

Murray County

FREE FAIR

Murray County Expo Center

September 3-7, 2019

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***Concession Stand will be opened throughout the County Fair by the Murray County O.H.C.E. (Oklahoma Home Community Education)**

***Prize Money Checks for Exhibits, Livestock and Horse Show will be mailed after the Fair.**

Schedule of Activities

Entry tags and Entry Numbers may be picked up at the OSU Extension Office

Tuesday, September 3

1 pm – 7 pm – Entry time for Exhibit Hall Items

Wednesday, September 4

8 am – 11am – Entry time for Poultry and Rabbits

9 am – Judging of Exhibit Hall Items

1 pm – Judging of Poultry & Rabbits

5 pm – Free Community Cream Can Feast

6 pm – Gospel Singing

Thursday, September 5

9 am -12 pm – Registration for Shot Gun and Archery Shoot

10:30 am – Fair Battle of the Sandwiches

1 pm – Shot Gun Shoot Begins

1:30 pm – Archery Contest Begins

2 pm – Sr. Domino Tournament (55 yr. Plus) Women's and Men's Division

2 pm– 4pm – OHCE Free Make & Take Class

3 pm – Barns Open for All Livestock

5 pm – Registration of Kiddie Show

6 pm – Kiddie Show Begins

6 PM – Registration for Chicken Race

7 pm – Chicken Race Begins

Friday, September 6

8 am– All Animals in Place

9 am – Weigh in of all Animals

School Days – Special School Tours Available

Saturday, September 7

8 am – Entry time for Horse Show

9:30 am – Judging of Horse Show Events

9 am – 4 pm – INFLATABLES AVAILABLE FOR FREE

9 am – Judging of Goats/Sheep then Dairy Goats to follow

1 pm – Judging of Swine (Gilts followed by Barrows)

There will be a 30 minute break after the Swine to get ready for the Cattle

Judging of the Dairy/Followed by Beef (Heifers then Steers)

- At the conclusion of the Beef Show all Animals will be released
- Inside Exhibits will be released at 5:00 pm

Rules for Exhibit Hall Entries

The Fair Board reserves the right to amend or to add to any of these rules as they, in their judgment may deem advisable. The following rules and regulations will apply to the Exhibit Hall Entries of the Fair. Any person who violates any of these rules or regulations will forfeit all privileges and premiums and be subject to such penalty as the Fair Board may order.

1. All entries must be in place and filed with the department superintendent by 7 pm on the opening day of the Fair. The management reserves the right to reject any entry offered.
2. Exhibit Hall entries must remain intact until release time of the fair. Failure to comply with this requirement will cause forfeiture of premiums won.
3. In no case shall the Murray County Free Fair Board or its board of directors or any of its officers be held responsible in damages for any loss, damage, injury, death, or disabilities, theft of any other cause to any person, while they are on the Murray County Expo Grounds.
4. All goods must be unpacked immediately upon arrival and empty cases must be removed from the grounds at the expense of the exhibitor.
5. All exhibits made in the crops, horticulture, 4-H, FFA, OHCE Groups or Open Classes must have been grown or prepared by exhibitors since the last fair held in 2018.
6. If exhibits are made that are not listed in the catalog, the Fair Board agrees to furnish ribbons, but a cash premium will not be given. Ribbons will be given to three places only except in OHCE divisions.
7. If funds are not available to pay all premiums in full, the Murray County Fair Board members reserve the right to pay 4-H and FFA first then the remainder scaled to pay adults.
8. Only one entry per person per class may be made in all divisions.
9. All exhibitors must be currently enrolled in grade or high school in Murray County or live in Murray County.
10. The decision of the judges shall be final and no appeal will be considered.
11. Exhibitors are not permitted to stay overnight. An official night watchman will be on duty.
12. Any misunderstanding or complaints must be presented to the Fair Board in writing and will be settled by the Fair Board and directors at their next scheduled meeting.
13. Murray County Fair Board will award \$50.00 to a 4-H member and a FFA member with the most entries.
14. A special award —“Ann Brittin Award” is given in the Open Class Arts & Crafts for the outstanding arts & crafts exhibit and the outstanding fine art exhibit. The award is \$50.00 plus a special ribbon.

Rules for 4-H and FFA Shooting Sports

Registration cost is \$5.00

4-H & FFA Shotgun Shoot

Rule 1: Youth **MUST** live and attend school in Murray County.

Rule 2: Age is as day of the Shoot

Rule 3: Must have a valid Hunter Safety Certification on day of Shoot.

Rule 4: Shotgun Trap Shooting Rules enforced.

Rule 5: Each contestant will be provided a shotgun and shells for the shoot. (NO outside guns allowed.)

Rule 6: Participants must wear provided safety glasses and ear protection while on shooting line.

Rule 7: Hunter Safety Card and Parental Consent **MUST** accompany registration.

1. Junior, age 10-12

2. Intermediate, age 13-14

3. Senior, age 16-19

4-H & FFA Archery Shoot

Rule 1: Youth **MUST** live and attend school in Murray County.

Rule 2: Age is as day of the Shoot

Rule 3: Must have a valid Hunter Safety Certification on day of Shoot.

Rule 4: Bows and Arrows will be provided for the Shoot.

Rule 5: Participants must wear provided safety glasses while on the line/

Rule 6: 4-H Archery Rules will be enforced.

Rule 7: Hunter Safety Card and Parental Consent **MUST** accompany registration.

1. Junior, age 10-12
2. Intermediate, age 13-14
3. Senior, age 16-19

Rules for Chicken Race

Chickens will race four in a heat. Winners of each heat will race for the champion.

Rule 1: Chickens **MUST** be entered in the County Fair Poultry Show to participate in Race.

Rule 2: While checking in with the Poultry Superintendent, let them know that this chicken will be racing.

Rule 3: Person entering the Chicken to race **MUST** be the same person that entered in the County Fair.

Rule 4: No Prodding.

Rule 5: Chicken **MUST** be the first one to the other end of track.

Rule 6: Owner/handler will be required to place chicken in starting box as well as catch chicken at the finish line. (Racing lanes will be enclosed in plastic mesh.)

Rules for Poultry and Rabbits

The Fair Board reserves the right to amend or to add to any of these rules as they, in their judgment may deem advisable. The following rules and regulations will apply to the rabbits and poultry of the fair. Any person who violates any of these rules or regulations will forfeit all privileges and premiums and be subject to such penalty as the Fair Board may order.

1. Rabbits and Poultry must be in place and filed with the department superintendent by 11 am on the opening day of the fair. The management reserves the right to reject any entry offered.
2. In no case shall the Murray County Fair Board or its board of directors or any of its officers be held responsible in damages for any loss, damage, injury, death, or disabilities, theft of any other cause to any person, while they are on the Murray County Expo Grounds.
3. Poultry and Rabbits must be entered and cared for by the owner. Poultry and Rabbit entries must be owned by exhibitor at least 60 days before the show.
4. Poultry and Rabbits will be housed in the fair barn located at the Murray County Expo Grounds. Individual exhibitors will be responsible for food and care of their exhibits while on display.
5. The decision of the judges shall be final and no appeal will be considered.
6. Exhibitors are not permitted to stay overnight. An official night watchman will be on duty. Barn will be locked at 11 pm.
7. Any misunderstanding or complaints must be presented to the Fair Board in writing and will be settled by the Fair Board and directors at their next scheduled meeting.
8. If poultry and rabbits leave before checkout time premium monies are forfeited.
9. No poultry will be allowed to be placed in cages until they have been blood tested.
10. All varieties of poultry will be judged according to the latest edition of the American Standard of Perfection.
11. In the Poultry exhibitors are limited to 3 Bantam, 3 Large Poultry, 2 Waterfowl, 2 Turkey Exhibits. No showing trios or pairs, single entries only.
11. Exhibitors are limited to 2 rabbit entries in each division.
12. Unhealthy poultry and rabbits will be rejected from the show.
13. Showmanship will be divided into 4 divisions/exhibitor must show their own rabbit for showmanship competition.
 - Pee Wee Division-(Grades 3 & Under)
 - Junior Division (Grades 4, 5, 6)
 - Intermediate Division (Grades 7, 8, 9)
 - Senior Division (Grades 10, 11, 12)

Rules for Livestock

The Fair Board reserves the right to amend or to add to any of these rules as they, in their judgment may deem advisable. The following rules and regulations will apply to the livestock of the fair. Any person who violates any of these rules or regulations will forfeit all privileges and premiums and be subject to such penalty as the Fair Board may order.

1. Exhibitors must be in 1st grade or older to show.
2. The management reserves the right to reject any entry offered.
3. In no case shall the Murray County Fair Board or its board of directors or any of its officers be held responsible in damages for any loss, damage, injury, death, or disabilities, theft of any other cause to any person, while they are on the Murray County Expo Grounds.
4. Livestock exhibitors will be **REQUIRED** to keep their spaces and stalls in a clean condition by removing any trash and litter and placing it in receptacles provided by the Fair Board.
5. All livestock must be entered and cared for by the owner. All livestock entries must be owned by exhibitor.
6. Market Barrows must weigh between 190-280 pounds. Breeding Gilts must weigh between 190-300 pounds.
7. All swine must be farrowed since Jan. 1 this year. Sheep, Beef and Dairy must be under 2 years of age and classes determined by fair date.
8. Livestock will be housed in the fair barns located at the Murray County Expo Grounds. Individual exhibitors will be responsible for food and care of their exhibits while on display.
9. All junior division exhibitors must be currently enrolled in grade or high school in Murray County or home school in Murray County. Livestock exhibitors who have graduated from high school or reached their 19th birthday prior to the current calendar year will not be eligible.
10. All large animal exhibitors must be able at all time, in the ring and elsewhere, to control their exhibit solely. NO EXCEPTIONS.
11. The decision of the judges shall be final and no appeal will be considered.
12. Exhibitors are not permitted to stay overnight. An official night watchman will be on duty. Barn will be locked at 11 pm.
13. An exhibitor is limited in livestock entries to: 3 market barrows, 3 breeding gilts, 3 market lambs, 3 ewes, 3 does, 3 wethers, 3 steers, 3 heifers (beef/dairy), 3 dairy goats.
14. Exhibitor is required to show his or her own animal in each class entered, unless more than one entry in same class.
15. Registration papers required on beef heifers. Commercial beef heifers must have birth date verification from breeder.
16. Any animal shown in the Murray County Fair may be subject to blood testing.
17. Any misunderstanding or complaints must be presented to the Fair Board in writing and will be settled by the Fair Board and directors at their next scheduled meeting.
18. If animals leave before checkout time premium monies are forfeited.
19. Requirements for all market swine exhibited in Oklahoma for all Fall swine shows shall:
 - Be individually identified with an identification device permanently affixed to the right ear.
 - Have a negative pseudorabies test after June 1, 2019 and be identified on the test chart by official identification number.
 - Pseudorabies test papers MUST be with you, they will be checked before unloading.
 - Present an official document verifying test results at each exhibition.
 - After being exhibited, be kept separate and apart from all breeding swine or until they are retested negative in

not less than thirty days following last exhibition, or consigned to a quarantine feedlot, an approved slaughter establishment or to an approved market for sale to slaughter or a quarantine feedlot.

20. Showmanship will be divided into three divisions/Exhibitor must show their own animal for showmanship competition:

- Pee Wee Division – Grades 3 & Under
- Jr. Division – Grades 4-5-6
- Intermediate Division – Grades 7-8-9
- Sr. Division – Grades 10-11-12

21. All other rules and regulations will be based on those at the Oklahoma State Fair in OKC.

22. ALL exhibitors with animal projects including Poultry and Rabbits will be responsible for removing the shavings from their pens, under their pens, sweeping and picking up trash around their area at the completion of the show.

