultural materials and techniques
 3. Operational considerations of expenses encountered, resource personnel contacted and maintenance factors
 4. Before and After photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

SECTION 324 4-H HORTICULTURE

TERRARIUMS

Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times. Terrariums containing succulents will be disqualified; succulents belong in dish gardens.

Class

1. Ages 9-11
2. Ages 12-14
3. Ages 15 and over

DISH GARDENS

Dish Garden of plant life, a 4-H /OSU Fact Sheet, is currently in production. Until it comes available refer to www.thegardenhelper.com/dish~gardens.html or other online or print resources for project ideas and information. Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants. Dish Garden should feature at least 3 different species of plants.

Class

4. Ages 9 – 11
5. Ages 12 – 14
6. Ages 15 and over

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11"x17". Once printed verify scale is 1in =10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques.

Reference

<http://www.hortla.okstate.edu/research-and-outreach/programs/youth/4-H>

COMPETITION GUIDELINES

- Use white 11"x17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1-Rose (6), 2 -Oak Trees (4), 3-Petunia (3 Dozen or 36). Name date, and club
- Drawing is top view (plan view)
- Use the scale provided: 1in =10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3ft or 5ft wide
- Patio(s) are required on the back of the house
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

Class

7. Ages 9-11
8. Ages 12-14
9. Ages 15 and over

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Poster must be 14"x22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop: a. History (domestication process, global spread via immigrants, etc.) b. Production c. Use in different cultures d. Use in different processed foods

Class

10. Ages 9-11
11. Ages 12-14
12. Ages 15 and over

MODELS

Model Cold Frame or Hoop House ---- mounted on a piece of painted plywood no larger than 12"x 12". Model must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in

the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

Class

13. Ages 9-11
14. Ages 12-14
15. Ages 15 and over

Model Vegetable Garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.).

Class

16. Ages 9-11
17. Ages 12-14
18. Ages 15 and over

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3" wide X 3" deep area. It must be free-staining with sides attached. A notebook shall be included in the display. Each county may have one exhibit in each class.

The exhibit should provide information about the pecan industry such as history, importance to state, health benefits, nutrition, uses, production processing, storage requirements or other topics pertaining to pecan.

The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc.

The notebook may be typed or handwritten and should include pictures. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook.

Class

19. Junior Division – ages 9-13
20. Senior Division – ages 14 and over

SECTION 325 4-H COMPANION ANIMALS

- All companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship.
- Companion animals refer to animals utilized as household pets, not livestock or wildlife. In cases of

animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal projects it will be up to the 4-H member to make sure that their entry represents companionship.

- The 4-H member's name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.
- If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source. See "Copy written material and referencing sources" section at opening of 4-H Division.
- When using the official clover with H's, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

Companion Animal Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.

Class

1. Junior - ages 9-13
2. Senior - ages 14 and over

Companion Animal Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Space for the booth is 3ft deep and 4ft wide (with sides extended for display.) Back can be 4ft high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

Class

3. Junior - ages 9-13
4. Senior - ages 14 and over

Companion Animal Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

Class

5. Junior - ages 9-13
6. Senior - ages 14 and over

Companion Animal Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Prints must be no smaller than 3.5"x5" and no larger than 5"x7." Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments,

and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10"x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

Class

7. Junior - ages 9-13
8. Senior - ages 14 and over

Me and My Pet Journal A 3 ring binder, 3' or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more clearly labeled as such. Judging emphasis will be placed on the current year's work.

Class

9. Junior - ages 9-13
10. Senior - ages 14 and over

Other Companion Animal Items Exhibits must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to

- 1) Animal Health and/or Nutrition
- 2) Good Husbandry and/or Grooming
- 3) Training and/or showing
- 4) Service and/or Citizenship. Posters, Photo, Displays and Journals are not allowed in this category.

Class

11. Junior - ages 9-13
12. Senior - ages 14 and over

SECTION 327
HOBBIES AND COLLECTABLES
LEISURE EDUCATION

The purpose of this project area is for members to learn about and document personal, 4-H, or subject related history using appropriate conservation, preservation and/or restoration methods. Think of this project like our own "4-H Antique Road Show" 4-H project area • Each exhibit will require research, and reporting to authenticate the item being exhibited and to justify the method chosen to preserve/display the item. • 4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member exhibit will reflect the member's mastery of conservation and/or preservation techniques and their ability to document memorabilia/history. Use the updated (Revised 2014) Authentication Card (4H-HLTH-413)•Authentication Card must be legible and securely attached to the front of ALL exhibits. Exhibits will be

disqualified if they do not have a card • The County and state fair will do their best to insure items are respectfully handled, but they do not assume responsibility for any item damaged or lost while on exhibit. Please consider this when entering your “collectables.” • No loose collections/set will be accepted. A collection must be securely attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner where items cannot be separate from the collection. •Curriculum currently available or under development: 4H HLTH 403; Preserving Vintage Clothing and Textile Products-Part 1:4H HLTH 404 Preserving Vintage Clothing and Textile Products Part 2; 4H HLTH 405 Storage and Display of Heirloom Textiles in the Home; 4H HLTH 406 Preserving Books, Paper, Documents & Photographs; 4H HLTH 407 Preserving Metal, Wool and Plastic Collectables(N/A); 4H HLTH 408 Preserving Memorabilia; 4H HLTH 409 History Mysteries Part 1Recording and retelling the history of 4-H and its people through stories; 4H HLTH 410 History Mysteries Part 2-Writing the story-your treasures-from Clues; 4H HLTH 411 Documenting and Cataloguing Collectables (N/A); 4H HLTH 412 Displaying Collections and Collectables (N/A); 4H PDL 111 Personal Development – Documenting our Heritage; and 4H HLTH 413 Authentication Card.

Collection – Minimum of five items. Each collection will be limited to a display area no larger than 22”x28” when lying down.

Class

1. Paper materials – Patterns, 4-H Project manuals/Curriculum, Books/Magazines, Postcards, News Clippings, Canning Labels, Photos, Bumper Stickers, etc.
2. Buttons (Example –I Bleed Green, I Luv 4-H)
3. Jewelry or medals
4. Textile Items-Clothing Accessories, Patches, Hot pads, etc.
5. Dishes/Containers/Sculpture – Ceramics, Pottery, Glass, etc.
6. Metal Materials – Signs, Bike or Car Tag, Tools or similar items
7. Other Collectables (Items should be keep with the high ideals and principles of the 4-H Program

**HISTORICAL PRESERVATION,
RESTORATION AND REPLICATION
of Photography**

Class

8. PHOTOGRAPHY Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of antique/collectable photographs. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication. *Authentication Card (Revised 2014)* – Be sure to include when possible: documentation of the people in the picture, location, where it

originated, photographer and why this particular picture deserves the historical “consideration” as a collectable. Choose one of the following methods and justify your choice as it relates to preservation on the authentication card. (a.) Original photographs electronically copied, repaired/enhanced when necessary or printed from the original negative. The photo should be appropriately displayed for preservation purposes. Be sure to document why this particular picture deserved the historical consideration. (b.) Follow preservation guidelines as noted in 4H HLTH 406. Securely hinge original photo enclosed in a protective sleeve, so it can be lifted to view back of the photograph. (c.) If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

COLLECTABLE(S)

Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of hobbies and collectables. Project work will be judged on research, knowledge and an appropriate method of preservation restoration or replication. Any item or set must be displayed in a manner that provides protection, is secure and can be viewed.

Class

9. Historic Replica – When an item cannot be restored, preserved or attained, a collector may have to replicate the item. When replicating an item it is important to research and duplicate the use of construction methods and materials as close as possible. Attach a picture/photograph of the original item.
10. Heirloom Restoration or Preservation – exhibit an antique or collectable which has been restored or preserved using appropriate methods. Attach a before picture of the item.

FFA NON-ANIMAL EXHIBITS

Section Number

- 400Educational Booths
- 403Corn Exhibit
- 404Grain Sorghum Head Exhibit
- 405Cotton Exhibit
- 406Threshed Wheat Exhibit
- 407Other Threshed Grain Exhibit
- 408Legume Seed Exhibit
- 409Tame Grass Seed Exhibit
- 410Tame Forage Grass Exhibit
- 411Legume Forage Exhibit
- 412Native Grass Exhibit
- 413Pasture and Range Plant Display
- 415Horticulture
- 416Horticultural Display Exhibit
- 417House Plant Exhibits

- FFA Non-Animal Exhibits Continued
- 418..... Floral or Plant Design
 - 419..... Oklahoma Landscape Plants
 - 421..... Chapter Agricultural Mechanics Exhibit
 - 422..... Photography Series
 - 423..... News Reporting
 - 424..... Agriscience Project Display

- a. Attention
- b. Interest
- c. Creativity
- d. Neatness
- e. Organization

Class

- 1. Mechanical Division
- 2. Non-Mechanical Division

**SECTION 400
EDUCATIONAL BOOTHS**

Superintendent – Greg Owen or Mike Carter
918.423.4120

1. Propose: To promote the benefits of enrolling in Agricultural Education and joining FFA. Booth will be of the type that could be used in a variety of settings, such as FFA Week booths, shopping center displays, local fair, etc.
2. Booth will consist of a 6’ table top display. The table must be standard 32" in height and 28" to 32" wide. The display board will be constructed of a 4' x 8' sheet of 1/2" or 5/8" plywood. The board is to be cut and hinged to consist of two 2' wings and a 4' center back. The table will not be provided and must be 6’ in length. Absolutely no part of the display is to extend past any of the dimensions of the six-foot table.
3. All tables must be skirted to the floor. It is recommended that the back side of the display board is to be painted in dark blue.
4. Tables will NOT be provided by the Fair. The chapter is responsible for bringing their own table and covering the top of the table and the skirting of the table. Electrical outlets are provided. Bring extension cord. Due to space limitations we highly recommend that a 6’ table be used.
5. The current National FFA theme must be utilized. The local Chapter name must be displayed.
6. Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements or following guidelines (size, theme, division, etc.) may be disqualified from the competition and/or removed from display area.
7. Booths will be divided into two divisions: The **Mechanical Division** will include booths with a moving display involving powered devices. Examples may include water wheels, fans, rotating devices, talking booths and electronic devices. The **Non-Mechanical Division** includes booths with no powered displays. Non-mechanical booths may include lights that do not flash, move, or rotate. Chapters can enter in one division only.
8. Scorecard for educational booths:
 - I. Promotes Benefits of Agricultural Education and FFA (50 points)
 - a. Promotes one of the three components: Classroom, SAE, Leadership
 - b. Center Theme: Current National FFA Theme
 - II. Appearance (50 points)

**SECTION 403 - 417
CROP EXHIBITS**

1. Exhibitors are limited to one exhibit in each class.
2. Exhibitor’s name and chapter must be on entry tag. All entries must be listed in entry book and exhibit tagged.
3. Exhibitors are responsible for providing their own grain boxes. A recommended size is 8” x 14” with a glass cover. Any crop exhibit not in a grain box will not be displayed. Information for constructing a grain box can be found at www.okffa.org under the 'Fairs and Shows' link.
4. Entries are for individual FFA members only and must be a product of their own SAE program.

**SECTION 403
CORN EXHIBIT**

Exhibits will be judged on freedom from disease and damage; maturity and plumpness of kernels; normal filling of tips and butts of ears; and uniformity within the entry with regard to size, shape, kernel, type and color of cob.

Class

- 1. White dent corn – ten ears
- 2. Yellow dent corn - ten ears

**SECTION 404
GRAIN SORGHUM HEAD EXHIBIT**

(Ten heads per entry)

Will be judged on maturity and dryness; freedom from disease, damage and weather effects; uniformity within the entry of type, size, shape and color; and care in preparation for showing.