FAIRBOARD MEMBERS

Ben Warren, District 1
Glenn Mann, District 1
Sydnee Donaho, District 1

Jeremy Wilkins, District 2
Larry Keenan, District 2
Travis Johnson, District 2

Kevin Johnson, District 3
Steve Ratchford, District 3
Jack Dudley, District 3

COUNTY COMMISSIONERS

Kent McKinley, Dist. 1

Colt Williams, Dist. 2

Darrell Hudson, Dist. 3

COUNTY EXTENSION EDUCATORS

John Holman, Extension Educator/Ag/4-H Youth Dev/CED
Debbie Sharp, Extension Educator/FCS/4-H Youth Dev.

VOCATIONAL AGRICULTURAL TEACHERS

Josh Wilkins, Sulphur
Ashley Bradberry, Davis

Kiddie Show Rules

The purpose of the Kiddie Show is to allow children under the age of 9 years an opportunity to participate with an animal in the county fair. The rules are as follows:

1. Child must be old enough to stay in the arena alone and must be under 9 years of age and live in Murray County.
2. Animals must be small animals, rabbits, turkeys, lambs, etc. Preferable small farm animals but dogs and cats will be allowed. All pigs shown in Kiddie Show **must have** pseudo test.
3. ALL ANIMALS MUST BE ON A LEASH.
4. Animals must be present 30 minutes before the class and will be dismissed after the show. Animals must be removed immediately following the show to allow for more barn space.
5. NO LARGE ANIMALS WILL BE ALLOWED – This is for the safety of the children.
6. All Exhibitors will receive ribbons sponsored by Murray County Fair Board and a \$1.00 bill donated by DeArman Clagg Funeral Home.

County Fair Horse Show Rules

The County Fair Horse Show will be held on Saturday, September 7th with entries beginning at 8:00 am at the Murray County Rodeo Arena. The judging will begin at 9:30 am.

1. All horses must have a current negative coggins certificate dated within 12 months of the respective show in order to be eligible to show.
2. Entries will be released after all of the horse show is completed.
3. Halter Classes will be conducted for junior and adult residents of Murray County.
4. Exhibitors will be prepared to handle their exhibits during the judging in any manner prescribed by the superintendent and the judge.
5. Ribbons will be awarded to each class through 5 placings. Ribbons only in halter classes. Ribbons and premiums in performance classes.
6. State 4-H Horse Show rules to be followed. A copy of the State 4-H Horse Show rules can be picked up at the OSU Extension Office.

MURRAY COUNTY HORSE SHOW

Superintendent: **Dona Johnson**

DIVISION 1

ADULT CLASSES ONLY

- HS1. Stallion, Weanling
- HS2. Stallion, Yearling
- HS3. Stallion, 2 yr. old
- HS4. Stallion, 3 yr. old
- HS5. Stallion, 4 yr. old & up

Grand & Reserve Champion Stallion

YOUTH AND ADULT CLASSES

- HM1. Mare, Weanling
- HM2. Mare, Yearling
- HM3. Mare, 2 yr. old
- HM4. Mare, 3 yr. old
- HM5. Mare, 4 yr. old & up

Grand & Reserve Champion Mare

YOUTH AND ADULT CLASSES

- HG1. Gelding, Yearling
- HG2. Gelding, 2 yr. old
- HG3. Gelding, 3 yr. old
- HG4. Gelding, 4 yr. old & up

Grand & Reserve Champion Gelding

YOUTH AND ADULT CLASS

- LL. Lunge Line

ADULT CLASS

- HA1. Western Pleasure

YOUTH CLASSES

Premiums: 1st - \$5.00 2nd - \$3.00 3rd - \$2.00

- HY1. Showmanship at halter, 9 years & under
- HY2. Showmanship at halter, 10-13 years
- HY3. Showmanship at halter, 14-18 years
- *HY4. Showmanship for 2 yr. old Prospect – all ages
- *HY5. Lead Line (not eligible for other horsemanship classes)
- HY6. Pony Horsemanship (not eligible for other horsemanship classes)
- HY7. Hunter under saddle— 18 & under
- HY8. Hunter seat equitation— 18 & under
- HY9. Hunter Hack – 18 & under
- HY10. Western Horsemanship – 9 years & under
- HY11. Western Horsemanship – 10-13 years
- HY12. Western Horsemanship – 14-18 years
- *HY13. Western Pleasure-Walk-Trot (not eligible for other Western Pleasure classes)
- HY14. Western Pleasure – 9 years & under
- HY15. Western Pleasure – 10-13 years
- HY16. Western Pleasure – 14-18 years
- HY17. Trail Class – 9 years & under
- HY18. Trail Class – 10-13 years
- HY19. Trail Class – 14-18 years
- HY20. Western Riding – 18 & under
- HY21. Reining – 18 & under
- HY22. Barrel Racing – 9 years & under
- HY23. Barrel Racing— 10-13 years
- HY24. Barrel Racing— 14-18 years
- HY25. Pole Bending – 9 years & under
- HY26. Pole Bending – 10-13 years
- HY27. Pole Bending – 14-18 years
- HY28. Stakes – 9 years & under
- HY29. Stakes – 10-13 years
- HY30. Stakes – 14-18 years

All Around Champion – 9 years & under

All Around Champion— 10-13 years

All Around Champion— 14-18 years

*Does not count for High Points

CATTLE

Classes will be determined after weigh in for the steers/age for the heifers within each breed by the Superintendent in each division.

Beef Superintendents: Dewayne Mohr, Ben Warren

Premiums: 1st - \$25.00 2nd - \$20.00 3rd - \$15.00 4th - \$10.00

DIVISION 2

HEIFERS:

- CH1. Angus
- CH2. Beefmaster
- CH3. Brahman
- CH4. Brangus
- CH5. Braunvieh
- CH6. Charolais
- CH7. Chianina
- CH8. Gelbvieh
- CH9. Herefords (Horned/Polled)
- CH10. Limousin
- CH11. Maine-Anjou
- CH12. Salers
- CH13. Shorthorn
- CH14. Shorthorn Plus
- CH15. Simmental
- CH16. All Other Breeds
- CH17. Grand Champion Heifer – Rosette**
- CH18. Reserve Champion Heifer – Rosette**

DIVISION 3

PROSPECT STEERS (900 LBS & UNDER)

- CPS1. Angus
- CPS2. Beefmaster
- CPS3. Brahman
- CPS4. Brangus
- CPS5. Braunvieh
- CPS6. Charolais
- CPS7. Chianina
- CPS8. Gelbvieh
- CPS9. Hereford
- CPS10. Limousin
- CPS11. Maine-Anjou
- CPS12. Salers
- CPS13. Shorthorn
- CPS14. Shorthorn Plus
- CPS15. Simmental
- CPS16. All Other Breeds
- CPS17. Grand Champion Prospect Steer – Rosette**
- CPS18. Reserve Champion Prospect Steer – Rosette**

DIVISION 4

MARKET STEERS (901 LBS & OVER)

- CMS1. Angus
- CMS2. Beefmaster
- CMS3. Brahman
- CMS4. Brangus
- CMS5. Braunvieh
- CMS6. Charolais
- CMS7. Chianina
- CMS8. Gelbvieh
- CMS9. Hereford
- CMS10. Limousin
- CMS11. Maine-Anjou
- CMS12. Salers
- CMS13. Shorthorn
- CMS14. Shorthorn Plus
- CMS15. Simmental
- CMS16. All Other Breeds
- CMS17. Grand Champion Market Steer – Rosette**
- CMS18. Reserve Champion Market Steer –
Rosette**

SWINE

Classes broken by weight within each breed.

Swine Superintendents: Chris Howe, Bobby Lee, Steve Ratchford

Premiums: 1st - \$20.00 2nd - \$15.00 3rd - \$10.00 4th - \$7.00

DIVISION 5

BREEDING GILTS:

- SBG1. Berkshire
- SBG2. Chesterwhite
- SBG3. Duroc
- SBG4. Hampshire
- SBG5. Hereford
- SBG6. Poland
- SBG7. Spot
- SBG8. Yorkshire
- SBG9. All Other Breeds
- SBG10. Grand Champion Breeding Gilt – Rosette**
- SBG11. Reserve Champion Breeding Gilt – Rosette**

DIVISION 6

MARKET BARROWS:

- SMB1. Berkshire
- SMB2. Chesterwhite
- SMB3. Duroc
- SMB4. Hampshire
- SMB5. Hereford
- SMB6. Poland
- SMB7. Spot
- SMB8. Yorkshire
- SMB9. All Other Breeds
- SMB10. Grand Champion Market Barrow – Rosette**
- SMB11. Reserve Champion Market Barrow – Rosette**

SHEEP

Classes broken by weight within each breed.

Sheep Superintendents: Glen Mann, Kevin Lynch

Premiums: 1st - \$20.00 2nd - \$15.00 3rd - \$10.00 4th - \$7.00

DIVISION 7

EWE LAMBS:

- SH-EWE1 Dorset
- SH-EWE2. Hampshire
- SH-EWE3. Natural
- SH-EWE4. Shropshire
- SH-EWE5. Southdown
- SH-EWE6. Suffolk
- SH-EWE7. Cross
- SH-EWE8. Grand Champion Ewe – Rosette**
- SH-EWE9. Reserve Champion Ewe – Rosette**

DIVISION 8

MARKET LAMBS:

- SH-ML1. Dorset
- SH-ML2. Hampshire
- SH-ML3. Natural
- SH-ML4. Shropshire
- SH-ML5. Southdown
- SH-ML6. Suffolk
- SH-ML7. Cross
- SH-ML8. Grand Champion Market Lamb – Rosette**
- SH-ML9. Reserve Champion Market Lamb – Rosette**

DAIRY GOATS

Dairy Goat Superintendents: Charlie Schwake, Alvern Gulla

Premiums: 1st - \$20.00 2nd - \$15.00 3rd - \$10.00 4th - \$7.00

DIVISION 9:

BREEDS:

Alpine
Lamancha
Nigerian Dwarf
Nubian
Oberhasli
All Other

All Breeds will be broken as follows:

DG1. 0-1 Year
DG2. 1-2 Years
DG3. 2-3 Years
DG4. 3 Years Plus
DG5. Grand Champion Dairy Goat – Rosette
DG6. Reserve Champion Dairy Goat – Rosette

GOATS

Goat Superintendents: Glen Mann, Kevin Lynch

Premiums: 1st - \$20.00 2nd - \$15.00 3rd - \$10.00 4th - \$7.00

DIVISION 10

Goats will be shown by weight and classes will be determined after weigh-in.

G1. Grand Champion Doe – Rosette
G2. Reserve Champion Doe – Rosette
G3. Grand Champion Market Goat – Rosette
G4.. Reserve Champion Market Goat – Rosette

DAIRY CATTLE

Classes broken by age

Dairy Cattle Superintendent: Jason Rogers

Premiums: 1st - \$25.00 2nd - \$20.00 3rd - \$15.00 4th - \$10.00

DIVISION 11:

D-1. Jersey
D-2. Holstein
D-3. Guernsey
D-4. All Other Dairy Breeds
D-5. Grand Champion Dairy Heifer – Rosette
D-6. Reserve Champion Dairy Heifer – Rosette

POULTRY

Poultry Superintendent: Lawrence Hair

Premiums: 1st – \$10.00 2nd - \$8.00 3rd - \$6.00

No premiums will be paid in Adult Division

DIVISION 12:

- 100. Bantam: single/rose comb. Clean legged.
- 101. Bantam: feather legged, all other combs
- 102. Bantam: game, modern, Old English
Breed Champion Bantam – Rosette
Reserve Breed Champion Bantam – Rosette
Overall Grand Champion Bantam – Rosette
Overall Reserve Champion Bantam – Rosette
- 103 Large Poultry Standard Breeds – Ornamental
- 103a.Laying Breeds
- 104.Large Poultry AOB, Guineas, etc.
Breed Champion Large Poultry – Rosette
Reserve Breed Champion Large Poultry – Rosette
Overall Grand Champion Large Poultry – Rosette
Overall Reserve Champion Large Poultry – Rosette

- 105 Waterfowl
Grand Champion Waterfowl – Rosette
Reserve Champion Waterfowl – Rosette
- 106. Turkeys (all breeds)
Grand Champion Turkey— Rosette
Reserve Champion Turkey— Rosette

EGGS

Premiums: 1st – \$3.00 2nd - \$2.00 3rd - \$1.00

No premiums will be paid in Adult Division

- Eggs 1. Bantams Varieties
- Eggs 2. Large Poultry Standard Varieties
- Eggs 3. Waterfowl Varieties
- Eggs 4. Turkey Varieties

RABBITS

Rabbit Superintendent: Lawrence Hair & Chance Brown

Premiums: 1st - 10.00 2nd – 8.00 3rd – 6.00

No premiums will be paid in Adult Division

DIVISION 13

DWARF

- 107. Doe
- 108. Buck
- 109. Best of Dwarf – Rosette

MINI

- 110. Doe
- 111. Buck
- 112. Best of Mini— Rosette

STANDARD

- 113. Doe
- 114. Buck
- 115. Best of Standard – Rosette

GIANT

- 116. Doe
- 117. Buck
- 118. Best of Giant – Rosette

Best of Show - Rosette

FFA DIVISION

Premiums: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

DIVISION 14

119. Corn Exhibit (10 ears per entry)

01. White Dent Corn
02. Yellow Dent Corn

Grand Champion Corn Exhibit – Ribbon

120. Grain Sorghum Exhibit (10 heads per entry)

01. Yellow Colored Varieties or Hybrids
02. White Colored Varieties or Hybrids
03. Red Colored Varieties or Hybrids

Grand Champion Grain Sorghum Exhibit - Ribbon

121. Cotton Exhibit (20 open bolls)

01. Any Variety

Grand Champion Cotton Exhibit - Ribbon

122. Threshed Wheat Exhibit (entry must be 15 pounds)

01. OSU Variety – OK101, OK 102, Bullet, Duster, etc.
02. Jagger Variety and Jagalene
03. Any Kansas State Varieties – Fuller, Karl, etc.
04. Endurance
05. Overly
06. Hard White Winter
07. Other varieties not listed above

Grand Champion Wheat Exhibit - Ribbon

123. Other Threshed Grain Exhibit (one peck – 15 pounds)

01. Oats
02. Barley
03. Rye
04. Grain Sorghum
05. Corn
06. Any Other Threshed Grain

Grand Champion Threshed Grain Exhibit – Ribbon

124. Legume Seed Exhibit (One peck – 15 pounds)

Small Seeded Legumes

01. Alfalfa
02. Canola
03. Sweetclover
04. Other Small Seeded Legumes

Grand Champion Small Seeded Legume Exhibit – Ribbon

Large Seeded Legumes

06. Soybean
07. Cowpeas
08. Vetch
09. Mung Beans
10. Peanuts (in shell)

11. Other Large Seeded Legumes

Grand Champion Large Seeded Legumes – Ribbon

125. Tame Forage Grass Seed

01. Bermuda
02. Love Grass (weeping)
03. Improve Bluestem Varieties
04. Fescue
05. Wheat Grass Varieties
06. Rye Grass Varieties
07. Other

Grand Champion Tame Forage Grass Seed Exhibit – Ribbon

126. Legume Forage Exhibit (One Bundle)

01. Fine-stemmed Forage Legume Bundle (Alfalfa, Sweetclover, Lespedeza, Vetch)
02. Coarse-stemmed Forage legume Bundle (Soybean, Cowpea, Peanut)

Grand Champion Legume Forage Bundle Exhibit – Ribbon

127. Tame Forage Grass Exhibit

01. Short Fine-stemmed Tame Forage Grass Bundle (Bermuda grass, etc.)
02. Tall Fine-stemmed Tame Forage Grass Bundle (Ryegrass, Tall Fescue, etc.)
03. Coarse-stemmed Tame Forage Grass Bundle (Hybrids, Sudangrass, etc.)

Grand Champion Tame Grass Forage Exhibit – Ribbon

128. Native Grass Exhibit (One Bundle)

Medium or short Native Grass Bundle

01. Little Bluestem
02. Sand Lovegrass
03. Sideoats Grama
04. Blue Grama or Hairy Grama

Grand Champion Medium or Short Native Grass Exhibit – Ribbon

Tall Native Grass Bundle

05. Big Bluestem or Sandhill Bluestem
06. Indiangrass
07. Switch Grass
08. Any other Native Grass

Grand Champion Tall Native Grass Bundle Exhibit – Ribbon

129. Pasture and Range Plant Display Exhibit

These displays consist of ten representative plants mounted on light boards 3 feet square, strong enough to stand upright. The plants should be shown full length, with the stems cut to prevent any part of the plant from extending beyond the edge of the board. Grasses and other fine-stemmed plants may be shown as bundles not to exceed one-inch in diameters, and single plants that are heavy-stemmed or bushy may be used. Plants should be headed and in bloom or seed stage but not ripe enough to shatter. Label with common name in letters one-half inch high. The exhibitor's name and

address must be placed on the back of the board in addition to the entry tag. Displays will be judged on choice of species; quality of samples; neatness and arrangement of samples and general appearance of display and correctness and readability of labels.

- 01. Tame Pasture Grass and Legume Plant Display – consists of ten introduced pasture grasses and legumes commonly planted for grazing purposes
 - 02. Native Range Plants – consists of ten native plants representative of Native Prairie Mixtures.
- Grand Champion Pasture and Range Plant Display Board – Ribbon

FFA HORTICULTURE

Best of Show in FFA Horticulture— Ribbon

- FH1. Potatoes, White, 6 specimens
- FH2. Potatoes, Red, 6 specimens
- FH3. Okra, 6 specimens
- FH4. Onion, Yellow, 6 specimens
- FH5. Onions, White, 6 specimens
- FH6. Onions, Red, 6 specimens
- FH7. Eggplant, 3 specimens
- FH8. Sweet Potatoes, 6 specimens
- FH9. Pepper, Jalapeno or Hungarian, 6 specimens
- FH10. Pepper, Other Hot Peppers, 6 specimens
- FH11. Pepper, Sweet Bell Peppers, 6 specimens
- FH12. Pepper, Sweet Banana, 6 specimens
- FH13. Pepper, other sweet peppers, 6 specimens
- FH14. Tomatoes, large type, 6 specimens
- FH15. Tomatoes, cherry type, 6 specimens
- FH16. Tomatoes, other, 6 specimens
- FH17. Pumpkin, Field type, oblong one
- FH18. Pumpkin, Largest one
- FH19. Pumpkin, Jack-O-Lantern, Round & Flat, one
- FH20. Pumpkin, Small, one
- FH21. Cucumbers, Slicing or pickling, 3 specimens

- FH22. Squash, Zucchini, two
- FH23. Squash, Yellow, Straight neck, two
- FH24. Squash, Crooked neck, two
- FH25. Squash, any other variety, two
- FH26. Watermelon, Oblong, one
- FH27. Watermelon, Round type, one
- FH28. Watermelon, Small icebox, one
- FH29. Watermelon, Largest, one
- FH30. Any melon other than watermelon, one
- FH31. Gourd, large, one
- FH32. Gourd, small, two
- FH33. Gourd, Ornamental, large, one
- FH34. Gourd, Ornamental, small, two
- FH34a. Most Unusual Gourd
- FH35. Corn, Ornamental, 6 ears
- FH36. Pecans, (native), 18 spec. in qt size plastic bag
- FH37. Pecans (Improved), 18 spec. in qt size plastic bag
- FH38. Red Apples, five
- FH39. Yellow Apples, five
- FH40. Pears, five

FFA HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. ALL FRUITS & VEGETABLES EXHIBITED MUST BE GROWN BY THE EXHIBITOR.

The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle product to determine quality. One third of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth, may be used but the fruits and vegetables should be the main attraction of the exhibit.

- FH41. FFA Home Garden Food Basket

FFA HONEY

- FH42. White Comb Honey
- FH43. White Extracted Honey
- FH44. Amber Comb Honey
- FH45. Amber Extracted Honey

AG MECHANICS EXHIBIT

- Premiums: 1st - \$10.00 2nd - \$8.00 3rd - \$6.00
- AG1. 9th and 10th grades
 - AG2. 11th and 12 grades

FFA PICTURE BOARD

- 1st - \$3.00 2nd - \$2.00 3rd - \$1.00
- 5 pictures that tell a story
- FPB1. FFA Picture Board

4-H EXHIBITS

Premiums: 1st – \$3.00 2nd - \$2.00 3rd - \$1.00 (Premiums on all 4-H Exhibits unless otherwise noted).

The major goal of 4-H is the individual development of youth in personal, leadership and positive citizenship skills expressed throughout life in the home, school, state, nationally and internationally.

- 1) All exhibits must have made and completed by the exhibitor during the last year,** and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
- 2) All 4-H Exhibits should be the original work of the 4-H member.** When info is taken from books, publications etc; it should be expressed in the 4-H members own words. The 4-H member must reference the source of the info by using an asterisk(*) and name the actual source at the end or bottom of paper, poster or display.
- 3) No copyrighted or trademark protected written or visual material should be used** from books, magazines, publications, or from the internet without permission from the original creator.
- 4) All educational displays must have stable, freestanding backs with sides attached.** See class description for size requirements. Educational displays must be 3 dimensional. Text of displays should be readable from at least 10 ft. away.
- 5) For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film.** Posters must be signed and dated on the back with a permanent marker before laminating. Text of posters should be readable from at least 10 ft. away.
- 6) Exhibits should be permanently signed and dated, in an inconspicuous location,** if material permits. Some exhibits that should be signed and dated are posters, arts and crafts, seed boards, forestry exhibits.
- 7) When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.**
- 8) For more detailed requirements and information on the 4-H Exhibits, you can contact the 4-H Department at the OSU Extension Office, 622-3016.**

★ All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2019.

SECTION 4300

4-H POSTER ART EXHIBIT

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium – watercolor, ink, crayon, acrylic, charcoal, collage and computer. Posters must be flat. Posters will be judged on (1) educational idea portrayed, (2) public appeal, (3) creative and original ability presented. Posters must include 4-H Clover or mention 4-H.

Beginner Division (Grades 3-5)

01. 4-H Promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
02. Poster designed to promote 4-H using the theme, "4-H Grows Here".
03. Poster recognizing or documenting one of the following: Oklahoma 4-H History during one decade or the evolution

of a particular 4-H project area over the decades.

Intermediate Division (Grades 6-8)

04. 4-H Promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.

05. Poster designed to promote 4-H using the theme, “4-H Grows Here”.

06. Poster recognizing or documenting one of the following: Oklahoma 4-H History during one decade or the evolution of a particular 4-H project area over the decades.

Advance Division (Grades 9-12)

07. 4-H Promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.

08. Poster designed to promote 4-H using the theme, “4-H Grows Here”.

09. Poster recognizing or documenting one of the following: Oklahoma 4-H History during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 4301

EDUCATIONAL BOOTH DISPLAY

—Premiums: 1st - \$10.00 2nd - \$8.00 3rd - \$6.00

This must be an in-depth look at a 4-H project or projects. Display must be free standing. Exhibit must display a 4-H Clover or mention 4-H. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public. Display must focus on one of the following and be suitable for display at a local business during National 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issue, event etc.
- Community Service
- The national campaign theme “4-H Grows Here”.

Class

01. Educational Booth Display (other than community service or “4-H Grows Here”). Display may be project area, member recruitment, current youth issue, event.

02. Community Service Booth Display –Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples and scope of projects. Project should be the extension of a 4-H project area.

03. Display using the national campaign theme “4-H Grows Here”.

SECTION 4302

4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. Individuals can exhibit in only one level and may enter only one exhibit per class in that level. All ages within each level are before September 1 of the current calendar year. Digital photos may be entered. Black and White or color prints may be exhibited. Prints must be no smaller than 4” x6” and no larger than 5”x7” (except when panoramic prints are used) for all classes, except classes 5,10,14,18, and 22 where prints may be up to 8”x10”. Prints should be printed on photo-quality paper. Photos will be disqualified if in a frame.

On the front of the board there must be a title and each photo must have a caption giving the viewer more information about the photograph.