Class

- 1. White colored variety or hybrid
- 2. Reddish colored variety or hybrid
- 3. Yellow colored variety or hybrid

**SECTION 405
COTTON EXHIBIT**

(20 open bolls per entry)

Will be judge on amount and quality of lint; freedom from disease, insect damage, and foreign material; uniformity, number of locks and length of stem; and care in preparation for showing (removal of bracts, lint condition, and suitable box or tray).

Class

- 1. Any variety (1 inch or longer)

SECTION 406
FFA THRESHED WHEAT EXHIBIT

(One peck - 15 pounds)

Exhibits will be judged on freedom from disease, damage, trash, other crops and, weed seeds; and grain quality (plumpness, color and texture, kernel uniformity). Entries must be sieved, cleaned and hand-picked to score high. NOTE: The variety name must be given for each entry. Entries less than one peck, and entries in different classes by the same exhibitor which are found to be division of an identical lot, will be disqualified.

Class

1. OSU Variety – OK 101, OK 102, Bullet, etc.
2. Duster
3. Kansas State Variety - Fuller, Overly, Jagger, etc..
4. Endurance and Billings
5. Gallagher and Ruby Lee
6. Other varieties (not listed above)

SECTION 407
OTHER THRESHED GRAIN EXHIBIT

(One peck - 15 pounds)

Exhibits will be judged on same basis as threshed wheat. Entries less than one peck, and entries by two or more exhibitors in the same class which are found to be divisions of an identical lot will be disqualified.

Class

1. Oats
2. Barley
3. Rye
4. Grain Sorghum
5. Corn
6. Canola
7. Any Other Threshed Grain

SECTION 408
FFA LEGUME SEED EXHIBIT

(1 peck - 15 pounds)

Exhibits will be judged on color and brightness and on freedom from disease, damage, trash, other crops, and weed seed. Entries less than one peck will be disqualified.

SMALL SEEDED LEGUMES

Class

1. Alfalfa
2. Sweet clover
3. Other Small Seeded Legumes

LARGE SEEDED LEGUMES

Class

6. Soybeans
7. Cowpeas
8. Vetch
9. Mungbeans
10. Peanuts (in shell)
11. Other Large Seeded Legumes

SECTION 409
FFA TAME GRASS SEED EXHIBIT

One-peck – 15 pounds

Class

1. Bermuda Grass Seed
2. Love Grass (Weeping)
3. Improved Bluestem Varieties
4. Fescue
5. Wheat Grass Varieties
6. Rye Grass Varieties
7. Champion Tame Grass Seed

SECTION 410
FFA TAME FORAGE GRASS EXHIBIT

Bundle must be not less than 3 inches but no more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized bundles, and wet or moldy bundles, will be disqualified.

Class

1. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, Crabgrass, etc.)
2. Tall Fine-stemmed Tame Forage Grass Bundle (Old World Bluestem, Weeping Lovegrass, Tall Fescue, Ryegrass, German Millet, etc.)
3. Coarse-stemmed Tame Forage Grass Bundle (Forage Sorghum, Sudangrass, or Sudangrass X Sorghum Hybrids, or Pearl Millets.

SECTION 411
FFA LEGUME FORAGE EXHIBIT

One Bundle

Bundle must be not less than 3 inches or more than 5 inches at center band when cut near the ground. Should be cured (dry) before forming bundle. Exhibits will be judged on feeding value (green color, leafiness, fineness of stem, and best stage of maturity for each kind) and preparation of bundle, including neatness, cleanliness, uniformity and overall appearance. Undersized and wet or moldy bundles will be disqualified.

Class

1. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweet Clover, Lespedeza, Vetch
2. Coarse-stemmed Forage Legume Bundle (Soybean, Cowpea, Peanut)

SECTION 412
FFA NATIVE GRASS EXHIBIT

One Bundle

Should be headed but not ripe enough to shatter, and shown full length (cut near the ground). Bundle should be not less than 3 inches or more than 5 inches at center band. Should be cured (dried) before forming bundle. Each

bundle will be considered on basis of early stage of maturity, leafiness, and green color; and on preparation and appearance of bundle. Undersized and oversized bundles and wet or moldy bundles will be disqualified.

MEDIUM OR SHORT NATIVE GRASS BUNDLE

Class

1. Little Bluestem
2. Sand Lovegrass
3. Sideoats Grama
4. Blue Grama or Hairy Grama

TALL NATIVE GRASS BUNDLE

Class

7. Big Bluestem or Sandhill Bluestem
8. Indiangrass
9. Switchgrass
10. Any other Native Grass

SECTION 413
FFA PASTURE AND RANGE
PLANT DISPLAY

This display consists of ten representative plants mounted on light boards 3 foot square', strong enough to stand upright. Any other size will result in disqualification. The plants should be cut to prevent part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one inch in diameter, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name (see approved lists for FFA identification contests). The exhibitor's name and address must be placed on the back of the board in addition to the entry tag.

Displays will be judged on choice of species; quality of samples (green, color, leafiness, dryness and stage maturity); neatness and arrangement of samples in general appearance of display; and correctness and readability of labels. Entries which are found to be identical as a result of group preparation will be disqualified. Chapters are limited to 5 boards per category.

Class

1. Tame Pasture Grass and Legume Plant Display - Consists of ten (10) introduced Pasture Grasses and Legumes Commonly planted for grazing purposes.
2. Native Range Plants – Consists of ten (10) Native Plants (grasses, legumes and forbs) Representative of Native Prairie Mixtures.

SECTION 415
FFA HORTICULTURE EXHIBITS

UNIT 1

VEGETABLES AND FRUIT EXHIBITS

Class

1. Potatoes Red or White , 4 specimens
2. Okra, 6 specimens
3. Onions. Yellow, White or Red, 4 specimens

4. Eggplant, 2 specimens
5. Pepper (Jalapeno or Hungarian Wax) 6 specimens
6. Pepper (other hot), 6 specimens
7. Pepper (sweet bell), 6 specimens
8. Pepper (sweet banana), 6 specimens
9. Pepper (other sweet), 6 specimens
10. Tomatoes (large type), 4 specimens
11. Tomatoes (cherry type), 6 specimens
14. Pumpkins, (field type), 1 specimen
15. Pumpkins, (Jack-O-Lantern), 1 specimen
16. Pumpkin, Small (less than 4" diameter) 2
17. Cucumbers, Slicing or Pickling, 2 specimens
18. Squash, any variety, 2 specimens
19. Watermelon, oblong Type, 1 specimen
20. Watermelon, round type, 1 specimen
21. Any Melon Other Than Watermelon, 1
22. Gourd, Ornamental, Large, 1
23. Gourd, Ornamental, Small, 2
26. Ornamental Peppers, 6 specimens
27. Corn, Ornamental, 4 ears
28. Pecans (native or improved), 18 specimens in quart-size plastic bag
29. Apples,(Red, Yellow or Green) 4 specimens
30. Pears, 4 specimens

HOME GARDEN FOOD BASKET DISPLAY

This exhibit is a quality selection of from 4 to 10 different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruit and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. Only one exhibit allowed in each class per exhibitor. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit maybe entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a basket no larger than 18 inches. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used, but the fruits and vegetables should be the main attraction of the exhibit.

Class

33. Home Garden Basket

SECTION 416
FFA HORTICULTURE
EDUCATIONAL DISPLAY EXHIBITS

FFA HERBARIUM CARD

1. These exhibits shall consist of dried and pressed specimens of leaves and other parts of native or cultivated trees, vines and/or shrubs.
2. Each complete leaf specimen should be mounted on a separate 8 1/2"x11-" herbarium card available through CIMC, or printed on card stock from www.okffa.org (under the 'Participate' link). All information areas

should be completed and card enclosed in a notebook or binder.

3. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage.
4. Quality of exhibit including spelling will be considered.
5. Cards must be dated and numbered, with Name, Chapter and Address on inside back cover.
6. There must be a Table of contents in the front of the book.
7. Everything (cover, table or contents) can be computer generated EXCEPT the information on the herbarium cards. The information on the Herbarium Cards must be hand written in ink
8. Only one Herbarium Collection allowed per individual. Exhibit cards in a plain one-inch (1') size hardback notebook for classes 1 & 2 or a plain two-inch (2') size hardback notebook for classes 3 & 4 with one (1) FFA emblem and the lettering "FFA herbarium Cards" on the front only.

Class

1. Grades 8-10: Collection of 20 specimens with all information completed
2. Grade 10: Collection of 25 specimens with all information completed
3. Grade 11: Collection of 30 specimens with all information completed
4. Grade 12: Collection of 35 specimens with all information completed

FFA PLANT LIFE CYCLE DISPLAY EXHIBIT

This (drawing) should show all different stages of growth of a strawberry plant (seed, seedling, vegetative, flowering and mature). Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Drawing must include the title "life cycle of the Strawberry." Use a half sheet of white poster board (finished size 22" x 14") or half sheet of white foam or mat board (finished size 20" x 15") to be displayed for landscape view. The student's name, chapter and grade must be included on the backside of the poster. Only one exhibit allowed in each class per individual.

Class

7. Plant Life Cycle Display - Grade 8
8. Plant Life Cycle Display - Grade 9-10

LANDSCAPE DRAWINGS

Landscape drawings must be full color and drawn horizontally. Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14") white paper. Finished drawing must be a half sheet of black poster board (finished size 22" x 14"), or half sheet of black foam or mat board (finished size 20" x 15") to be displayed for landscape view. Only one exhibit allowed in each class per individual.

HOME LANDSCAPE DRAWING

Check for New template for 2016! Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14), white paper. Finished drawing must be

mounted on half sheet of black poster board (approximately finished size 22" x 14", or half sheet of black foam or mat board (approximately finished size 20" x 15") to be displayed for landscape view. At the top, label the display "Home Landscape Drawing". On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information : Scale, symbols or plants, numbers representing trees, shrubs and plants (including the number of each used in the landscape). At the bottom of the key/legend include: Name, Chapter and date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed, double spaced, in 12 pitch font.

Class

11. Grades 8-10
12. Grades 11-12

WATER FEATURE LANDSCAPE DRAWING

Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14), white paper. Finished drawing must be mounted on half sheet of black poster board (approximately finished size 22" x 14", or half sheet of black foam or mat board (approximately finished size 20" x 15") to be displayed for landscape view. At the top, label the display "Water Feature Landscape Drawing". On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information : Scale, symbols or plants, numbers representing trees, shrubs and plants (including the number of each used in the landscape). At the bottom of the key/legend include: Name, Chapter and date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed, double spaced, in 12 pitch font.

Class

15. Grades 8-10
16. Grades 11-12

GAZEBO LANDSCAPE DRAWING

Download template from www.okffa.org and print on a sheet of legal sized (8 1/2" x 14), white paper. Finished drawing must be mounted on half sheet of black poster board (approximately finished size 22" x 14", or half sheet of black foam or mat board (approximately finished size 20" x 15") to be displayed for landscape view. At the top, label the display "Home Landscape Drawing". On the right side of the foam board include a 2" x no more than 11" key/legend that must contain the following information : Scale, symbols or plants, numbers representing trees, shrubs and plants (including the number of each used in the landscape). At the bottom of the key/legend include: Name, Chapter and date. Additionally, a narrative that further describes the drawing may be included on the back, but is limited to 1 page, typed, double spaced, in 12 pitch font.

Class

19. Grades 8-10
20. Grades 11 - 12

MINIATURE GREENHOUSES

Size 14" x 21". Mounted on plywood 16" x 24" painted white; on a white card 2" x 2" neatly print name and

chapter (3/8" to 1/2' lettering) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation system, placement of benches and tables, etc. Plan should be on 8 1/2 " x 11" paper enclosed in a plastic cover. No mechanical or electrical moving parts will be allowed. An article can be shown only once and must have been constructed during the previous two school years. The student's name, chapter and grade must be visible.