The back of each board must include the exhibitor’s name, county, number of years in the 4-H photography project, camera type, (digital SLR, smart phone, digital point and shoot, or 35 mm film) and megapixels (if camera is digital). Prints must be securely attached to the surface of a white or black (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. Boards must be 14”x 14” for all classes.

Level 1: Focus on Photography

Junior Classes

– **Grades 3-7 (for members who have beginning skill level)**

01. Four photos, one from each of the following categories: people, animals, plant life and scenery.

02. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.

03. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.

04. Series of 4 photos telling a story or illustrating a single event.

05. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

06. Four photos, one from each of the following categories: people, animals, plant life and scenery.
07. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
08. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
09. Series of 4 photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes

– Grades 3-7 (for members who have intermediate skill level)

11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos showing use of film speed of digital ISO. Please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have intermediate skill level)

15. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four action photos showing use of film speed of digital ISO. Please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography – All Grades (for members who have advanced skill level)

19. Four photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding "people" pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

Digital Adjusted photos

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc). Must be on a single black or white poster board, form core or mat board 14"X14"

23. Junior (Grades 3-7)
24. Senior (Grades 8-12)

Digitally altered photographic illustration taken with a digital camera by the exhibitor

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be on a single black or white poster board, form core or mat board 14"X14". Attach up to 1/2 page of written explanation of the alterations to the back of the exhibit.

25. Junior (Grades 3-7)
26. Senior (Grades 8-12)

Digitally altered scanned image

Exhibit must include the original image labeled "original image", and the digitally altered image labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, form core or mat board 14"X14". Attach up to 1/2 page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (Grades 3-7)
28. Senior (Grades 8-12)

SECTION 4303

EXPRESSIVE ARTS

Juniors – Grades 3-7

Seniors –Grades 8-12

Exhibits must be permanently signed and dated in an inconspicuous location.

01. Jr. Fine Art – pencil, charcoal, pastels, chalk, ink
02. Sr. Fine Art – pencil, charcoal, pastels, chalk, ink
03. Jr. Fine Art – watercolor
04. Sr. Fine Art – watercolor
05. Jr. Fine Art— oil or acrylic
06. Sr. Fine Art— oil or acrylic
07. Jr. Ceramics— glazed
08. Sr. Ceramics— glazed
09. Jr. Ceramics— stained
10. Sr. Ceramics – stained
11. Jr. Pottery— original design made from clay using a process of hand molding or on a potter’s wheel
12. Sr. Pottery – original design made from clay using a process of hand molding or on a potter’s wheel
13. Jr. Print Process Article – block printing and other printing methods
14. Sr. Print Process Article – block printing and other printing methods
15. Jr. Nature Craft – Article from natural materials including weaving or basket making
16. Sr. Nature Craft – Article from natural materials including weaving or basket making
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
19. Jr. Leathercraft – Kit
20. Sr. Leathercraft – Kit
21. Jr. Leathercraft – Original Design
22. Sr. Leathercraft – Original Design
23. Jr. Hand Crafted Wax Candle
24. Sr. Hand Crafted Wax Candle
25. Jr. Hand Crafted Gel Candle
26. Sr. Hand Crafted Gel Candle
27. Jr. Puppet
28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft – If Lego Art is entered, it must be glued.
32. Sr. Plastic Craft— If Lego Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous
36. Sr. Miscellaneous

SECTION 4304

4-H TECHNOLOGY EXHIBIT

The 4-H technology exhibits are open to all grades. For complete description on technology exhibits, get a copy from the 4-H Department at the OSU Extension Office.

Flat flyer designed by the exhibitor to promote a club or county 4-H educational program or activity.

01. Juniors (Grades 3-7)
02. Seniors (Grades 8-12)

Brochure, card or invitation related to 4-H.

03. Juniors (Grades 3-7)
04. Seniors (Grades 8-12)

PowerPoint Presentation related to 4-H.

05. Juniors (Grades 3-7)
06. Seniors (Grades 8-12)

Digital Media For a Club or Group Project-Submit a video (maximum of 1 minutes) designed for special media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on 4-H enrollment)

07. Group

STEM Career Poster-4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit posters guidelines and criteria.

08. Junior Poster (Grades 3-7) - Draw a scientist

09. Senior Poster (grades 8-12) - Careers in STEM

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

For complete description on GPS and GIS Exhibits, get a copy from the 4-H Department at the OSU Extension Office.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors (Grades 3-7)

Display illustrating how GPS has been used to improve society.

11. Seniors (Grades 8-12)

Geocache box. Exhibit would include geocache box with contents, description and photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing)

10. Juniors (Grades 3-7)

13. Seniors (Grades 8-12)

Hand drawn map. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.

14. Juniors (Grades 3-7)

15. Seniors (Grades 8-12)

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.

16. Juniors (Grades 3-7)

17. Seniors (Grades 8-12)

4-H Robotics

The goal of the 4-H Robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. Every exhibit must be labeled on the back with the following info: Name, Club, County, Age and date poster or exhibit was made. For complete description and instructions on 4-H Robotics exhibits, get a copy from the 4-H Department at the OSU Extension Office.

Programmable Robot or Remote-controlled Robot

18. Juniors (Grades 3-7)

19. Seniors (Grades 8-12)

Display with photographs and explanation of a member developed robot which is not available for exhibit

20. Juniors (Grades 3-7)

21. Seniors (Grads 8-12)

Project Groups Developed by two or more 4-H Members working together (include all 4-H members information involved on index card)

22. Programmable or Remote-controlled Robot

23. Display with photographs and explanation of a member developed robot which is not available for exhibit.

Simple Machines

For complete description and instructions on Simple Machines, get a copy from the 4-H Department at the OSU Extension Office.

Marshmallow catapult challenge design task

A journal or engineering notebook should be included to describe the creation, purpose and function of the device.

24. Juniors (Grades 3-7)

25. Seniors (Grades 8-12)

Alternative Energy Design Challenge

Design and build a device to utilize wind, solar, or water power. Commercially available parts are acceptable but the majority of the project must be homemade by the member. Must fit within a 12 inch cube (12”X12”X12”). A journal or notebook should be included to describe the creation, purpose and function of the device. References from this project may include but are not limited to: Wind Power or Solar Power from the Extension Office.

26. Juniors (Grades 3-7)

27. Seniors (Grades 8-12)

Wearable Technology Design Challenge

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the must be homemade by the member. A journal or notebook should be included to describe the creation, purpose of the device.

Resources for this project contact the OSU Extension Office.

28. Juniors (Grades 3-7)

29. Seniors (Grades 8-12)

Rubber Band Powered Vehicle Design Challenge

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx. 1/4" wide by 3 1/2 " long by 1/32" thick) which will transport one-pound "load" (box of baking soda approx. size: 3 1/2" X 4 1/2" X 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). More details contact the Extension Office. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

30. Juniors (Grades 3-7)

31. Seniors (Grades 8-12)

The Future of Agriculture Research Challenge Displays

The future of agriculture research displays will illustrate current research and forward/futuristic thinking that is challenging the field of agriculture and agricultural base careers. 4-H members will research current trends, future thoughts and ideas for continuing to effectively feed the world. These projects should have a minimum of three scholarly references identifying where and when the information was published.

- Described the challenging need for increased food production for a growing population.
- Describe a new agricultural production technique or an emerging agricultural technology that will enhance or improve our agricultural and food production systems
- Illustrate a new vision for the future of agriculture
- Describe new STEM based careers in agriculture

Research displays should use research-based information and resources to answer questions similar to the following, "What will the future of agriculture look like?", "How will agriculturalist feed an ever-growing population?" or "What are future careers in agriculture?" All research displays should be mounted on a free-standing display board not to exceed 3'X3' when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are encouraged. Displays should be readable/understandable from a distance of 10 ft. A complete research report should be included with the display in a notebook.

32. Juniors (Grades 3-7)

33. Seniors (Grades 8-12)

SECTION 4305

SCIENCE DISCOVERY PROJECTS

The goal of this project and exhibit is to allow 4-H members to use the scientific method to gain an understanding of how things work and the variables that affect them. For complete description and instruction on Science Discovery Projects, get a copy from the 4-H Department at the OSU Extension Office.

01. Beginning Division (Grades 3-5) A display illustrating the project.

02. Intermediate Division (Grades 6-8) A display with an accompanying report of approximately two typewritten pages.

03. Advanced Division (Grades 9-12) A display and a written report (3-5 pages) about the project that includes an interview with a scientist or someone who works in the area that is being studied.

04. Team Exhibit (all grades) A display and a written report (3-5 pages) about the project. Includes an interview with a scientist, science teacher or someone who is knowledgeable about the project area.

★ All exhibitors must be at least 8 years old AND in 3rd grade by September 1, 2019.

SECTION 4306

4-H FABRICS AND FASHIONS

This project is currently under major revision and redirection. For complete description and instructions on 4-H Fabrics and Fashions, get a copy from the 4-H Department at the OSU Extension Office.

NEW – APPAREL DESIGN & CONSTRUCTION – (ADC) – Each piece of project work must include a completed– "Skill Mastery Sheet" signed by the exhibitor and securely attached with a safety pin.

Level 1 (Grades 3-4)

Project must have at least 2 of the skills required for the ADC level 1 project work.

01. Simple Tops (shirt, tank top, t-shirt, vest, poncho, costume, and other similar item not stated) exhibit must have (2) two or more of the specifics/techniques listed under any of the following headings Level 1 Mastery Sheet buttons, casing, hem, seams, seam finishes.

02. Simple Bottoms (shorts, capris, pants, skirts, costume, any other similar item not stated)

03. Non-human Apparel (doll clothes, pet or livestock garment, costume, any other similar item not stated)

04. Simple Sewn Fashion Accessory (hats, scarves, bag, wallet/purse, mittens, string-pack or textile based jewelry)
05. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry)

Level 2 (Grades 5-6)

Projects must have at least 2 of the skills required for the ADC level 2 project work.

06. One piece garment with facing (robe, jacket, dress, jumpsuit, costume, shooting vest)
07. Simple Bottom with pocket and/or waistband or facing (shorts, capris, pants, costume, skirts)
08. Two piece garment (top and bottom, jacket/vest with bottom/dress, PJ's)
09. Non-human apparel (doll clothes, pet or livestock garment)
10. Sewn Fashion Accessory (hats, scarves, bag, wallet, purse, backpack, hip-pack, string-pack, or textile based jewelry)
11. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry)

Level 3 (Grades 7-8)

Project must have at least 2 of the skills required for the ADS level 3 project work.

12. Blouse/Shirt with sleeves and closure (buttons and button holes, fasteners, sleeves, zippers)
13. Bottom with zipper and/or pocket (shorts, capris, pants, skirts)
14. Two piece garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ's)
15. Sewn Fashion Accessory with closure/fastener and seams
16. Knitted/Crocheted Yarn/Thread Fashion Garment or Accessory (knitted, crocheted, tatted)
17. Redesigned Original Apparel with before and after pictures and a written description

Level 4 (Grades 9-12)

Project must have at least 2 of the skills required for the ADC level 4 project work.

18. One piece lined or unlined garment (pants, skirt, jacket, dress, uniform, formal wear)
19. Unlined or lined two piece ensemble/coordinate
20. Fashion Accessory or Garment created by knitting/crocheting/tatting/felting or similar technique.
21. Functional Fashion Accessory or Garment designed for Special Needs. "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.
22. Recycling/Upcycling Apparel on a Budget-focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. Contact Extension Office for more information.

All Grades-ADC

23. All Grades" Apparel Design Project Portfolio: A notebook with three (3) Sections. 1) Projects/Products; 2) Sample Techniques Pages; and 3) Creative Inspirations and Ideas.

INTERIOR DESIGN & CONSTRUCTION (IDC) – IDC projects must be made largely from a textile unless otherwise stated. A textile is a flexible material made of fiber/thread/yard. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth or fabric.

Level 1 (Grades 3-4)

Projects must have at least 2 of the skills required for the IDC level 1 project work.

24. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, 10 placemats, 20 napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques.
25. Simple Storage Bag without Zipper: laundry, jewelry, cosmetic/toiletry /shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby, etc.
26. Home Accent Storage: bucket caddy, hanging storage unit, under bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item NO bags.
27. Seasonal Decor Sewn from Fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock. centerpiece, decoration, or any other similar item sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal decor".

**See Class 40 All Grades: Special "Needs" Accessory

**See Class 41 All Grades: Seasonal Decor Non-Fabric

**See Class 42 All Grades: Interior Design Project Portfolio

Level 2 (Grades 5-6)

Project must have at least 2 of the skills required for the IDC level 2 project work.

28. Home Accent Bedroom: Examples: Two pillow cases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of two coordination pieces (blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braided/etc., painted floor cloth, any other item) for the bedroom.

29. Storage Bag with some type of closure other than Drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

30. Home Accent Storage: bucket caddy, hanging storage unit, under bed storage, basket liners, storage box, scrapbook cover, or any other similar item.

31. Seasonal Decor Sewn from Fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal decor”.

**See Class 40 All Grades: Special “Needs” Accessory

**See Class 41 All Grades: Seasonal Decor Non-Fabric

**See Class 42 All Grades: Interior Design Project Portfolio

Level 3 (Grades 7-8)

Project must have at least 2 of the skills required for the IDC level 3 project work.

32. Home Accent Living/Family Room: any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillow, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full size quilts, full size quilts would be exhibited in classes 55 or 56.

33. Recycled/Upcycled Furniture: painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurpose a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s decor) photos, a description of the process-inspiration/design process. Who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product.

34. Seasonal Decoration Sewn From Fabric: table runner, (2) placemats with napkins, wall hanging, yard/flag/banner/windsock, centerpiece, decoration, or any other similar item, hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal decor”.

35. Design Story Board-for an “Ultimate/Ideal” Room: Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20”X15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.

**See Class 40 All Grades: Special “Needs” Accessory

**See Class 41 All Grades: Seasonal Decor Non-Fabric

**See Class 42 All Grades: Interior Design Project Portfolio

Level 4 (Grades 9-12)

Project must have at least 2 of the skills required for the IDC level 4 categories.

36. Home Accent Outdoors/Patio/Camping: any combination of a two-piece coordinate (picnic/BBQ) accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

37. Design Story Board-for an “Ultimate/Ideal” Room: Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20”X15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project.

38. Recycled/Upcycled Furniture: painted, stained, refinished, decoupage, tiled and/or upholstered furniture, or any other appropriate technique not stated. MUST include before and after (furniture displayed, showing how it was designed to fit a room’s decor) photos, a description of the process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished project.

39. Seasonal Decoration Sewn From Fabric: table runner, (2) placemats with napkins, wall hanging, yard/flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit “seasonal decor”.

**See Class 40 All Grades: Special “Needs” Accessory

**See Class 41 All Grades: Seasonal Decor Non-Fabric

**See Class 42 All Grades: Interior Design Project Portfolio

All Grades-IDC

40. Functional Home Accessory design for “Special Needs”: “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.)

41. Seasonal Decor Non Fabric/Textile: wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile based product. It can have some textiles (lace, ribbon, buttons, etc.)

42. Interior Design Project Portfolio: a portfolio is a great record keeping tool. It will be a valuable source for ideas and furniture projects, a place to share any project work done in IDC, and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections--1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas.

HOBBIES/TEXTILE DESIGN & CONSTRUCTION – (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 & 2 (Grades 3-6)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

43. Simple sewn stuffed animal, doll or puppet with both hand and machine stitching techniques.

44. Decorative Textile Technique: Skill technique(s) being mastered/learned--screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, black printing or a similar method applied to a textile foundation such as a piece of clothing (shirt/apron/accessory/etc.), home decor (wall hanging/picture/pillow/rug/pillow case/etc.) purchased or sewn by the exhibitor. Any skill technique listed in classes 45-48 are not to be exhibited in this class.

45. Textile Fabric Creation: Skill technique(s) being mastered/learned--weaving (beading or textile), latch-hook, braiding, macrame, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. “Textile” defined as any woven, looped or felted thread or fiber. Textile to be constructed into a finished end product no larger than 16”X16” or an equal surface area (examples of equal surface area: knitted scarf 6”X42”, or a macrame plant hanger 8”X32”). Knitted or crocheted exhibits refer to Level 1 & 2 Mastery Sheets for specific skills/techniques. Focus on 1) the mastery of one or more textile technique(s) used to produce a textile which is incorporated into an end product 2) creativity and 3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home decor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen dishcloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.), or similar small item. Any skill technique listed in classes 44, 46-49 are not to be exhibited in this class.

46. Needle Art by Hand: Skill technique(s) being mastered/learned--hand embroidery, counted cross stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of one or more “hand” needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.

47. Needle Art by Machine: Simple machine embroidery, cross stitch/decorative/stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor, Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. **NO full size quilts.**

48. Machine Pieced or Appliqued Item: Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a “textile/fabric” and then incorporated into an end product. Finished product no larger than 16”X16” or an equal surface area (examples of equal surface area: fireplace mantel scarf 6”X42”). Focus is on 1) mastery of one or more “machine pieced or appliqued” technique(s), 2) creativity, and 3) master of the use of elements and principles of design. Examples might include: picture or wall art, pillow, bag, doll, quilt, flag, banner, windsock, etc. **NO full size quilts.**

49. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room decor) photos, a description of the process--inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.

••See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio

••See Class 59 All Grades: Quilts of Valor Community Service

Level 3 & 4 (Grades 7-12)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

50. Stuffed Animal, Doll or Puppet: with a minimum of two (2) hand and two (2) machine sewing techniques (embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, moveable parts (arm, mouth, leg, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.

51. Decorative Textile Technique: Design and construction of an apparel/fashion accessory or home decor item from fabric created using two (2) or more decorative textile techniques described in Class 44. Any skill technique listed in Classes 52-57 are not to be exhibited in this class. Focus is on 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.

52. Textile Fabric Creation: Design and construction of an original “fabric/trim” using at least two (2) techniques described in Class 45. No size limit. Additional techniques might include but are not limited to hand spinning, cotton linter and tatting. Additional example: shawl, afghan, stool, socks, etc. Fabric and/or trim must be made into a finished product. Knitted or crocheted exhibits refer to Level 3 & 4 Mastery sheets for specific skills/techniques. Focus is on 1) the mastery of two or more textile technique(s) used to produce a fabric trim, 2) creative and appropriate use of “fabric/trim” in finished product, and 3) master of the use of the elements and principles of design. Any skill technique listed in Classes 51, 53-57 are not to be exhibited in this class.

53. Needle Art by Hand: Two (2) of the following skill technique(s) being mastered/learned and applied to clothing (shirt/apron/jacket/accessory, etc.) or home/school/office decor (wall hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by “Hand”--Techniques include but are not limited to embroidery (floss, yarn (crewel) or ribbon), cross-stitch, needlepoint, needle punch, smocking, trapunto quilting, hand quilting or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “hand” needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as Class 55 or 56.

54. Needle Art by Machine: Two (2) or more of these techniques--original free motion embroidery/thread painting, “modified” commercial/software based embroidery design (must described modification(s) on skill mastery sheet), trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing (shirt/jacket/apron/accessory, etc.) or home/school/office decor (wall hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by “machine”. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as Class 55 or 56.

55. Hand Pieced and/or Hand Appliqued Item finished with hand quilting. Piecing and /or appliqued and quilting MUST have been done by hand, not by machine. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus on 1) the mastery of “hand work”, 2) creativity, and 3) the mastery of the use of the elements and principles of design.

56. Machine Pieced and/or Machine Appliqued Item finished with machine quilting. Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s)”, 2) creativity, and 3) mastery of the use of elements and principles of design.

57. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, at the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room decor) photos, a description of the process-inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focus on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design.

**See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio

**See Class 59 All Grades: Quilts of Valor Community Service

All Grades-HTDC

58. Hobbies and Textiles Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC, and provide a place to show samples of new techniques or knowledge explore in HTDC. It is a notebook with three (3) sections--1) Project/Products, 2) Sample

Technique Pages, and 3) Creative Inspirations and Ideas.

59. Quilts of Valor Community Service: Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor Program. When available, attach the presentation script used in the awards ceremony or a copy of the report submitted to Quilts of Valor.

SECTION 4307

BABY-SITTING/CHILD CARE

For complete description and instruction on BABY-SITTING/Child Care Projects, get a copy from the 4-H Department at the OSU Extension Office.

Junior (Grade 3-7)

01. Baby Book
02. Puzzles Help Children Learn
03. Child Care Poster
04. Basic First Aid Kit

Senior (Grades 8-12)

05. Children's Book
06. Surprise Suitcase
07. Create a Game

All exhibitors must be at least 8 years old and in 3rd grade by September 1, 2018.

SECTION 4308

4-H FOOD SCIENCE AND NUTRITION EXHIBITS

For complete descriptions and instructions on the 4-H Food Science Exhibits, get a copy from the 4-H Department at the OSU Extension Office. All food products must be on a paper plate and in a sealed plastic bag.

FOOD PREPARATION EXHIBITS

Level Two – Grades 3-5

01. Three Muffins
02. Three Rolled Biscuits
03. Three Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

Level Three – Grades 6-8

04. One half loaf of any yeast bread made by hand or in a bread machine
05. Three yeast cinnamon rolls (no icing)
06. Three rolled sugar type cookies (no gingerbread recipes)

Level Four – Grades 9-12

07. One half loaf or portion of breads from another culture.
08. One half of one 8" layer un-iced shorten type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS

Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars.

Level Two– Grades 3-5

09. One pint or half pint jar of jam or jelly
10. Two pieces of fruit leather
11. One pint or half pint of salsa/picante sauce

Level Three – Grades 6-8

12. One pint jar cucumber pickles or vegetable relish
13. One pint or quart of any single canned fruit (not pickled).
14. Dried Fruit (1/2 cup of a single dried fruit)

Level Four– Grades 9-12

15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)
16. One quart or one pint jar of plain canned tomatoes

POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Poster size is 14" x 22" and Educational Displays should be no larger than 3' x 3" and self standing.

Diversity Exhibits

Level Two – Grades 3-5

17. Educational poster based on breads or cheese of another country or countries

Level Three & Four – Grades 6-12

18. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

Nutrition Exhibits

Level Two – Grades 3-5

19. Educational poster based on recipe modification for healthful eating.

Level Three – Grades 6-8

20. Educational poster based on the nutritional contributions of fruits and vegetables

Level Four– Grades 9-12

21. Educational display based on a recipe modification to include:

- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people’s responses to the modifications?

Food Or Kitchen Safety Exhibits

Level Two – Grades 3-5

22. Educational poster based on food or kitchen safety

Level Three –Grades 6-8

23. Educational poster based on protein food safety

Level Four – Grades 9-12

24. Educational poster based on outdoor cookery or grilling

Other Exhibits

Level Two – Grades 3-5

25. Educational poster illustrating a place setting for a specific occasion or menu

Level Three – Grades 6-8

26. Educational display based on a breakfast bread buffet theme.

Level Four – Grades 9-12

27. Educational poster based on careers in the food industry

SECTION 4309

PERSONAL DEVELOPMENT

- NEW! The 2017 Fair season will implement all new categories for Personal Development and Leadership.
- Picture perfect YOUTH curriculum and Leader Guide--This new curriculum provides specific lessons in each level of the curriculum.
- Heritage Scrapbook Classes--The heritage Scrapbook project also has a new curriculum.
- Scrapbooking Classes--The 4-H Scrapbooking project has specific curriculum which teaches youth the basics of scrapbooking.
- Posters and educational displays should follow specific guidelines.
- To find out about curriculum and new guidelines contact the OSU Extension Office.

Beginner Level (Grades 3-5)-Check with Extension Office for details.

1. My Short Term Goals Poster-
2. Hello to the House Poster-
3. That’s Write! Poster-
4. My Hands of Service Display-
5. Emergency Preparedness Kit-
6. Heritage Scrapbook-
7. Scrapbook--4-6 pages (pages counted just like pages of a book, not plastic sleeves). Scrapbooks should center around a specific theme such as 4-H Projects, family vacations, birthday celebrations, specific family holiday, etc.