Class

23. Grades 8, - 10
24. Grades 11 - 12

**SECTION 417
FFA HOUSE PLANT EXHIBITS**

UNIT 1

FFA HOUSE PLANT EXHIBITS

- A. All plants must have been grown in possession of exhibitor for at least 60 days. Limit of one entry per student per class.
- B. No more than 5 live plants per chapter per class.
- C. One container per entry,
- D. Judging is based on color, condition, container, foliage and/or flower, correct name, culture, perfection, quality, maturity, and shape.
- E. Plants must be groomed for exhibition. Clean with water only. Insect free and not waxed or polished. No freshly repotted plants. Plants with insect/pest present may be disqualified and/or removed from exhibition.
- F. Pots over 12" in diameter or containers not intended for horticulture use will not be accepted.
- G. One entry per exhibitor for each class. Entries must be recorded official entry list and each entry must be tagged to be judged.
- H. No Plant over 4 feet tall, not including pot, shall be entered. Hanging plants should not hang longer than 6 feet from top of container.

FOLIAGE PLANT

Class

1. Croton
2. Dumbcane
3. Dracaena
4. Rubber Plant
5. Philodendron
6. Pothos
7. Nephthytis (arrowhead vine)
8. Schefflera
9. Weeping Fig
10. Any Other foliage plant, under 24"
11. Any Other Foliage Plant, 24" to 48"

POTTED FLOWERING PLANT

Class

14. Chrysanthemums
15. African Violet
16. Begonia
17. Geranium
18. Peace Lily

19. Any Other blooming plant
20. Multiple varieties (2 or more flowering plants)

CACTI and SUCCULENTS

Class

23. Cacti under 10" tall
24. Cacti over 10" tall
25. Succulents under 10" tall (not cactus)
26. Succulents over 10" tall (Not cactus)
27. Multiple varieties (2 or more cactus and/or succulents)
28. Aloe Vera
29. Snake Plant
30. Bromeliad

HANGING BASKETS

Class

33. Asparagus Fern
34. Boston Fern
35. Airplane Plant (spider)
36. Swedish Ivy
37. Jews Small Leaf (one variety)
38. Jews Large Leaf (one variety)
39. Philodendrons or Pothos
40. Nephthytis
41. Any Other Fern
42. Any Other Hanging Basket
43. Multiple varieties combined (2 or more)

POTTED PLANTS

Class

46. Ornamental Pepper (with peppers)
47. Unique Potted Plant
(Any rare or unusual plant, specify variety)
48. Any Other Potted Plant (under 18")
49. Any Other Potted Plant (over 18")

**SECTION 418
FFA FLORAL OR PLANT DESIGN**

ENCLOSED TERRARIUMS

Small Enclosed Terrariums should be approximately one (1) gallon in size. Large Enclosed Terrariums should be approximately two (2) to five (5) gallons in size. No succulents or cacti should be in enclosed terrariums!

Class

1. Small Enclosed - Grades 8 - 10
2. Small Enclosed - Grades 11 - 12
3. Large Enclosed - Grades 8 - 12

OPEN TERRARIUMS

Small open terrariums should be approximately one (1) gallon in size. Large Enclosed Terrariums should be approximately two to five gallons in size.

Class

6. Small Open Terrariums - Grades 8 - 10
7. Small Open Terrariums - Grades 11 - 12
8. Large Open Terrariums - Grades 8-12

DISH GARDEN OR CREATIVE PLANT DISPLAY**Class**

11. Foliage or blooming dish garden (3 specimens or more)
12. Cacti or/and succulent dish garden (3 specimens or more)
13. Other Creative Plant Display

FLORAL DESIGN

All materials used in exhibits must contain dried or artificial materials only. any arrangement with any artificial material will be classified artificial.

DECORATED PUMPKINS

One (1) and only one (1) decorated (not carved) pumpkin. No gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins

Class

16. Grade 8 - decorated not carved
17. Grades 9 - decorated not carved
18. Grades 10 - decorated not carved
19. Grade 11-12 - decorated not carved

FLORAL ARRANGEMENT - DRIED, NATURAL

Up to approximately 24" in size

Class

22. Dried/Natural - Grades 8-10
23. Dried/Natural - Grades 11-12

FLORAL ARRANGEMENT - ARTIFICIAL

Up to approximately 24" in size

Class

24. Artificial - Grades 8-9
25. Artificial - Grades 10-11
26. Artificial - Grade 12

FLORAL ARRANGEMENT - SEASONAL OR OCCASIONAL

Up to approximately 24" in size

Class

27. Seasonal or occasional - Grades 8 - 9
28. Seasonal or occasional - Grades 10-11
29. Seasonal or occasional - Grade 12

FLORAL ARRANGEMENT - NOVELTY

Up to approximately 24" in size accessory in the arrangement must tie to the container to be considered novelty.

Class

30. Novelty Arrangement - Grades 8-10
31. Novelty Arrangement - Grades 11-12
32. Wedding Bouquet
33. Wedding Arrangement (table size only)

FLORAL ARRANGEMENT - CORSAGE**Class**

36. Shoulder (dried)
37. Wristlet
38. Shoulder (artificial) Grades 8, 9, & 10
39. Shoulder (artificial) Grades 11 & 12
40. FFA Week
41. Homecoming (artificial) Grades 8, 9 & 10
42. Homecoming (artificial) Grades 11 & 12

FLORAL ARRANGEMENT - BOUTONNIERE**Class**

43. Artificial - Grades 8, 9, & 10
44. Artificial - Grades 11 & 12

FLORAL ARRANGEMENT - WREATHS - DRIED, NATURAL - Up to approximately 24" in size**Class**

47. Dried Natural

FLORAL ARRANGEMENT - WREATHS - ARTIFICIAL

Up to approximately 24" in size

Class

48. Artificial - Grades 8 - 9
49. Artificial - Grades 10-11
50. Artificial - Grade 12

FLORAL ARRANGEMENT - WREATHS - SEASONAL

Up to approximately 24" in size

Class

51. Seasonal or occasional - Grades 8 - 10
52. Seasonal or occasional - Grades 11 - 12

FLORAL ARRANGEMENT - WALL OR DOOR SWAGS**Class**

53. Dried/Artificial
54. Artificial

SECTION 419**OKLAHOMA LANDSCAPE PLANTS**

Flowering shrubs and foliage shrubs - A member may enter only one (1) exhibit per class. Shrubs in 4" to 6" pots, trees one (1) gallon nursery container or smaller. No freshly repotted plants. Propagated in 2015 after January 1. All must be hardy for zones 5-8.

FLOWERING SHRUBS**Class**

1. Crepe Myrtle
2. Forsythia
3. Glossy Abelia
4. Hydrangea (hardy)
5. Rose of Sharon
6. Any Other

FOLIAGE SHRUBS**Class**

9. Euonymus (green or variegated)
10. Photinia
11. Privet (green or golden)
12. Any Other

TREES**Class**

15. Deciduous Tree
16. Evergreen Tree

GROUND COVERS AND SEASONAL PLANTS**Class**

19. Herbaceous Plants (Hosta, Peony, Daylily, etc.)
21. Ornamental Grasses
22. Any Other Ground Cover

SECTION 421
CHAPTER AGRICULTURAL MECHANICS
EXHIBIT

1. Articles exhibited must have been constructed by FFA members in the Agriculture Education school shop.
2. Entries may be individually or chapter constructed.
4. An article can be shown only once at the Pittsburg County Fair and must have been constructed during the previous two school years.
5. All articles must be clean and in a presentable condition even though they may have been used during the year.
6. Pictures showing operation of the project maybe displayed with the exhibit.
7. Each exhibit shall have a sign showing chapter, ownership, detailed bill of materials and a suggested retail price. These signs will be provided by State Office.
8. Entries will be judged on the basis of workmanship, structure and design, practicability, safety and materials used.
9. Exhibits in Class 7, "Reconditioned Machinery & Equipment", must be factory manufactured equipment that has been reconditioned in the Ag Shop. (It is recommended 1 to 3 photographs of the project before start of restoration is included with the material's list.)
10. Exhibits in Class 13 and 14 "Small Projects", should be less than 2 feet in length or less than 20 pounds in weight.
11. Where an exhibit is entered in the wrong class the Superintendent will make the determination and transfer it to the proper class.
12. The judge will not award premiums or points for entries in any class that do not meet acceptable standards of quality.
13. All exhibits to be displayed in a safe manner.

Agricultural Mechanics Exhibit Scorecard

1. Workmanship
 - a. General appearance (neatness and finish)
 - b. Skills (careful workmanship and number of skills)
2. Structure and Design
 - a. Strength and durability
 - b. Originality (mainly for addition of accessories to a standard design or original design, if practical)
3. Practicability:
 - a. Labor saving on the farm
 - b. Convenience and usefulness
4. Material:
 - a. Economic choice of material

Class

1. Trailers & Wagons 16 ft. and over
2. Trailers & Wagons under 16 ft. (16' is the cargo area)
3. Smokers, Grills & Cookers with hitches
4. Truck bed, Racks and Pickup Accessories
5. Livestock Production Products (squeeze chute, divider, panels, clipping chutes, lamb and goat sands)
6. Farmstead and Crop Improvement (gates, angel box, box blade, mail boxes)
7. Reconditioned Machinery and Equipment

8. Shop Improvement (welding tables, saw horses, torch carts, anvils)
9. Hobby/Recreation (deer stand, clay target, thrower, weight benches)
10. Patio Cookers, Grills & Smokers
11. Outdoor Furniture (picnic tables, benches, swings, etc.)
12. Indoor Furniture (end tables, chairs, hall trees, bed frames, etc.)
13. Decorative Small Projects (paperweight, horseshoe, cowboys, small metal art, piggybanks, etc.)
14. Functional Small Projects (lamp, hat rack, boot jack, towel racks, doorknockers, doorbells, etc.)
15. Decorative Large Projects (large metal art)
16. Farmstead Tools (post driver, Tee post puller, etc.)

CHAPTER EXHIBIT

This exhibit shall consist of three articles made or revised by two or more chapter members entered in classes 1-16.

- Prizes are: 1st Place Chapter Exhibit - \$100.00
2nd Place Chapter Exhibit - \$75.00
3rd Place Chapter Exhibit- \$50.00

SECTION 422
FFA PHOTOGRAPHY SERIES

1. Oklahoma FFA members are required to include photographs as a part of their State FFA Degree scrapbooks, State Proficiency Award applications, reporter Contest scrapbooks, Agriscience Contest applications, etc., as well as assisting with many chapter award applications such as Gold Emblem, etc., which also require photographs. The purpose of the photography contest is to provide an opportunity for individual FFA members to showcase their talent in photography while preparing for these state award applications.
2. Entry must contain five (5), 5"X7" or 4"x6" color prints that were taken by the member.
3. The entries must be mounted on half sheet poster board (approximately finished size 22"x14"), or half sheet foam or mat board (approximately finished size 20"x15" to be displayed for landscape view.
4. Include on the back, the student's names, chapter, and relativity to which area (SAE or FFA).
5. Pictures on newsprint or those that have been mechanically altered will not be accepted.
6. Subject must relate to the member's SAE or to FFA activities within their local chapter.
7. Captions may be used with each picture. Captions are to be in 12 pitch font and not exceed 50 words per caption.
8. Entries will be judged on subject matter, effectiveness, photo quality and composition.
9. Only one enter per exhibitor.

Class

1. Photography - Grades 8-9
2. Photography - Grade 10
3. Photography - Grade 11
4. Photography - Grade 12

**SECTION 423
FFA NEWS REPORTING**

1. FFA members are encouraged to submit newsworthy articles and pictures about outstanding accomplishments of individual FFA members and/or their local chapter to all forms of print and broadcast media. The purpose of the news Reporting contest is to recognize individual FFA members for their talent and accomplishment in this area.
2. The news story must be in manuscript form with not more than three double-spaced typewritten pages. One, and not more than one, 4"x6" or 5"x7" color or black and white photograph must accompany the story. Each page of the story and the photograph must be mounted on one full sheet (22"x28") Black poster or foam/matte board (22"x30). Posters are to be displayed horizontally.
3. Subject must relate to Agriculture Education and/or FFA.
4. Entries will be judged on the basis of news value, readability and organization.

Class

1. FFA News Reporting - Grades 8-10
2. FFA News Reporting - Grades 11-12

**SECTION 423
FFA NEWS REPORTING**

1. The purpose of the Agriscience Project display is to provide an opportunity for individual FFA members to compete in a science fair related to agriculture. members who have developed a project based on the applications of scientific principles and emerging technologies in agriculture are eligible. It is also designed to educate parents, school officials and the public about career opportunities available for Agriscience students.
2. Categories are animal Systems, Environmental Services/Natural Resource Systems, Food Products and Processing Systems, plant Systems, Agricultural Power, structural and Technical Systems and Social systems.
3. The Agriscience Project display must meet size requirements outlined for a display in the National FFA Agriscience Fair Guidelines and Procedures. Each student must provide their own table top and skirting. Electrical outlets are provided.
4. Booth space will be assigned by the Superintendent upon arrival. Booths not meeting requirements nor following guidelines may be disqualified from the competition and/or removed from display area.
5. Judging criteria for the Agriscience Project Display:
 - (a.) Creative ability/originality
 - (b.) Scientific thought/goal
 - (c.) Supporting evidence
 - (d.) Booth appearance

Class

1. Animal
2. Plant
3. Social

4-H AND FFA JUDGING CONTESTS

Section Number	
500.....	Livestock Judging
510.....	Land Judging
511	Okie Quiz Contest
520.....	Tractor Driving Contest
530.....	Junior Poultry Meat Judging
540.....	Floriculture Judging
550.....	4-H Shooting Sports Contest

**SECTION 500
LIVESTOCK JUDGING CONTEST
4-H AND FFA MEMBERS ONLY**

Superintendent: Shawn Sparks 918-470-1665

- A. Pre-enter by August 27 is requested.
- B. Reasons may be an option
- C. Livestock judging contest will begin Friday, September 9 with check in at 8:00 a.m. and contest to begin at 9:00 a.m.
- D. Animals entered in the Free Fair may be used for Livestock Judging Contests. If animals are not available then animal videos will be permitted.
- E. A team may consist of four members, but only scores of the three high individuals will count for the team score.
- F. A plaque is awarded to the top FFA and 4-H teams, and 1st, 2nd and 3rd place 4-H and FFA high individuals.
- G. For individuals who are also on a team: individuals judge first then once finished, come as a team to judge.

Class

1. 4-H Junior Team
2. 4-H Senior Team
3. 4-H Junior Individual
4. 4-H Senior Individual
5. FFA Senior Team (11 & 12 grades)
6. FFA Junior Team (8, 9 & 10 grades)
7. Junior FFA Individual
8. Senior FFA Individual

**SECTION 510
4-H AND FFA LAND JUDGING
4-H AND FFA MEMBERS ONLY**

Superintendent - Bradley Hamilton, USDA Service Center
918.423.4073

- A. Pre-enter by August 27 is requested.
- B. Contest is conducted in accordance with 4-H Land Judging Manual rules. Manual available at Pittsburg County OSU Extension Office.

Class

1. 4-H Junior Team
2. 4-H Senior Team
3. 4-H Junior Individual
4. 4-H Senior Individual
5. FFA Senior Team (11 & 12 grades)
6. FFA Junior Team (8, 9 & 10 grades)
7. Junior FFA Individual
8. Senior FFA Individual

SECTION 511
4-H AND FFA OKIE QUIZ CONTEST
4-H AND FFA MEMBERS ONLY

Superintendent - Bradley Hamilton, USDA Service Center
918.423.4073

- A. Contest check-in is Thursday, September 8 at 9:30 a.m. in Room 101, Expo Building. Contest will be held prior to Land Judging Contest.
- B. Twenty fun multiple choice questions, plus a bonus, related to local and state geography, agriculture, conservation and just plain common sense.
- C. No study guide available.
- D. Premiums paid to top two placing of each class. Top two individuals will be honored at Pittsburg County Youth Conservation Banquet.

Class

1. Junior - Grades 10 and Under
2. Senior - Grades 11 & 12

SECTION 520
TRACTOR DRIVING CONTEST
4-H AND FFA MEMBERS ONLY

Superintendent – Todd House 918.874.3513

- A. Contest is conducted in accordance with state rules.
- B. Sign up and written portion for the tractor driving contest will begin Thursday, September 8 at 9:00 a.m. The Driving portion will begin at 11:00 a.m.
- C. Champion & Reserve Champion Trophies

Junior Division: 14 – 15 years of age

Senior Division: 16 – 19 years of age

SECTION 530
JUNIOR POULTRY MEAT JUDGING
4-H AND FFA MEMBERS ONLY

Superintendent – Amber Hitchcock 918.874.3513

- A. Pre-enter by August 27 requested.
- B. Check-in begins Wednesday, September 7 at 3:30 p.m., Room 101, Expo Building.
- C. A team may consist of four members, only scores of the three high individuals will count for team score.

- D. A plaque is awarded to the top FFA and 4-H teams, and 1st, 2nd and 3rd place 4-H and FFA High Individuals.
- E. A student may judge as an individual.
- F. For individuals who are also on a team: individuals judge first when finished, come as a team to judge.

Class

1. 4-H Junior Team
2. 4-H Senior Team
3. 4-H Junior Individual
4. 4-H Senior Individual
5. FFA Senior Team (11 & 12 grades)
6. FFA Junior Team (8, 9 & 10 grades)
7. Junior FFA Individual
8. Senior FFA Individual

SECTION 540
FLORICULTURE JUDGING CONTEST
4-H AND FFA MEMBERS ONLY

Superintendent- Denise House 918.429.4834

- A. Pre-enter by August 27 requested.
- B. Check-in is Friday, September 9 at 1:00 p.m. in Room 101, Expo Building.
- C. A team may consist of four members, only scores of the three high individuals count for the team score.
- D. A plaque is awarded to the top FFA and 4-H teams, and 1st, 2nd and 3rd place 4-H and FFA High Individuals.
- E. A student may judge as an individual.
- F. For individuals who are also on a team: individuals judge first, once finished, come as a team to judge.

Class

1. 4-H Junior Team
2. 4-H Senior Team
3. 4-H Junior Individual
4. 4-H Senior Individual
5. FFA Senior Team (11 & 12 grades)
6. FFA Junior Team (8, 9 & 10 grades)
7. Junior FFA Individual
8. Senior FFA Individual

SECTION 550
4-H SHOOTING SPORTS CONTEST
4-H MEMBERS ONLY

Superintendents - Darrell Hightower 918.334.3204

Benny Farrar 580.320.3178

Greg Owen 918.423.4120

- A. Must have a Hunter Safety Card.
- B. Must have a minimum of 8 hours of training within 4-H Shooting Sports Program year.
- C. Participants in the 22 Rifle Class must also complete an additional 8 hours of classroom time and 4 hours of range time with Certified 4-H Rifle Instructor.
- D. Contest is Individual Only. No Teams.

- E. The Air Pistol .22 Rifle, .22 Pistol and Air Rifle competition begins at 9:00 a.m. Saturday, August 13 at the Collins Wildlife Management Area. Call for directions.
- F. Shotgun (Trap & Skeet), and Archery competition begins at 9:00 a.m. Saturday, August 20 at the Hightower's Range. Call for directions.
- G. Awards are presented for 1st - 3rd Place
- H. Individual in the following ages groups.
 - 1. Beginner (Ages 10-11 for Shotgun)
(Ages 9-11 for Archery and Air Rifle)
 - 2. Intermediate (Ages 12-14)
 - 3. Senior (Ages 15-19)
- I. Hi Point is presented for each age group. Points are combined from all contests in shooting sports.

Class

- 1. Archery (Compound) -Ages 9 and older
Beginner Intermediate Senior
- 2. Archery (Recurve) -Ages 9 and older
Beginner Intermediate Senior
- 3. Air Rifle-Ages 9 and older
Beginner Intermediate Senior
- 4. Shotgun (Trap) -Ages 10 and older
Beginner Intermediate Senior
- 5. Shotgun (Skeet) -Ages 10 and older
Beginner Intermediate Senior
- 6. .22 Rifle - Scope -Ages 13 and older
Intermediate Senior
- 7. .22 Rifle-Open Sights-Ages 13 and older
Intermediate Senior
- 8. .22 Pistol
Intermediate Senior
- 9. Air Pistol -Ages 12 and older
Intermediate Senior

**SECTION 560
AGGIE OLYMPICS
4-H AND FFA MEMBERS ONLY**

Superintendents – J T Bain 918.424.1025
Sara Bain 918.424.1387

- E. Contest check-in is Friday, September 9 at 11:00 a.m. at the Tractor Driving Contest area. Competition will begin immediately following conclusion of Livestock Judging Contest.
- F. Four member teams will be co-ed with 2-2 or 3-1 mix. All members must be enrolled in the 8th grade or higher and a member of FFA or 4-H.
- G. Two teams per school.
- H. Cash awards totaling \$1,000.00 are awarded to winning chapters or clubs. Awards are paid by Oklahoma Farm Bureau and YF&R of Pittsburg County.

4-H AND FFA SMALL ANIMAL EXHIBITS	
Section Number	
600.....	Junior Poultry
600A.....	Open Poultry
610.....	Junior Pigeon
610A.....	Open Pigeon
620.....	Junior Rabbit
620A.....	Open Rabbit

**SECTION 600
JUNIOR POULTRY SHOW
4-H AND FFA MEMBERS ONLY**

Superintendent - James Shropshire 918.617.4268

- A. Health requirements: All poultry, waterfowl and turkeys being exhibited must be tested for **PULLORUM-TYPHOID**, by an authorized testing agent and be free from the disease. The State Agent is available from 8:00a.m. to 5:00p.m. on Saturday, August 27 to test birds at the Fair Ground. Tamper proof bands are placed on all exhibits at this time. Any exhibit without a tamper proof band will not be allowed in the show barn, except those exhibitors with an official (NPIP) flock certificate.
- B. All bird entry forms are to be brought with the bird(s) when tested on August 27.
- C. All poultry is entered as single individuals only.
- D. Each exhibitor is responsible for providing waterers and feeders or entries will not be accepted. All Birds are to out of building before 4:00 p.m. Saturday.
- E. Any variety and/or breed of poultry listed in the American Poultry Association Standard of Perfection or American Bantam Association, Bantam Standard may be exhibited.
- F. All entries are entered by and are judged by comparison within breed and variety.

JUNIOR POULTRY POSTER CONTEST

Poster will be no larger than ½ standard poster board size and must pertain to poultry showing or production. Entrants name, age, and school must be on back of poster. Divisions: Junior Class (9-13) and Senior Class (14-19). Entries are accepted between Noon and 7:00 p.m. in the Expo Building on Tuesday, September 6 with non-animal exhibits.

JUNIOR POULTRY EGG JUDGING CONTEST

Entrants are to bring one dozen clean fresh eggs produced by their chickens. The eggs are judged based on appearance, size, shape, color, uniformity, and shell consistency. Check-in entries at 3:30 p.m. in Room 101, Expo Building on Wednesday, September 7.