Intermediate Level Grades 6-8)-Check with Extension Office for details.

8. Problem Solving Poster-
9. Media Messages: Myth or Fact? Display-
10. Leadership Banner Poster-
11. My Thumbprint of Character Poster-
12. Cyber Space Safety Board Game-
13. Heritage Scrapbook-
14. Scrapbook--8-10 pages (pages counted just like pages of a book, not plastic sleeves). Scrapbooks should center around a specific theme such as 4-H Projects, family vacations, birthday celebrations, specific family holiday, etc.

Advanced Level (Grades 9-12)-Check with Extension Office for details.

15. Goal Setting Collage Poster-
16. The Who, What, Why and How of an interview Creative Writing Poster-

17. Teambuilding Game Display-
18. My BEST Marketable Skills Display-
19. Vehicle Emergency Kit-
20. Heritage Scrapbook-
21. Scrapbook--12-16 pages (pages counted just like pages of a book, not plastic sleeves). Scrapbooks should center around a specific theme such as 4-H Projects, family vacations, birthday celebrations, specific family holiday, etc.

SECTION 4310

4-H POSTMARK

This exhibit consists of postmarks, not stamps. For complete description and instructions on 4-H Postmark Exhibit, get a copy from the 4-H Department at the OSU Extension Office.

Beginning Level (Grades 3-5)

01. Postmark for 10 post offices in home county or surrounding area.
02. 30 Oklahoma postmarks
03. 20 topical (any category)
04. 25 metered postage marks

Intermediate Level (Grades 6-8)

05. 30 hand cancelled
06. 10-30 postmarks that tell a story
07. 30 or more different slogans
08. 30 topical (any category)
09. 30 metered postage marks

Advanced (Grades 9-12)

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

SECTION 4311

4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. For complete description and instructions on 4-H Electric Exhibit, get a copy from the 4-H Department at the OSU Extension Office.

01. Electric projects (Grades 3-7)
02. Kit Lamps (Kit construction) – All Grades
03. Original Lamps— All Grades
04. Rewired Lamps – All Grades
05. Electric and Electronic Circuits – Grades 3-7 – The exhibit should be mounted on a board and clearly show all circuits.
06. Electric and Electronic Circuits – Grades 8-12 – The exhibit should be mounted on a board and clearly show all circuits.
07. Exhibit— Grades 8-12 – Exhibit demonstrating skill or knowledge such as wire sizing.
08. Exhibit – Grades 8-12 – Exhibit of a wiring diagram for a home, other building
09. Electric Concept Poster— Grades 3-7 – Poster exhibit showing a basic electric concept
10. Electronics/Lighting Selection Poster – Grades 8-12 – Exhibit is on info that consumers might use in making a selection of any electronic devices.

SECTION 4312

MODEL ROCKETRY

Posters must be 14"x22". No live rocket engines will be allowed in any exhibit. Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. . For complete description and instructions on Model Rocketry, get a copy from the 4-H Department at the OSU Extension Office.

Junior Division (Grades 3-7)

01. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
02. Poster explaining the function of the model rocket engine
03. Poster showing one or more points from model rocketry safety code.
04. Model Rocket made from a kit. Must be safe and functional for flight.
05. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
06. Poster on any other topic pertaining to rocketry.

Senior Division (Grades 8-12)

07. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
08. Poster or display explaining the function of the model rocket engine.
09. Poster or display showing one or more points from model rocketry safety code.
10. Model Rocket made from a kit. Must be safe and functional for flight.
11. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
12. Poster on any other topic pertaining to rocketry.

SECTION 4313

4-H WOOD SCIENCE AND INDUSTRIAL ARTS.

For complete description and instructions on 4-H Wood Science Projects, get a copy from the 4-H Department at the OSU Extension Office.

These exhibits will consist of articles made by 4-H Club members the past year.

Junior is Grades 3-7; Senior is Grades 8-12

Wood Science

01. Jr. Wood Carving Article
02. Sr. Wood Carving Article
03. Jr. Woodcraft – Original Design
04. Sr. Woodcraft – Original Design

Beginning Level (Grades 3-5)

05. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
06. Puzzle or game
07. Spice, what-not or other small shelves
08. Book ends
09. Miscellaneous

Intermediate Level (Grades 6-8)

10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item – attach before picture and story with history of item, cost sheet
13. Miscellaneous

Advanced (Grades 9-12)

14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item – attach before picture and story with history of item, cost sheet

Junior is Grades 3-7; Senior is Grades 8-12

Metalwork

- | | |
|--|---|
| 19. Jr. Metalwork – embossed, tooled, etched | 25. Jr. Metalwork – Gas Shielded Arc Welding |
| 20. Sr. Metalwork – embossed, tooled, etched | 26. Sr. Metalwork – Gas Shielded Arc Welding |
| 21. Jr. Metalwork – soldered | 27. Jr. Metalwork – Free Hand Plasma Cutting |
| 22. Sr. Metalwork – soldered | 28. Sr. Metalwork – Free Hand Plasma Cutting |
| 23. Jr. Metalwork – Arc Welding | 29. Jr. Metalwork – Computer Aided Plasma Cutting |
| 24. Sr. Metalwork – Arc Welding | 30. Sr. Metalwork – Computer Aided Plasma Cutting |

SECTION 4314

SHOOTING SPORTS

No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Poster must be 14" x 22". Educational display must be three dimensional. For complete description and instructions on Shooting Sports, get a copy from the 4-H Department at the OSU Extension Office.

Junior Division (Grades 3-7) An explanation (3x4 card) must be attached describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.

- | | |
|---------------------------------|--------------------------|
| 01. Archery Safety | 05. Air Rifle |
| 02. All other Discipline Safety | 06. .22 Rifle |
| 03. Archery | 07. Shotgun |
| 04. Air Pistol | 08. Hunting and Wildlife |

Senior Division (Grades 8-12) An explanation (3x4 card) must be attached describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.

09. All other Discipline Safety
10. Archery Safety
11. Archery
12. Air Pistol
13. Air Rifle

14. .22 Pistol
15. .22 Rifle
16. Shotgun
17. Muzzleloading
18. Hunting and Wildlife

SECTION 4315

ENTOMOLOGY

For complete description, instructions and how to display Entomology, get a copy from the 4-H Department at the OSU Extension Office. Information regarding Insect Collection can be found at <http://entoweb.okstate.edu/4HFFA/>

01. First Year – 25 adult insects (representing at least 5 orders)
02. Second Year – 40 adult insects (representing at least 8 orders)
03. Third Year— 50 adult insects (representing at least 10 orders)
04. Fourth year – 75 adult insects (representing at least 12 orders)
05. Fifth year and beyond – 100 adult insects (representing at least 14 orders)
06. Self - Determined Entomology Exhibit/Collections

One page written report explaining the nature or purpose of the project must accompany the exhibit

- a. Careers in Entomology
- b. Biodiversity-the roles insects play in the ecosystem
- C. Invasive Species
- d. Integrated pest management

4-H HONEY EXHIBIT

Honey should be place in colorless, one-pint honey jars or standard, colorless on-pint fruit jars. For complete description and instructions on 4-H Honey, get a copy from the 4-H Department at the OSU Extension Office.

07. Comb Honey, one pint jar
08. Extracted Honey, one pint jar

SECTION 4316

4-H FORESTRY

For complete description and instructions on 4-H Forestry, get a copy from the 4-H Department at the OSU Extension Office.

Tree Leaf Exhibit (4-H fact sheet #236-Collecting and Exhibiting Tree Leaves)

01. Grades 3-5. Collection of 10 leaves from trees native to Oklahoma
02. Grades 6-8 years. Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma.
03. Grades 9-12 Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma.

Wood Sample Exhibit (4-H fact sheet #238 – Wood Sample Exhibits)

04. All grades. The exhibit shall consist of eight wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4” thick x 22” wide x 20” high.

Self-Determined Exhibit – all ages (4-H fact sheet #239 – 4-H Forestry Self-Determined Exhibits)

05. Self-Determined Exhibit – Grades 3-7
06. Self-Determined Exhibit – Grades 8-12

SECTION 4317

GEOLOGY

For complete description, instructions and how to display Geology, get a copy from the 4-H Department at the OSU Extension Office.

01. Fifteen different unpolished rocks, minerals, or fossils collected from Oklahoma
02. Thirty different unpolished rocks, minerals or fossils, including specimens of sedimentary, igneous and metamorphic.
03. Self Determined Exhibit – Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24” x 24”).

Energy/Petroleum Exhibits

For complete description and instructions on Energy/Petroleum Exhibits, get a copy from the 4-H Department at the OSU Extension Office.

Junior Division (Grades 3-5)

04. Poster on well site safety
05. Energy/Petroleum Display

06. Energy or Petroleum Science Experimental Display

Intermediate Division (Grades 6-8)

07. Photography Exhibit over a state park or geological region.

08. Poster on Water Mineral Issue

09. Energy or Petroleum Science Experimental Display

Senior Division (Grades 9-12)

10. Poster of a press release

11. Energy or Petroleum Display

12. Energy or Petroleum Science Experimental Display

SECTION 4318

4-H WILDLIFE PROJECTS

(4-H Fact Sheet #720- 4-H Wildlife Project Exhibit Preparation Guidelines). For complete description, instructions and how to display 4-H Wildlife Projects, get a copy from the 4-H Department at the OSU Extension Office.

Oklahoma Wildlife

Junior (Grades 3-7)

01. Collection of fifteen different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or a seed board with fifteen different kinds of seeds eaten by wildlife.

02. Scrapbook of Oklahoma Wildlife

03. Exhibit of the tracks of eight wild animals or birds commonly found in Oklahoma.

04. Self-Determined Exhibit.

Senior (Grades 8-12)

05. Collection of thirty plants known to furnish food or cover for wildlife, mounted on food and cover cards or a seed board with thirty plant seeds known to furnish food or cover for wildlife.

06. Evaluation of an Oklahoma habitat type

07. Self-Determined Exhibit.

4-H Fisheries

Junior (Grades 3-7)

08. Display board showing steps in tying two kinds of fishing knot

09. Notebook describing habits and appearance of five fishes found in Oklahoma.

10. Display of five member assembled lures

11. Self-Determined fish Project.

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten fishes found in Oklahoma.

13. Display of five fishing flies tied by the exhibitor.

14. Display of five fishing lures.

15. Self-Determined Fish Project.

4-H Bird

Junior (Grades 3-7)

16. Display of a home constructed bird feeder

17. Display of a single unit bird house, home constructed

18. Notebook of fifteen pictures, drawings, or photos of birds

19. Self-Determined Poster

20. Observation report for Bird Feeder used during the previous year

21. Observation report for Bird House used during previous year.

Senior (Grades 8-12)

22. Bird habitat improvement exhibit.

23. Notebook of bird, feeder or nest/house observation records for more than current year.

24. Self-Determined Bird Project

4-H Wildflower Study

“Wildflower Card” - #718

Junior (Grades 3-7)

25. Collection of eighteen Oklahoma wildflowers

26. Drawing or diagram showing parts of a wildflower blossom

27. Self-Determined poster

28. Display two principle wildflower families showing four or more pressed flowers

29. Make a collection, mount and press, the leaves of plants

Senior (Grades 8-12)

30. Collection of twenty five Oklahoma wildflowers
31. Make a collection and mount for display at least 15 kinds of wildflower seed
32. Special collections
33. Self-Determined Exhibit

SECTION 4319

ENVIRONMENTAL STEWARDSHIP

For complete description and instructions on Environmental Stewardship Exhibits , get a copy from the 4-H Department at the OSU Extension Office.