JUNIOR POULTRY UGLY CHICKEN CONTEST

Entry can be a chicken not entered in the poultry show. Chickens can be dressed, decorated, etc (use your imagination) in *non-harmful ways*. Chickens are judged upon overall appearance to identify the *least attractive*. This contest is to be performed outside of the poultry barn as some of these entries may not have been tested, and are not allowed into the poultry barn. Contest starts at 7:30 a.m. at the south doors on Saturday, September 10.

JUNIOR POULTRY PRETTY CHICKEN CONTEST

Entry can be a chicken not entered in the poultry show. Chickens can be dressed, decorated, etc (use your imagination) in *non-harmful ways*. Chickens are judged upon overall appearance to identify the *most attractive*. This contest is to be performed outside of the poultry barn as some of these entries may not have been tested, and are not allowed into the poultry barn. Contest starts at 7:30 a.m. at the south doors on Saturday, September 10.

JUNIOR POULTRY CROWING CONTEST

This entry must be one that was entered into the poultry show. Entrant is allowed to do anything to encourage his/her chicken to crow without touching the bird. Winner is determined based on the number of times the chicken crows in a 10 minute timed period. In case of tie, there will be a 5 minute crow-off between the entrants/entries that are tied. Contest begins at 7:30 a.m. in the Poultry Barn on Saturday, September 10.

UNIT 1 - STANDARD CHICKENS

Class

1. AMERICAN
Delawares, Dominques, Javas, Jersey Giants, New Hampshires, Plymouth Rocks, Rhode Island Reds, Wyandottes,
2. ASIATIC
Brahmas, Cochins, Langshans
3. ENGLISH
Australorps, Cornish, Dorkings, Orpingtons, Redcaps, Sussex
4. MEDITERRANEAN
Anconas, Andalusians, Buttercups, Catalanas, Leghorns, Minorcas, Spanish
5. CONTINENTAL
Campines, Crevecoeurs, Faverolles Hamburgs, Houdans, LaFleche, Lakenvelders, Polish,
6. ALL OTHER STANDARD BREEDS
Modern Game, Old English Game, Araucanas, Cubalayas, Frizzles, Malays, Naked Necks, Phoenix, Sexlink, Sultans, Sumatras

UNIT 2 - BANTAM CHICKENS

Class

7. OLD ENGLISH
8. MODERN GAME

9. SINGLE COMB CLEAN LEGGED

Anconas, Australorps, Jersey Giants, Leghorns, New Hampshires, Orpingtons, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Japanese

10. ROSE COMB CLEAN LEGGED

Belgian D'Anvers, Dominique Hamburgs, Rosecomb, Sebrights, Wyandotte

11. ALL OTHER COMBS CLEAN LEGGED

Araucanas, Cornish, Cubulayas, LaFleche, Polish, Sumatras

12. FEATHER LEGGED

Belgian, Brahmas, Cochins, D'Uccle, Faverolles, Frizzles, Langshans, Millie Fleur, Silkies, Sultans

UNIT 3 - DUCKS

- A. Class Champions, Reserve Champions and 3rd Place entries will receive trophies.

Class

13. Bantam Duck
Call, Ease Indies, Mallard, Mandarin Wood
14. Standard Duck
 - a. Light
 - b. Medium
 - c. Heavy

UNIT 4 - GOOSE

Class

15. Goose

UNIT 5 - TURKEY

Class

16. Turkey

SECTION 600A OPEN POULTRY SHOW

Superintendent –James Shropshire 918.617.4268

- A. Premiums will not be paid for open show entries.
- B. All bird entry forms are to be brought with bird(s) at testing. State Testing Agent is available Saturday, August 27 from 8:00 a.m. to 5:00 p.m. to test birds at the Fair Ground.
- C. A Voluntary \$1.00 entry donation will be accepted to help offset expense of open class.
- D. All poultry is entered as single individuals only.
- E. Refer to Junior Poultry Show, Section 600 for Classes.

SECTION 610 JUNIOR PIGEON SHOW 4-H AND FFA MEMBERS ONLY

Superintendent –James Shropshire 918.617.4268

- A. All bird entry forms are to be brought with bird(s) to testing on August 27.

- B. Health requirements: All poultry, waterfowl and turkeys being exhibited must be tested for PULLORUM-TYPHOID, by an authorized testing agent and be free from the disease. The State Testing Agent is available from 8:00 a.m. to 5:00 p.m. on Saturday, August 27 to test birds at the Fair Grounds. Tamper proof bands are placed on all exhibits at this time. Any exhibit without a tamper proof band will not be allowed in the show barn, except those exhibitors with an official (NPIP) flock certificate.
- C. Any variety or breed of pigeon recognized by the National Pigeon Association may be entered
- D. All birds are to be out of the building before 4:00 p.m. on Saturday of show.

Class

- 1. OLD COCK OR HEN - Banded prior to January 1 of current year
- 2. YOUNG COCK OR HEN – Banded after January 1 of current year.

**SECTION 610A
OPEN PIGEON SHOW**

Superintendent –James Shropshire 918.617.4268

- A. All bird entries are to be pre-entered at the Testing Saturday, August 27.
- B. Health requirements: All poultry, waterfowl and turkeys being exhibited must be tested for PULLORUM-TYPHOID, by an authorized agent and be free from the disease. State Testing Agent is available from 8:00 a.m. to 5:00 p.m. on Saturday, August 27 to test birds at the Fair Grounds. Tamper proof bands are placed on all exhibits at this time. Any exhibit without a tamper proof band will not be allowed in the show barn, except those exhibitors with an official (NPIP) flock certificate.
- C. Any variety or breed of pigeon recognized by the National Pigeon Association may be entered.
- D. A voluntary \$1.00 entry donation will be accepted to help offset expense of open class.
- E. All birds are to be out of building before 4:00 p.m. Saturday of show.

Class

- 1. OLD COCK OR HEN - Banded prior to January 1 of current year
- 2. YOUNG COCK OR HEN - Banded subsequent to January 1 of current year.

**SECTION 620
JUNIOR RABBIT SHOW
4-H AND FFA MEMBERS ONLY**

Superintendent – Kathy Woodard 918.617.4267

- A. Rabbits must be at least 6 months old to show in the Fur, Show and Breeding classes.

- B. Rabbits must weigh between 3 and 7 pounds to enter the Meat class.
- C. Rabbits must be pre-entered by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502
- D. Each exhibitor is responsible for providing waterers and feeders for their own pens or entries may not be accepted.
- E. Champion and Reserve champion Meat, Fur, Show and Breeding Rabbits will receive trophies.

Class

- 1. MEAT - Those breeds of rabbit used for the production of meat.
- 2. FUR - Those breeds of rabbit used for the production of fur
- 3. SHOW - Those breeds of rabbit used for show purposes - Extra Fancy
- 4. BREEDING - Those breeds of rabbits used for breeding purposes.

JUNIOR RABBIT POSTER CONTEST

Poster will be no larger than ½ standard poster board size and must pertain to rabbit showing or production. Entrants name, age, and school must be on back of poster. Divisions: Junior Class (9-13) and Senior Class (14-19). Entries are accepted between Noon and 7:00 p.m. in the Expo Building on Tuesday, September 6 with non-animal exhibits.

**SECTION 620A
OPEN RABBIT SHOW
4-H AND FFA MEMBERS ONLY**

Superintendent – Kathy Woodard 918.617.4267

- A. Premiums will not be paid for open show entries.
- B. Rabbits must be at least 6 months old.
- C. Rabbits must be pre-entered by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502
- D. Each exhibitor is responsible for providing waterers and feeders for their own pens or entries may not be accepted.
- E. Champion and Reserve champion Meat, Fur, Show and Breeding Rabbits will receive trophies.

Class

- 1. MEAT - Those breeds of rabbit used for the production of meat. Rabbits must weigh between 3 and 7 pounds.
- 2. FUR - Those breeds of rabbit used for the production of fur
- 3. SHOW - Those breeds of rabbit used for show purposes - Extra Fancy
- 4. BREEDING - Those breeds of rabbits used for breeding purposes.

4-H AND FFA LIVESTOCK EXHIBITS

Section Number

700	Junior Goat
700A	Open Goat
710	Junior Cattle
710A	Bucket Calf
720	Junior Swine
720A	Open Swine
730	Junior Sheep
800	Junior Horse

LIVESTOCK GENERAL RULES

- A. Exhibitors are limited to showing a total of four (4) market animals of any combination of steers, market swine, market lambs, or meat goats in the market classes and a total of four (4) breeding animals of any combination of heifers, gilts, ewes, or does, in the breeding show. Total number of animals for each exhibitor, shall not exceed eight (8); four (4) market animals and four (4) breeding animals.
- B. Showmanship
 - 1. Showmanship contest are held immediately following their respective animal division shows.
 - 2. Exhibitors must own the animal that is being exhibited.
 - 3. Divisions are based on exhibitor's age on day of show.
 - a. Junior: 9-13 years of age
 - b. Senior: 14-19 years of age
 - c. Open: 8 years and under

- K. Exhibitors are required to be neatly attired.
- L. All aisles should be open at all times with tack and sleeping pens neat and clean.
- M. NO Bucks allowed on fairgrounds.
- N. MANDATORY SCRAPIE TAGGING (tags provided at check-in) "Eradicate Scrapie" Program: All sexually intact sheep and goats of any age being moved for sale, exhibitions, slaughter, or change of ownership must be individually identified with one of the following: Official Dairy Goat Registry Tattoo (only if animal is accompanied by a registration certificate); for animals not suitable for ear tagging, legible flank or tail-web tattoo (must contain premise ID and individual animal number); USDA Scrapie Flock Certification Program Tags. Tags will be available from Show Superintendent at time of check-in.
- O. All classes are divided by weight and number of entries.

UNIT 1 - PIGMY

Class

- 1. Less than one year
- 2. Yearlings
- 3. Two + years

UNIT 2 - MEAT

- A. Meat goats are show by weight
- B. Classes dependent on number of qualified entries
- C. Classes are broke by weight by Superintendent.

UNIT 3 - DAIRY

Class

- 8. Less than one year
- 9. Yearlings
- 10. Two + years

SECTION 700 JUNIOR GOAT SHOW 4-H AND FFA MEMBERS ONLY

Superintendent - Tonya Finch 918.470.6745

- A. Goats must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Animals entered in Free Fair may be used for Livestock Judging Contests.
- C. Participants must be enrolled in 4-H or FFA
- D. Exhibitor/exhibitor's family must own all animals not less than 30 days prior to opening day of the show.
- E. Animals may not be shared or borrowed. Exhibitor must show his/her own animal
- F. Animals must be clipped and cleaned (ears, tail, nose, hooves) before showing in ring.
- G. All wethers must be tipped. Dehorning is not required.
- H. The base date for computing the age of animals is September 1st (wethers included).
- I. No sick animals are allowed to enter the fairgrounds.
- J. All goats are shown by collar and lead.

SECTION 700A OPEN GOAT SHOW 8 AND UNDER ONLY

Superintendent - Tonya Finch 918.470.6745

- A. Goats must pre-enter by August 20. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Participants must be 8 years old or under.
- C. Exhibitor/exhibitor's family must own all animals not less than 30 days prior to opening day of the show.
- D. Animals may not be shared or borrowed. Exhibitor must show his/her own animal
- E. Animals must be clipped and cleaned (ears, tail, nose, hooves) before showing in ring.
- F. All wethers must be tipped. Dehorning is not required.
- G. The base date for computing the age of animals is September 1st (wethers included).
- H. No sick animals are allowed to enter the fairgrounds.
- I. All goats are shown by collar and lead.
- J. Exhibitors are required to be neatly attired.