01. Vermi-composting (with Worms)- Grades 3-7
02. Exploring Streams and lakes Poster -Grades 3-7
03. Water Critters – Grades 3-7
04. Where Does My Water Come From Poster – Grades 3-7
05. Natural Resources of My County Poster - Grades 3-7
06. Recycled Item – Grades 3-7
07. Aquatic habitat Poster 0 Grades 3-7
08. Homemade stream or lake sampling equipment – Grades 3-7
09. What is a Watershed?— Grades 8-12
10. Recycled Item – Grades 8-12
11. Natural Resources of My County Poster - Grades 8-12
12. Stream, Pond or Lake Poster - Grades 8-12
13. Water Critters – Grades 8-12
14. Homemade stream or lake sampling equipment – Grades 8-12
15. Illegal Dumping Poster – Grades 8-12
16. Landfill Display – Grades 8-12
17. Recycled Item – All Grades
18. Individual Environmental Stewardship Project Display – All Grades

SECTION 4320

CROPS

For complete description, instructions and how to display Crops, get a copy from the 4-H Department at the OSU Extension Office.

4-H Cotton Exhibit

01. Any Variety (20 open bolls)

4-H Corn Exhibit

02. Corn Ears (10 ears)

4-H Grain Sorghum Exhibits

03. Grain sorghum (10 heads)
04. Threshed Grain sorghum (15 lbs. grain)

4-H Canola Exhibit

05. Canola

4-H Small Grain Exhibit

All exhibits of wheat must be labeled as specific variety or name of hybrid.

06. Very Early and Early Maturity Hard Red Wheat Varieties
07. Medium Maturity Hard Red Wheat Varieties
08. Late and Very late maturity Hard Red Wheat Varieties
09. Hard white winter wheat varieties
10. Any other wheat variety not listed
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H Legume Seed Exhibit

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck)
18. Peanuts, any type, any variety (1 peck)

Peanut Exhibit Information

The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing peanut food, planning programs, producing peanuts, etc. The notebook may be typed or hand written and should include pictures.

19. Jr. Division (Grades 3-7)

20. Sr. Division (Grades 8-12)

Crops In Our Lives Poster Exhibit

Choose an agronomic crop and create a poster depicting one of the following topics related to that crop.

- a. History (domestication process global spread via immigrants, etc.)
- b. Production
- c. Use in different cultures
- d. Use in different processed foods
- e. Process from farm to table

Class

21. Grades 3-5

22. Grades 6-8

23. Grades 9-12

SECTION 4321

FORAGE PLANTS

For complete description and instructions on Forage Plants, get a copy from the 4-H Department at the OSU Extension Office. ★ All exhibitors must be at least 8 years old and in 3rd grade by September 1, 2018. ★

01. Forages with desirable grazing value for cattle

02. Forages with undesirable grazing value for cattle

03. Forages with desirable browsing value for wildlife (must list species)

04. Forages with undesirable browsing value for wildlife (must list species)

SECTION 4322

HOME GARDENING

For complete description and instructions on Home Gardening, get a copy from the 4-H Department at the OSU Extension Office.

01. Potatoes, yellow, white or russet, 3 specimens

02. Potatoes, red, 3 specimens

03. Okra, 6 pods

04. Onions, yellow, 3 specimens

05. Onions, white, 3 specimens

06. Onions, red, 3 specimens

07. Pumpkin, field type (oblong) one

08. Pumpkin, jack-o-lantern (round and flat), one

09. Squash, winter, acorn, one

10. Squash, winter, butternut, one

11. Squash, winter, other

12. Eggplant, 2 specimens

13. Squash, summer, zucchini, 2 specimens

14. Squash, summer, yellow straight neck, 2 specimens

15. Squash, summer yellow crook neck, 2 specimens

16. Squash, summer, patty pan, 2 specimens

17. Sweet Potatoes, (any variety), 3 specimens

18. Pepper, jalapeno, 5 specimens

19. Pepper, other hot pepper, 5 specimens

20. Pepper, sweet bell pepper, 5 specimens

21. Pepper, banana pepper, 5 specimens

22. Tomatoes, large type, 5 specimens

23. Tomatoes, cherry type, 5 specimens

24. Watermelon, oblong type, one

25. Watermelon, round type, one

26. Watermelon, small icebox, one
27. Red apples, plate of five
28. Yellow Apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

For complete description and instructions on Home Garden Food Basket, get a copy from the 4-H Department at the OSU Extension Office.

30. Jr. Division (Grades 3-7)
31. Sr. Division (Grades 8-12)

SECTION 4323

4-H HOME GROUNDS

For complete description and instructions on 4-H Home Grounds, get a copy from the 4-H Department at the OSU Extension Office.

Exhibit Unit 1 – Landscaping Home Grounds

01. Junior – Grades 3-7
02. Senior – Grades 8-12

Exhibit Unit II – Herbarium Card

03. Grades 3-5
– Collection of 15 specimens
04. Grades 6-8
– Collection of 25 specimens
05. Grades 9-12 – collection of 30 specimens

Exhibit Unit III – Group or Club Exhibit

06. This exhibit to consist of landscape or environmental beautification project report

SECTION 4324

HOUSE PLANTS

For complete description and instructions on House Plants, get a copy from the 4-H Department at the OSU Extension Office.

Terrariums

01. Grades 3-5
02. Grades 6-8
03. Grades 9-12

Dish Gardens

(No larger than 15” diameter, weigh no more than 15 lbs., contain 80% living plant life)

04. Grades 3-5
05. Grades 6-8
06. Grades 9-12

Residential landscape design drawing

07. Grades 3-5
08. Grades 6-8
09. Grades 9-12

PECAN INFORMATION EXHIBIT

-The exhibit shall consist of an educational exhibit that will fit a 3’wideX 3’deep area. It must be free standing with sides attached. A notebook should be included in the display.

-The exhibit should provide information about the pecan industry such as history, importance to state, health benefits and nutrition, uses, production, processing, storage requirements or other topics pertaining to pecans.

-The exhibit should increase public awareness of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, etc.

19. Jr. Division (Grades 3-7)
20. Sr. Division (Grades 9-12)

SECTION 4325

COMPANION ANIMALS

For complete description and instructions on Companion Animals, get a copy from the 4-H Department at the OSU Extension Office.

Horticulture in our lives poster exhibit

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12

Model – cold frame or hoop house

13. Grades 3-5
14. Grades 6-8
15. Grades 9-12

Model - vegetable garden

16. Grades 3-5
17. Grades 6-8
18. Grades 9-12

Companion Animal Poster

- 01. Jr. – Grades 3-7
- 02. Sr. – Grades 8-12

Companion Animal Display

- 03. Jr. – Grades 3-7
- 04. Sr. – Grades 8-12

Companion Animal Photo Story Board

- 05. Jr. – Grades 3-7
- 06. Sr. – Grades 8-12

Companion Animal Single Photo Entry

- 07. Jr. – Grades 3-7
- 08. Sr. – Grades 8-12

Me and My Pet Journal

- 09. Jr. – Grades 3-7
- 10. Sr. – Grades 8-12

Other Companion Animal Item

- 11. Jr. – Grades 3-7
- 12. Sr. – Grades 8-12

O.H.C.E. EXHIBITS

Oklahoma Home and Community Education

Each club is to select **14 items** out of the list below; **plus tablescape with centerpiece**

No glass domes or pedestals in the food department

Premiums: 1st – \$4.00 2nd - \$3.50 3rd - \$3.00 4th - \$2.50 5th - \$2.00 6th - \$1.00

- OHCE1. 1 pint tomatoes
- OHCE2. 1 pint beets
- OHCE3. 1 pint string beans
- OHCE4. 1 pint shelled field peas
- OHCE5. 1 pint or quart fleshy fruit
- OHCE6. 1 pint or quart juicy fruit
- OHCE7. 1 pint preserves
- OHCE8. 1 pint butter
- OHCE9. 1 pint jam
- OHCE10. 1 pint jelly
- OHCE11. 1 pint vegetable pickles
- OHCE12. 1 pint fruit pickles
- OHCE13. 1 pint relish
- OHCE14. 1 pint picante sauce
- OHCE15. 1 Street Dress, cotton blend
- OHCE16. 1 Street Dress, other than cotton
- OHCE17. 1 Ensemble, 2 or more pieces
- OHCE18. 1 Sports Wear
- OHCE19. 1 Girls Garment (sizes 1-10)
- OHCE20. 1 Boys Garment (sizes 1-10)
- OHCE21. 1 Apron
- OHCE22. 1 Recycled Garment
- OHCE23. 1 Bundt Cake
- OHCE24. 1 Non Cream Pie
- OHCE25. 1 Yeast Loaf Bread
- OHCE26. 6 Yeast Rolls
- OHCE27. 6 Yeast Cinnamon Rolls
- OHCE28. 3 Decorated Cupcakes
- OHCE29. 1 Refinished Old Furniture
- OHCE30. 1 Finished New Furniture
- OHCE31. 1 Afghan, Crocheted
- OHCE32. 1 Afghan, Knitted
- OHCE33. 1 Quilt (hand quilted)
- OHCE34. 1 Quilt (machine quilted)
- OHCE35. 1 Wall Hanging (painted)
- OHCE36. 1 Wall Hanging (needlework)
- OHCE37. 1 Wall Hanging (quilted, applique or patchwork)
- OHCE38. 2 piece beaded jewelry
- OHCE39. 1 Christmas Tree Ornament
- OHCE40. 1 Accessory Pillow (quilted, applique or patchwork)
- OHCE41. 1 Accessory Pillow (crocheted, crewel or other needlework)
- OHCE42. 1 Table runner (needlework)
- OHCE43. 1 Table runner (appliqued, quilted patchwork)
- OHCE44. Scrapbooking (1 page)
- OHCE45. Set of 3 Greeting Cards
- OHCE46. Decorated Porch Chair
- OHCE47. 1 OHCE Photo (no larger than 5 x 7)
- OHCE48. Tablescape with Centerpiece (Informal)
- OHCE49. Door Wreath
- OHCE50. OHCE Booth
Booth Size is 10 feet wide/6 feet deep. A complete booth is 14 items plus tablescape with centerpiece.
- Premiums will be paid to the top six booths as follows:
1st- \$40.00 2nd - \$35.00 3rd - \$30.00 4th - \$25.00
5th - \$20.00 6th - \$15.00
- OHCE51. Candy (5 pieces)
 - a. Fudge
 - b. Divinity
 - c. Other Candy

OPEN CLASS EXHIBITS

Premiums: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Classes will be divided: Jr. Division– 9-18 Sr. Division – 18 and over

Horticulture:

- Open1. Potatoes, White, 6 specimens
- Open2. Potatoes, Red, 6 specimens
- Open3. Okra, 6 specimens
- Open4. Onion, Yellow, 6 specimens
- Open5. Onions, White, 6 specimens
- Open6. Onions, Red, 6 specimens
- Open7. Eggplant, 3 specimens
- Open8. Sweet Potatoes, 6 specimens
- Open9. Pepper, Jalapeno or Hungarian, 6 specimens
- Open10. Pepper, Other Hot Peppers, 6 specimens
- Open11. Pepper, Sweet Bell Peppers, 6 specimens
- Open12. Pepper, Sweet Banana, 6 specimens
- Open13. Pepper, other sweet peppers, 6 specimens
- Open14. Tomatoes, large type, 6 specimens
- Open15. Tomatoes, cherry type, 6 specimens
- Open16. Tomatoes, other, 6 specimens
- Open17. Pumpkin, Field type, oblong one
- Open18. Pumpkin, Largest one
- Open19. Pumpkin, Jack-O-Lantern, Round & Flat, one
- Open20. Pumpkin, Small, one
- Open21. Cucumbers, Slicing or pickling, 3 specimens
- Open22. Squash, Zucchini, two
- Open23. Squash, Yellow, Straight neck, two
- Open24. Squash, Crooked neck, two
- Open25. Squash, any other variety, two
- Open26. Watermelon, Oblong, one
- Open27. Watermelon, Round type, one
- Open28. Watermelon, Small icebox, one
- Open29. Watermelon, Largest, one
- Open30. Any melon other than watermelon, one
- Open31. Gourd, large, one
- Open32. Gourd, small, one
- Open33. Gourd, Ornamental, large, one
- Open34. Gourd, Ornamental, small, two
- Open35. Corn, Ornamental, 6 ears
- Open36. Pecans, (native), 18 spec. in qt size plastic bag
- Open37. Pecans (Improved), 18 spec. in qt size plastic bag
- Open38. Red Apples, five
- Open39. Yellow Apples, five
- Open40. Pears, five

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine different kinds and/or varieties of mature fruits and/or vegetables. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality. **ALL FRUITS & VEGETABLES EXHIBITED MUST BE GROWN BY THE EXHIBITOR.**

The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle product to determine quality. One third of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth, may be used but the fruits and vegetables should be the main attraction of the exhibit.