- K. All aisles should be open at all times with tack and sleeping pens neat and clean.
- L. NO Bucks allowed on fairgrounds.
- M. **MANDATORY SCRAPIE TAGGING** - "Eradicate Scrapie" Program: All sexually intact sheep and goats of any age being moved for sale, exhibitions, slaughter, or change of ownership must be individually identified with one of the following: Official Dairy Goat Registry Tattoo (only if animal is accompanied by a registration certificate); for animals not suitable for ear tagging, legible flank or tail-web tattoo (must contain premise ID and individual animal number); USDA Scrapie Flock Certification Program Tags. Tags will be available from Show Superintendent at time of check-in.
- N. All classes are divided by weight and number of entries.

UNIT 1 - PIGMY

Class

- 1. Less than one year
- 2. Yearlings
- 3. Two + years

UNIT 2 - MEAT

- A. Meat goats are show by weight
- B. Classes dependent on number of qualified entries
- C. Classes are broke by weight by Superintendent.

UNIT 3 - DAIRY

Class

- 8. Less than one year
- 9. Yearlings
- 10. Two + years

**SECTION 710
JUNIOR CATTLE SHOW
4-H AND FFA MEMBERS ONLY**

Superintendents – Kenneth Brunson

- A. Cattle must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Participants must be enrolled in 4-H or FFA to be eligible for the Junior Cattle Show.
- C. Animals entered in Free Fair may be used for Livestock Judging Contests.
- D. Exhibitor/exhibitor's family must own animals not less than 30 days prior to opening day of the show.
- E. Animals may not be shared or borrowed. Exhibitors must show his/her own animal.
- F. All animals are shown by halter
- G. All animals must be in ring within 5 minutes of class being called.

UNIT 1 - PROSPECT STEERS

- A. Steers will not weigh over 1,000 pounds.
- B. Classes dependent on number of qualified entries
- C. Classes are broke by weight by Superintendent.

UNIT 2 - BEEF BREEDING CATTLE

- A. Heifers must be registered.
- B. Commercial heifers are shown by weight.
- C. Commercial heifers are mouthed. They must have baby teeth.
- D. Show Order will be determined by the Cattle Superintendent.
- E. Heifers 25 months or less can show with calf at side.

Breeds:

Angus, Brangus, Braford, Beefmasters, Brahmousin, Charolais, Chianina, Hereford, Limousin, Maine Anjou, Shorthorn, Simmentals, All Other Breeds, Commercial

Class

- 1. Junior Heifer Calves
Calved after March 1, 2016
- 2. Senior Heifer Calves
Calved after Sept 1, 2016 – Feb 28, 2016
- 3. Summer Yearling Heifers
Calved March 1, 2015 – Aug. 31, 2016
- 4. Yearling Heifers
Calved Sept 1, 2014 – Feb 28, 2015

**SECTION 710A
BUCKET CALF SHOW
8 AND UNDER ONLY**

Superintendent – Kenneth Brunson 918-606-4050

- A. Cattle must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Participants must be 8 years old or under to be eligible Bucket Calf Show.
- C. Exhibitor/exhibitor's family must own animals not less than 30 days prior to opening day of the show.
- D. Animals may not be shared or borrowed. Exhibitors must show his/her own animal.
- E. All calves must be orphans, which are bottle or bucket fed.
- F. Calves must be born after February 1 and before July 15 in the year of show.
- G. No clipping is necessary; however claws should be washed, dried and combed.
- H. Participants will be asked basic questions about their calves such as: What breed is it? What do you feed it? How old is it? etc.
- I. All animals are shown by halter

**SECTION 720
JUNIOR SWINE SHOW
4-H AND FFA MEMBERS ONLY**

Superintendent – Amber Hitchcock 918.421.0430

- A. Swine must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Animals entered in Free Fair may be used for Livestock Judging Contests.

- C. All swine exhibitors must have a premise ID number. No entries are accepted without the premise ID number.
- D. Participants must be enrolled in 4-H or FFA to be eligible for the Swine Show except the 8 and Under class.
- E. Exhibitor/exhibitor's family must own all animals not less than 30 days prior to opening day of the show.
- F. Animals may not be shared or borrowed. Exhibitor must show his/her own animal
- G. All swine are weighed in by Superintendent.
- H. Pseudorabies Testing for market swine; barrows and gilts:
 - a. Have a negative pseudorabies test conducted after June 1 in year of show and is identified on the test chart by official ID number.
 - b. Be individually identified with an official ID device permanently affixed to the right ear.
 - c. Present test record at each exhibition.
 - d. After being exhibited, be kept separate and apart from all breeding swine until they are retested negative in not less than 30 days following last exhibition or shipped directly to slaughter.

UNIT 1 - MARKET SWINE

- A. All market swine are weighed with a maximum weight of 270 pounds and no minimum weight.
- B. Market swine constitutes both barrows and gilts. Gilts exhibited as market swine may not be exhibits as breeding swine or vice versa.
- C. Classes dependent on number of entries.

Class

1. Poland China
2. Duroc
3. Chester Whites
4. Hampshire
5. Spot
6. Yorkshire
7. All Other Breeds
8. Crossbred

UNIT 2 - BREEDING SWINE

- A. Gilts must be registered.
- B. Gilts farrowed after January 1, 2016 and no later than April 30, 2016.
- C. Commercial gilt class broke by weight.

Class

1. Poland China
2. Duroc
3. Chester Whites
4. Hampshire
5. Spot
6. Yorkshire
7. All Other Breeds
8. Commercial

- C. All swine exhibitors must have a premise ID number. No entries are accepted without the premise ID number.
- D. Exhibitor/exhibitor's family must own all animals not less than 30 days prior to opening day of the show.
- E. Animals may not be shared or borrowed. Exhibitor must show his/her own animal.
- F. All swine are weighed by the Superintendent.
- G. Pseudorabies Testing for market swine (barrows and gilts):
 - a. Have a negative pseudorabies test conducted after June 1 in year of show and is identified on the test chart by official ID number.
 - b. Be individually identified with an official ID device permanently affixed to the right ear.
 - c. Present test record at each exhibition.
 - d. After being exhibited, be kept separate and apart from all breeding swine until they are retested negative in not less than 30 days following last exhibition or shipped directly to slaughter.

UNIT 1 - MARKET SWINE

- A. All market swine will be weighed with a maximum weight of 270 pounds and no minimum weight.
- B. Market swine constitutes of both barrows and gilts. Gilts exhibited as market swine may not be exhibited as breeding swine or vice versa.
- C. Classes dependent on number of entries.

Class

1. Chester Whites
2. Duroc
3. Hampshire
4. Poland China
5. Spot
6. Yorkshire
7. All Other Breeds
8. Crossbred

UNIT 2 - BREEDING SWINE

- A. Gilts must be registered.
- B. Gilts farrowed after January 1, 2016 and no later than April 30, 2016.
- C. Commercial gilt class broke by weight.

Class

1. Chester Whites
2. Duroc
3. Hampshire
4. Poland China
5. Spot
6. Yorkshire
7. All Other Breeds
8. Commercial

SECTION 720A OPEN SWINE SHOW 8 AND UNDER ONLY

Superintendent – Amber Hitchcock 918.421.0430

- A. Swine must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Participants must be 8 years old and younger.

SECTION 730 JUNIOR SHEEP SHOW 4-H AND FFA MEMBERS ONLY

Superintendent – Todd House 918.429.9738

- A. Sheep must pre-enter by August 27. Mail entries to: Pittsburg County Free Fair, PO Box 3608, McAlester, OK 74502.
- B. Animals entered in Free Fair may be used for Livestock Judging Contests.
- C. Mandatory Scrapie Tagging: "Eradicate Scrapie" program. All sexually intact sheep and goats of any age being moved for: Change of Ownership, Sale,

- Exhibitions, or Slaughter. Tags will be available from Show Superintendent at time of check-in.
- D. All sexually intact sheep and goats (ewes and nannies) must be individually identified with one of the following:
- USDA Scrapie Flock Certification Program tags.
 - Official registry tattoo (only if animal is accompanied by a registration certificate)
 - For animals not suitable for ear tagging, legible flank or tail-web tattoo (must contain premise ID and individual animal number.)
- E. All lambs must be slick shorn to show.

UNIT 1 - MARKET LAMBS

- A. Ewe lambs shown in Market Lamb Class will not be eligible to show in the Breeding Class.
- B. Market lambs are shown by weight.
- C. Classes are broke by weight by Superintendent.

UNIT 2 - BREEDING SHEEP

- A. All Ewes must be registered except those showing in commercial class.
- B. The animals will show as follows:
- Suffolk
 - Hampshire
 - Dorset
 - Southdown
 - Katahdin
 - Commercial Sheep

Class

- Yearling Ewe born
January 1, 2015 - December 31, 2015
- Ewe Lamb born after January 1, 2016

SECTION 800
JUNIOR HORSE SHOW
4-H AND FFA MEMBERS ONLY

Superintendent – Anita Burns 918.424.5740

- A. Exhibitor and parent or legal guardian must attend Mandatory Horse Safety Workshop on August 27 at 9:00 a.m. in Burger Barn located on the Fairgrounds. Workshop instructor is Mike Carter. Entry process is completed at the workshop.
- B. Participants must be enrolled in 4-H or FFA to be eligible for the Horse Show.
- C. Leased horses allowed with a current, original signed, Horse Lease Agreement. The form is included in the Pittsburg County Horse Show Rules and can be obtained from the OSU Extension Center. Forms must be presented at time of entry.
- D. Each contestant must complete and return a Horse Ownership and 4-H Membership Verification Form at check-in. The form is included in the Pittsburg County Horse Show Rule book and can be obtained at the OSU Extension Center.
- E. Each contestant may enter up to two horses. Those horses must be shown and/or ridden by that contestant only. A contestant or a horse cannot enter or show in the same class twice. High Point is calculated on a one horse, one rider combination
- F. A copy of Pittsburg County rules may be obtained from the Pittsburg County OSU Extension Center.

- G. NO Stallions may be shown.
- H. Original Coggins papers from a licensed veterinarian must be shown at time of unloading animals. NO Exceptions.
- I. Exhibitors Age Divisions:
 Junior: 9-11 years of age
 Intermediate: 12-14 years of age
 Senior: 15-19 years of age

PERFORMANCE CLASSES

HALTER CLASSES

Class

- Weanlings- Fillies only
- Mares - 1 year - 5 year
- Mares – 6 years & older
- Geldings - 1 year - 5 year
- Geldings - 6 years & older

SHOWMANSHIP AT HALTER

Class

- Junior
- Intermediate
- Senior

WESTERN PLEASURE

Class

- Junior
- Intermediate
- Senior

WESTERN HORSEMANSHIP

Class

- Junior
- Intermediate
- Senior

TRAIL CLASSES

- Junior
- Intermediate
- Senior

TIMED EVENTS

BARRELS

Class

- Junior
- Intermediate
- Senior

POLES

Class

- Junior
- Intermediate
- Senior

STAKES

Class

- Junior
- Intermediate
- Senior

HOME AND COMMUNITY EDUCATION GROUP EXHIBIT

Section Number

901	Food Preservation
902	Food Preparation
903	Textiles and Apparel
904	Horticulture
905	Hand Crafts
906	Home Accessories
907	Fine Arts
908	Photography

SECTION 900 HOME & COMMUNITY EDUCATION

Superintendent: Stephanie Wilson 918.423.4120

- A. Grand Champion of each division (Food Preservation, Food Preparation, Textiles and Apparel, Horticulture, Hand Crafts, Home Accessories, Fine Arts and Photography) will receive a medal.
- B. Grand Champions of Ball Fresh Preserving Award and Wilton between Open Class, OHCE and 4-H will be awarded with corporate prizes.
- C. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.

SECTION 901 FOOD PRESERVATION

1. Vegetables
 - a. 1 jar - Carrots
 - b. 1 jar - Green Beans or Okra
 - c. 1 jar - Kraut
 - d. 1 jar - Picante
 - e. 1 jar - Shelled Peas/Beans/Corn
 - f. 1 jar - Soup Mixture
 - g. 1 jar - Tomatoes
 - h. 1 jar - Tomato Juice
 - i. 1 jar - Other
2. Fruit
 - j. 1 jar - Juicy Fruit
 - k. 1 jar - Fleshy Fruit
 - l. Soft Spreads
 - m. Jelly
 - n. Other
3. Pickles
 - o. 1 jar - Cucumber Pickle
 - p. 1 jar - Vegetable Pickle (NOT Cucumber)
 - q. 1 jar - Relish OR Chow-Chow
 - r. Other
4. Dehydration
 - a. Fruit
 - b. Vegetable
 - c. Meat
 - d. Herbs

SECTION 902 FOOD PREPARATION

1. Pie (No Cream Pies)
 - a. Two-crust Fruit Pies
 - b. Nut Pie
2. Cake (No Mixes)
 - a. Decorated Cake (Decorated with tool)
 - b. Creative Cake (No tool can be used)
 - c. Iced Cake (No decoration)
 - d. Cupcakes (3 per entry)
 - e. Other
3. Quick Bread (No Mixes/No Yeast)
 - a. Fruit OR Vegetable (with/without nut)
 - b. Corn Bread, Fry Bread, Biscuits
 - c. Muffins (3 per entry)
 - d. Other
4. Yeast Bread
 - a. Dinner Rolls (3 per entry)
 - b. Loaf (White or Wheat)
 - c. Specialty Bread
 - d. Bread Machine
 - e. Sweet Rolls (3 per entry)
5. Candy (3 pieces per entry)
 - a. Fudge
 - b. Divinity
 - c. Hard Candy
 - d. Other
6. Cookies (3 pieces per entry)
 - a. Drop (Free-form)
 - b. Bar
 - c. Decorated

SECTION 903 TEXTILES AND APPAREL

1. Children's Wear
 - a. Casual Wear
 - b. Dress Wear
 - c. Jackets & Coats
2. Casual Wear
3. Dress Wear
4. Jackets & Suits
5. Vest
6. Shawl/Scarf
 - a. Fabric
 - b. Crochet/Knitted (Yarn)
7. Embellished Garment or Accessory
 - a. Embellished Garment
 - b. Embellished Accessory
8. Apron
9. Potholders
10. Towels
 - a. Embroider
 - b. Embellished
11. Bibs
 - a. Embroider
 - b. Embellished
12. Holiday Crafts
13. Other

SECTION 904 HORTICULTURE

1. Fruits
 - a. Watermelon (1)
 - b. Apples (3)
 - c. Pears (3)
 - d. Cantaloupe (1)
 - e. Other
2. Vegetables (3 specimens unless specified)
 - a. Potatoes
 - b. Okra
 - c. Onions
 - d. Pumpkin (1)
 - e. Squash
 - f. Winter Squash
 - g. Summer Squash
 - h. Sweet Potatoes
 - i. Jalapeno Pepper
 - j. Banana Pepper
 - k. Sweet Bell Pepper
 - l. Other Hot Pepper
 - m. Other
3. Herb Plants
4. Gourds
5. House Plants
6. Honey
7. Miscellaneous

SECTION 905 HAND CRAFTS

1. Rugs
 - a. Rug (Braided, Hooked, Crocheted)
 - b. Floor Cloth or Rug (Painted)
2. Knitting
 - a. Afghan or Lab Robes (Minimum 36")
 - b. Home Accessories
 - c. Other
3. Crocheting
 - a. Afghan or Lab Robes (Minimum 36")
 - b. Home Accessories
 - c. Other
4. Quilts (Machine or Hand Quilted)
 - a. Machine Quilted (No commercial)
 1. Pieced Top
 2. Printed Top
 - b. Hand Quilted
 1. Pieced Top
 2. Printed Top
 - c. Tacked
 1. Pieced Top
 2. Printed Top
 - d. Commercial Quilted
 1. Pieced Top
 2. Printed Top
 - e. Baby Quilts/Throws
 - f. Tops Only (Unfinished)
 - g. Miniature Quilts
 - h. Quillows/Rag Quilts
 - i. Other

SECTION 906 HOME ACCESSORIES

1. Wall Hangings
 - a. Embroidered, Needlepoint, etc.
 - b. Wood Items (Shelves, etc.)
 - c. Paintings (oil/pastels, watercolor)
 - d. Other
2. Window Treatment
 - a. Kitchen, Bath, Bedroom
 - b. Cornice
 - c. Other
3. Table Coverings (Crochet, Embroidery, etc.)
 - a. Table Cloth
 - b. Table Runner
 - c. Placemat (2 per entry)
 - d. Napkin (2 per entry)
 - e. Doily
 - f. Other
4. Pillows
5. Pillow Cases
6. Creative Arrangement – may be Swags, Wreaths, Garlands, Mirrors
 - a. Seasonal
 - b. Holiday (Halloween, Christmas, etc.)
 - c. Other
7. Accents
 - a. Soaps (Must be hand-made)
 - b. Candles (Must be hand-made)
 - c. Lamps (Decorated/painted with shade)
 - d. Bath or Kitchen items
 - e. Ceramics/Glassware (Hand-made optional)
 - f. Other
8. Furniture - Refinished, Painted or Upholstered (Before & After photo required)
Note: Presence of Small Items encouraged but Large Items Optional.
9. Trash to Treasure (Before photo required)

SECTION 907 FINE ARTS

1. Jewelry
 - a. Beads
 - b. Nature Craft
 - c. Other
2. Scrapbooking Pages
 - a. Holiday Themes
 - b. School Themes
 - c. Sports Themes
 - d. Children Themes
 - e. Other
3. Scrapbook (Bound)
4. Rubber Stamping
5. Ornaments (Crochet, Fabric, Beads, etc.)
6. Bags
7. Painting
8. Drawing
9. Nature Craft
10. Smorgasbord
11. Leather Works
12. Metal Works
13. Wood Works
14. Dolls
15. Toys/Collectables

16. Plastic Canvas

**SECTION 908
PHOTOGRAPHY**

- 1. Black & White Photo
 - a. Animals
 - b. Landscapes
 - c. Digitally Enhanced
 - d. People - Action
 - e. People - Candid
 - f. People - Posed
 - g. Other
- 2. Color Photo
 - a. Animals
 - b. Landscapes
 - c. Digitally Enhanced
 - d. People - Action
 - e. People - Candid
 - f. People - Posed
 - g. Other

OPEN CLASS EXHIBITS

Section Number	
1001	Horticulture
1002	Quilting
1003	Knitting
1004	Crochet
1005	Leisure & Cultural Arts
1006	Fabrics & Fashions
1007	Photography
1008	Food Preparation
1009	Food Preservation
1010	Adult Food Preservation
1011	Decorated Cake

**SECTION 1000
OPEN CLASS**

Superintendent: Becky Brownlee 918.429.0516

- A. Open Class is open to any resident of Pittsburg County.
- B. No prize money will be paid for any exhibit.
- C. In all classes, the judges will determine the placing regardless of the number of entries.
- D. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.
- E. Grand Champions of Ball Fresh Preserving Award and Wilton between Open Class, OHCE and 4-H will be awarded with corporate prizes.

**SECTION 1001
HORTICULTURE**

- CLASS**
- 1. Fruits
 - 2. Vegetables
 - 3. Gourds
 - 4. House Plants
 - 5. Honey
 - 6. Miscellaneous

**SECTION 1002
QUILTING**

- CLASS**
- 1. Hand Quilted
 - 2. Pieced Top
 - 3. Printed Top
 - 4. Hand Tacked
 - 5. Machine Quilted
 - a. Pieced Top
 - b. Printed Top
 - 6. Miscellaneous Item
 - a. Hand Quilted
 - b. Machine Quilted

**SECTION 1003
KNITTING**

- CLASS**
- 1. Apparel
 - 2. Afghan
 - 3. Home Decor
 - 4. Miscellaneous

**SECTION 1004
CROCHET**

- CLASS**
- 1. Apparel
 - 2. Afghan
 - 3. Home Decor
 - 4. Miscellaneous

**SECTION 1005
LEISURE AND CULTURAL ARTS**

- CLASS**
- 1. Fine Art – Paintings
 - 2. Fine Art – Drawings
 - 3. Fine Art – Miscellaneous
 - 4. Ceramics
 - 5. Decorative Painting (tole, folk art, etc.)
 - 6. Dolls or Animals
 - 7. Flower Arrangements (fresh or artificial)
 - 8. Embroidery
 - a. hand
 - b. machine
 - c. crewel
 - 9. Cross stitch or counted cross stitch
 - 10. Needlepoint
 - 11. Needlework, miscellaneous

12. Woodwork
13. Carving
14. Leather Craft
15. Bead Craft
16. Metal Craft
17. Latch hook, weaving, macramé, braiding
18. Decorative Textile Craft – painted, appliquéd, silkscreen, batik
19. Holiday Theme Craft
20. Scrapbooking Pages
 - a. Holiday Themes
 - b. School Themes
 - c. Sports Themes
 - d. Children Themes
21. Rubber Stamping
22. Candles (hand made only)
23. Miscellaneous

SECTION 1006 FABRICS & FASHIONS

CLASS

1. Dress Wear
2. Casual Wear
3. Home Accessories
4. Miscellaneous

SECTION 1007 PHOTOGRAPHY

CLASS

1. Black & White
2. Color
3. Digitally Altered
4. Miscellaneous

SECTION 1008 FOOD PREPARATION

CLASS

1. Quick bread (banana nut, etc.)
2. Cakes – decorated
3. Cakes – undecorated
4. Candy – 3 items
5. Brownies – 3 items
6. Cookies – 3 items
7. Pie – fruit
8. Pie – cream
9. Muffins – 3 items
10. Yeast Bread

SECTION 1009 FOOD PRESERVATION

Fruits

Class

1. Fleshy fruit (peaches, pears, apricots, apples)
2. Juicy fruit (berries, cherries, grapes)
3. Fruit pickles
4. Preserves, marmalade, butter, jelly or jam
5. Fruits, other

Vegetables

Class

1. Mixed vegetables
2. Green beans
3. Tomato juice
4. Tomatoes, whole
5. Corn
6. Peas
7. Vegetable, other

Pickles/Relishes/Sauces

Class

1. Okra
2. Relish
3. Picante Sauce
4. Salsa
5. Barbecue Sauce
6. Sweet pickles (cucumber)
7. Dill pickles (cucumber)
8. Other pickles (vegetable)

SECTION 1010 ADULT FOOD PRESERVATION AWARD



ADULT FOOD PRESERVATION AWARD

BALL® Fresh Preserving Award for Adult Level
Presented by: BALL® & KERR® Fresh Preserving Products

Jarden Home Brands marketer of Ball® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts. First and Second Place Awards will be given to individuals judged as the best in designated categories.

A panel of judges will select the two best entries for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries designated First Place from each category will receive:

- Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$4 value) Coupon for Ball® Pectin.

Entries designated Second Place from each category will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to \$4 value) Coupon for Ball® Pectin.

**SECTION 1011
DECORATED CAKE**



**WILTON
DECORATED CAKE
FAIR AWARD**

Wilton Enterprises is pleased to help support our fair in the Decorated Cakes Division. Wilton *Best of Class* awards are offered for winning cakes with some type of bag tip or rolled fondant cake decorating.

There are three separate divisions, Junior - Ages 9 to 19; Senior - Ages 20 and Up and 4-H – must be enrolled in 4-H. Wilton will award one *Best of Class* award for each age division.

Best of Class winners may choose **one** of the following awards:

- Punch, Cut, Decorate Book (NEW)
- Celebrate with Fondant Book
- Cooking Exchange Book

Wilton will also award one current *Wilton Yearbook of Cake Decorating* for each 1st Prize winner in all cake decorating categories. Only five Yearbooks will be awarded to junior division, five Yearbooks to adult division and five Yearbooks to the 4-H division.

Junior Open

Class:

1. Decorated Cakes
2. Cupcakes

Adult Open

Class:

3. Decorated Cakes
4. Cupcakes

4-H

Class:

5. Decorated Cakes
6. Cupcakes

2016 Pittsburg County Free Fair

Chili Cook-Off Rules

Divisions: Junior: Ages 9 to 18 years old Senior: Ages 19 & Over

Chili Categories:

Traditional: Uses meat and seasonings only

Specialty: Includes additional ingredients to meat and seasonings.

Example: pasta, beans, potatoes, etc.

Fire Alarm: Must contain an ingredient that is spicy or hot such as peppers, etc.

Green Chili: Uses green chilies. Non-red chili

Entry Rule Information

- ❖ Each entrant must bring your chili in a crock pot (2 lbs to 4 lbs. of chili)
- ❖ Each entrant must submit a copy of recipe. Please print or type
- ❖ Cost of each entry if \$10.00. All monies collected will be awarded back to contestant.

Judging:

- ❖ All entries must be brought to the Expo Building, Kitchen, by 10:00 a.m. on Saturday, September 10. Judging begins at 11:30 a.m. and results will be announced at 12:30 p.m.
- ❖ All entries will be tasted by the judges and not the public.
- ❖ Judging Criteria includes: Aroma, Consistency, Color, Taste, Aftertaste

Awards: A cash prize will be given to each 1st place winner in each division. 2nd place through 6th place will receive ribbons.

2016 Pittsburg County Free Fair

Chili Cook-Off Entry Form

Saturday, September 10

10:00 a.m.

NOTE: If you wish to enter in more than one category, please duplicate for so you have only one entry per form.

Please Print or Type

Cook's Name: _____

Address: _____
P O Box #, Street or Road Town State Zip

Daytime Phone Number: (_____) - _____

Mark only 1 entry: Traditional Chili Specialty Chili
 Fire Alarm Chili Green Chili

Age Division: Junior (ages 9-18) _____ Senior (ages 19 & over) _____

Entry Fee: \$10.00 per entry fee payable to Pittsburg County Free Fair and due at time of entry.

2016 Pittsburg County Free Fair

Talent Show Entry Form

Thursday, September 8

6:30 p.m.

Entries are to be turned in at Room 101, Expo Building on Thursday, September 8 by 5:30 p.m.

Entry fee payable to: Pittsburg County Free Fair and due at time of entry.

Please Print

Name: _____ Age: _____

Address: _____
P O Box #, Street or Road Town State Zip

Daytime Phone Number: () _____

Circle One of the following age Categories:

3 and under 4-6 years 7-9 years 10-13 years 14-18 years 19 years & Over

An individual may enter a category only once, but he/she can enter more than one category.

Check One of the following Categories:

Vocal _____ Instrumental _____ Dance _____ Other _____

There will be a stage and a dance floor for this talent competition.

NOTICE! It is your responsibility to:

- ❖ Turn in all tapes/CDs 30 minutes prior to competition.
- ❖ Have all tapes cued and ready to play.
- ❖ You must supply your own instrument if you intend to play an instrument for your talent.

Prizes: All monies collected will be awarded back to contestants by placing. Number of entries determines award

Entry Fee: Individual.....\$5.00 Group.....\$10.00

Entry fee payable to Pittsburg County Free Fair and due at time of entry.

2016 Pittsburg County Free Fair

4-H & FFA Livestock Entry Form

Pre-entry due by Saturday, August 27

Mail to: Pittsburg County Free Fair Board, P. O. Box, 3608, McAlester OK 74502

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Cattle

Section	Unit	Class	Breed	Date of Birth Breeding Only	Please Circle Indicate for each exhibit
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open

Swine

Section	Unit	Class	Breed	Date of Birth Breeding Only	Please Circle Indicate for each exhibit
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open

I do solemnly swear that I make the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the Judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. The Secretary is authorized to mail warrants/checks covering premium or premiums which may be awarded me to the address shown above.

Exhibitors Signature: _____ Date: _____

2016 Pittsburg County Free Fair

4-H & FFA Livestock Entry Form

Pre-entry due by Saturday, August 27

Mail to: Pittsburg County Free Fair Board, P. O. Box, 3608, McAlester OK 74502

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Sheep

Section	Unit	Class	Breed	Date of Birth Breeding Only	Please Circle Indicate for each exhibit
					4-H FFA
					4-H FFA
					4-H FFA
					4-H FFA
					4-H FFA

Goat

Section	Unit	Class	Breed	Date of Birth Breeding Only	Please Circle Indicate for each exhibit
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open
					4-H FFA Open

Mandatory Scrapies Tagging - "Eradicate Scrapies" Program

All sexually intact sheep and goats of any age being moved for: Sale, Exhibition, Slaughter or Change of Ownership

All sexually intact sheep and goats (ewes and nannies) must be individually identified with one or the following

1. USDA Scrapies Flock Certification Program tag - will be available from Show Superintendent at time of check-in.
2. Official dairy goat registry tattoo (only if animal is accompanied by a registration certificate),
3. For animals not suitable for ear-tagging, legible flank or tail-web tattoo (must contain premise ID and individual animal number.)

I do solemnly swear that I make the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the Judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. The Secretary is authorized to mail warrants/checks covering premium or premiums which may be awarded me to the address shown above.

Exhibitors Signature: _____ Date: _____

2016 Pittsburg County Free Fair

4-H & FFA Horse Show Entry Form

All entry forms are to be brought to Mandatory Safety Workshop, **August 27**, 9:00 a.m. Burger Barn, Fairgrounds. Parent or legal guardian must accompany exhibitor.

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Circle One Organization: 4-H FFA

Circle One Age Division: Junior Intermediate Senior

Section	Class No.	Name of Horse	Age of Horse	Please Circle Indicate for each exhibit	
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding
800				Mare	Gelding

Mandatory: Original Coggins papers from a licensed veterinarian must be show at time of unloading animals. **NO** Exceptions.

I understand that I am responsible for obtaining a copy of the Pittsburg County 4-H Horse Show rules from the OSU Extension Center.

I do solemnly swear that I make the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the Judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. The Secretary is authorized to mail warrants/checks covering premium or premiums which may be awarded me to the address shown above.

Exhibitors Signature: _____ Date: _____

2016 Pittsburg County Free Fair

4-H & FFA Rabbit Entry Form

Pre-entry due by Saturday, August 27

Mail to: Pittsburg County Free Fair Board, P. O. Box 3608, McAlester OK 74502

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Section	Class Number	Class Name	Breed	Please Circle Organization for each exhibit
exp.620	3	Show	Holland Lop	4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open
				4-H FFA Open

I do solemnly swear that I make the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the Judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. The Secretary is authorized to mail warrants/checks covering premium or premiums which may be awarded me to the address shown above.

Exhibitors Signature: _____ Date: _____

2016 Pittsburg County Free Fair

Judging Contest Pre-Entry Form

School or Club Name _____

Contest: (Please Circle) Livestock Tractor Driving Poultry Meat Land Floriculture

Juniors: 9-13

Senior: 14-19 *PLEASE IDENTIFY INDIVIDUALS NOT ON TEAMS*

Name of Contestant	Team / Individual	FFA or 4H	Junior / Senior
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			

Educator's Signature: _____

Date: _____

2016 Pittsburg County Free Fair

Poultry & Pigeon Entry Form

All Entry Forms are to be brought with bird to testing on **August 27**; 8:00 a.m. – 5:00 p.m.

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Unit 1 – Standard Chicken One entry per line

	Breed	Class #	Class Name	Please Circle Division		
exp	Rhode Island Red	1	American	4-H	FFA	OPEN
1				4-H	FFA	OPEN
2				4-H	FFA	OPEN
3				4-H	FFA	OPEN
4				4-H	FFA	OPEN
5				4-H	FFA	OPEN
6				4-H	FFA	OPEN

Unit 2 – Bantam Chicken One entry per line

	Breed	Class #	Class Name	Please Circle Division		
exp	Plymouth Rocks	9	Single Comb Clean Legged	4-H	FFA	OPEN
1				4-H	FFA	OPEN
2				4-H	FFA	OPEN
3				4-H	FFA	OPEN
4				4-H	FFA	OPEN
5				4-H	FFA	OPEN
6				4-H	FFA	OPEN

Section 610A - Pigeon One entry per line

	Breed	Class #	Please Circle Division		
exp	Fancy Indian Fantail	2	4-H	FFA	OPEN
1			4-H	FFA	OPEN
2			4-H	FFA	OPEN
3			4-H	FFA	OPEN
4			4-H	FFA	OPEN
5			4-H	FFA	OPEN
6			4-H	FFA	OPEN

The State Testing Agent will be available August 27 from 8:00 a.m. to 5:00 p.m. to test birds at the Fairgrounds. Tamper proof bands will be placed on all exhibits at this time. Any exhibit without a tamper proof band will not be allowed in the show barn, except those exhibitors with an official (NPIP) flock certificate.

I do solemnly swear that I have raised and cared for the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. (The Secretary is authorized to mail warrants covering premium or premiums which may be awarded me to the address shown above.)

Exhibitor's Signature: _____ Date: _____

2016 Pittsburg County Free Fair

Duck, Turkey, Goose Entry Form

All Entry Forms are to be brought with bird to testing on August 27; 8:00 a.m. to 5:00 p.m.

Name: _____ School: _____

Address: _____
P O Box #, Street or Road Town State Zip

Phone Number: _____ Age: _____

Unit 3 - Duck - One entry per line

	Name of Variety & Breed	Class #	Light	Medium	Heavy	Please Circle Division		
exp	Cinnamon Call	14	X			4-H	FFA	OPEN
1						4-H	FFA	OPEN
2						4-H	FFA	OPEN
3						4-H	FFA	OPEN
4						4-H	FFA	OPEN
5						4-H	FFA	OPEN
6						4-H	FFA	OPEN

Unit 4 - Goose - One entry per line

	Name of Variety & Breed	Class #	Please Circle Division		
exp	Twente Landrace	15	4-H	FFA	OPEN
1			4-H	FFA	OPEN
2			4-H	FFA	OPEN
3			4-H	FFA	OPEN
4			4-H	FFA	OPEN
5			4-H	FFA	OPEN
6			4-H	FFA	OPEN

Unit 5 - Turkey - One entry per line

	Name of Variety & Breed	Class #	Please Circle Division		
exp	Royal Palm	16	4-H	FFA	OPEN
1			4-H	FFA	OPEN
2			4-H	FFA	OPEN
3			4-H	FFA	OPEN
4			4-H	FFA	OPEN
5			4-H	FFA	OPEN
6			4-H	FFA	OPEN

The State Testing Agent will be available August 27 from 8:00 a.m. to 5:00 p.m. to test birds at the Fairgrounds. Tamper proof bands will be placed on all exhibits at this time. Any exhibit without a tamper proof band will not be allowed in the show barn, except those exhibitors with an official (NPIP) flock certificate.

I do solemnly swear that I have raised and cared for the above exhibit in good faith and according to law, rules and regulations governing Free Fairs and I am due and entitled to such money as may be awarded me by the judges of the Free Fair Association, so help me God. I also take full responsibility for each exhibit being correctly entered. (The Secretary is authorized to mail warrants covering premium or premiums which may be awarded me to the address shown above.)

Exhibitor's Signature: _____ Date: _____