Open41. Home Garden Food Basket

HONEY

- Open42. White Comb Honey
- Open43. White Extracted Honey
- Open44. Amber Comb Honey
- Open45. Amber Extracted Honey

FLOWERS

Containers will be provided by the exhibitor but will not be judged. Design work must be the work of the exhibitor.

- Open46. Hanging Basket (foilage)
- Open47. Hanging Basket (blooming)
- Open48. Floral 6 inch pot plant
- Open49. Foilage 6 inch pot plant
- Open50. Miniature Arrangement
- Open51. Cut Flowers
 - a. Small
 - b. Medium
 - c. Large
- Open52. Succulents (potted)
- Open53. Fairy Gardens
- Open54. Dried Arrangement (no artificial materials)
- Open55. Other

CLOTHING AND ACCESSORIES

- Open56. House Wear
- Open57. Sports Wear
- Open58. Street Dress, Cotton blend– casual
- Open59. Street Dress, other than Cotton blend
- Open60. Ensemble– 2 or more pieces
- Open61. Girls Wear (ages 1-10)
- Open62. Boys Wear (ages 1-10)
- Open63. Infant’s Wear (under 1 year)
- Open64. Apron
- Open65. Men’s Wear
- Open66. Painted Sweatshirt
- Open67. Painted t-shirt
- Open68. Appliqued Sweatshirt
- Open69. Appliqued T-Shirt
- Open70. Purse
- Open71. Beaded Jewelry
- Open72. Other Accessories
- Open73. Recycled Garment (attach a statement of how garment was recycled)
- Open74. Vest
- Open75. Decorated Garment

HOUSEHOLD

- Open76. Sweater-knitted
- Open77. Sweater-crocheted
- Open78. Cape or shawl- knitted
- Open79. Cape or shawl – crocheted
- Open80. 3 piece baby set – knitted
- Open81. 3 piece baby set – crocheted
- Open82. Throw
- Open83. Group Made Quilt
- Open84. Hand Quilt, Pieced
- Open85. Machine Quilt, Pieced
- Open86. Hand Quilt, Appliqued
- Open87. Machine Quilt, Appliqued
- Open88. Hand Quilt, Embroidery
- Open89. Machine Quilt, Embroidery
- Open90. Afghan, crocheted or woven
- Open91. Afghan, knitted
- Open92. Baby Quilt
- Open93. Baby Afghan
- Open94. Table runner (needlework)
- Open95. Table Runner (appliqued, quilted, patchwork)
- Open96. Crochet Tablecloth
- Open97. Other Tablecloth
- Open98. Pillow Case (1 pair)
- Open99. Accessories (crocheted or knitted)
- Open100. Accessory Pillow (quilted, appliqued or patchwork)

- Open101. Accessory Pillow (crewel or other needlework)
- Open102. Rug (hooked, braided or other)
- Open103. Hot pad Holders (group of 3)
- Open104. Dish Towel
- Open105. Crochet Items
- Open106. Refinished Old Furniture
- Open107. Repurposed Furniture
- Open 108. Miscellaneous
 - a. Knitted Dishrag
 - b. Crochet Dishrag
 - c. Other
- Open109. Doilies
- Open110. Natural Homespun Yarn
 - a. Sport Weight
 - b. Lace Weight
 - c. Sock Weight
 - d. Worsted Weight
- Open111. Dyed Homespun Yarn
 - a. Sport Weight
 - b. Lace Weight
 - c. Sock Weight
 - d. Worsted Weight

SCRAPBOOKING

Must be made within the current year.

- Open112. Greeting Card Category
 - a. Birthday b. Get Well c. Sympathy d. Christmas
 - e. Other Holidays f. Baby g. Wedding h. Thank You
 - i. Graduation j. Valentine k. Father’s Day
 - l. Mother’s Day m. Easter n. St. Pat’s Day
 - o. Grandparent’s Day p. New Year’s Day
 - q. Hello r. Thinking of You s. Just Because t. Retirement
- Open113. Scrapbook Page
 - a. Sports b. Travel/Vacation c. Heritage d. Baby e. Military
 - f. Family g. Other Holidays h. Christmas i. Birthday
 - j. School/Graduation k. Wedding l. Thanksgiving
 - m. Easter n. 4th of July o. Valentines p. Halloween
- Open114. Altered Items
 - a. Paper b. Metal c. Other

ARTS & CRAFTS

- Open 115. Ceramics, Underglaze, glazed
- Open 116. Ceramics, chalk, dry brush, stain
- Open 117. Counted Cross Stitch
- Open 118. Cross Stitch Embroidery
- Open 119. Crewel Embroidery
- Open 120. Needlepoint
- Open 121. Plastic Canvas Needlepoint
- Open 122. Stuffed Toy
- Open 123. Quilted Wall Hanging
- Open 124. Other Wall Hanging
- Open 125. Needlework

- Open 126. Fabric Crafts
 - a. Mug Rug b. Pin Cushion
 - c. Needle Book d. Other
- Open 127. Metal Craft
- Open 128. Christmas Craft Needlework
- Open 129. Christmas Ornament
- Open 130. Christmas Craft for Door or Wall
- Open 131. Christmas Craft Other
- Open 132. Christmas Magnet
- Open 133. Christmas Craft Miscellaneous
 - a. Paper b. Plastic c. Glass
 - d. Metal e. Other
- Open 134. Other Holiday Crafts
- Open 135. Yard Art, small
- Open 136. Yard Art, large
- Open 137. Flower arrangement, artificial or dried
- Open 138. Wall Plaques
- Open 139. Original Painting, Water Color
- Open 140. Original Painting, Oil
- Open 141. Original Painting, Acrylic
- Open 142. Original Painting, Other
- Open 143. Fabric Painting
- Open 144. Tole Painting
- Open 145. Rose Malling (stroke work)
- Open 146. Original Drawing
- Open 147. Fine Art (Pencil, Charcoal, Ink)
- Open 148. Wreaths
- Open 149. Woodcraft (small)
- Open 150. Woodcraft (large)
- Open 151. Beadwork
 - a. Charms b. Stick Pins c. Other
- Open 152. Lye Soap
- Open 153. Doll – fabric
- Open 154. Doll – other
- Open 155. Decorated Basket
- Open 156. Leather Craft
- Open 157. Recycled Craft
 - a. Plastic b. Paper c. Glass
 - d. Cork e. Other
- Open 158. Folk Art
- Open 159. Stenciling
- Open 160. Original Paper Craft
- Open 161. Porcelain Doll
- Open 162. Ribbon Embroidery
- Open 163. Miscellaneous

PHOTOGRAPHY

Photos must be taken during the current year. 5 x 7 photos mounted on 8 x 10 poster board and 8 x 10 photos mounted on 11 x 14 poster board. No photos in picture frames.

- Open 164. Action Photo
- Open 165. Story Shots (3 or 4 photos)
- Open 166. People Photo
- Open 167. Animal Photo
- Open 168. Scenic Photo
- Open 169. Still Life

CANNING

FRUIT – Exhibit in quarts or pints

- Open 170. Apple
- Open 171. Apricots
- Open 172. Blackberries
- Open 173. Cherries
- Open 174. Juices
- Open 175. Peaches
- Open 176. Pears
- Open 177. Plums
- Open 178. Applesauce

VEGETABLES – Exhibit in quarts or pints

- Open 179. Green Beans
- Open 180. Shelled Beans
- Open 181. Beets
- Open 182. Carrots
- Open 183. Corn
- Open 184. Greens
- Open 185. Okra
- Open 186. Peas
- Open 187. Pumpkin
- Open 188. Soup Mix
- Open 189. Tomatoes
- Open 190. Tomato Juice
- Open 191. Squash

JELLY – Exhibit in pints or–1/2 pints)

- Open 192. Jelly
- Open 193. Preserves, jam or marmalade
- Open 194. Fruit Butters

PICKLES & RELISHES– Exhibit in pints or quarts

- Open 195. Dill Cucumber Pickles
- Open 196. Sweet Cucumber Pickles
- Open 197. Beet Pickle
- Open 198. Relish
- Open 199. Fruit Pickles
- Open 200. Other Pickles
- Open 201. Pickled Peppers
- Open 202. Picante Sauce

FOOD PREPARATION

After judging of cakes, pies, and breads, leave one slice only– not responsible for lost dishes.

CAKES

- Open 203. Bundt Cake

- Open 204. Angel Food Cake (no icing)
- Open 205. Pound Cake
- Open 206. Chocolate Cake
- Open 207. Fancy Decorated Cake
- Open 208. Fancy Decorated Cupcakes

PIES (no Cream Pies)

- Open 209. Pecan Pie
- Open 210. Fruit Pie
- Open 211. Other Pie

CANDY – 5 Pieces on paper plate

- Open 212. Fudge
- Open 213. Divinity
- Open 214. Other Candy

COOKIES – 3 Medium sized cookies on paper plate

- Open 215. Peanut Butter Cookies

- Open 216. Chocolate Chip Cookies
- Open 217. Oatmeal Cookies
- Open 218. Brownies
- Open 219. Other Type Cookies
- Open 220. Decorated Cookies

BREAD

- Open 221. White Yeast Bread
- Open 222. Wheat Bread
- Open 223. Three Yeast Dinner Rolls
- Open 224. Quick Breads
- Open 225. Yeast Sweet Braids

CHEESE

- Open 226. Cheese
 - a. Feta
 - b. Mozzarella

YOUTH EXHIBITS

Judging will be in three separate divisions:

Ages 2 and under Ages 3-5 years old Ages 6-8 years old
 Premiums: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

BREADS

- Y1. Fruit, vegetable or nut quick bread
- Y2. Coffee Cake
- Y3. 3 Muffins

COOKIES

- Y4. 3 Chocolate Chip Cookies
- Y5. 3 Peanut Butter Cookies
- Y6. 3 Oatmeal Cookies
- Y7. 3 Other Cookies

CAKES

- Y8. Chocolate Cake
- Y9. Other Cake

CANDY

- Y10. 3 pieces of fudge
- Y11. 3 pieces of nut candy
- Y12. 3 pieces of other candy

ARTS & CRAFTS

- Y13. Original Paintings (oil, chalk, watercolor)
- Y14. Ceramics
- Y15. Items made from wood
- Y16. Wooden decorated item
- Y17. Metal craft
- Y18. Leather craft

- Y19. Bead craft
- Y20. Original Fabric Craft
- Y21. Original Paper Craft
- Y22. String or yarn craft
- Y23. Craft from a kit
- Y24. Model from a kit (large)
- Y25. Model from a kit (small)
- Y26. Plaster
- Y27. Toy
- Y28. Doll
- Y29. Paint on Fabric
- Y30. Door Magnet
- Y31. Stenciling
- Y32. Decorated t-shirt
- Y33. Decorated sweatshirt
- Y34. Photography
- Y35. Candle
- Y36. Small Christmas Craft
- Y37. Large Christmas Craft
- Y38. Recycled Craft
- Y39. Miscellaneous

HORTICULTURE

- Y40. Potatoes, White, 2 specimens

- Y41. Potatoes, Red, 2 specimens
- Y42. Okra, 6 specimens
- Y43. Onion, Yellow, 2 specimens
- Y44. Onions, White, 2 specimens
- Y45. Onions, Red, 2 specimens
- Y46. Sweet Potatoes, 2 specimens
- Y47. Pepper, Jalapeno or Hungarian, 2 specimens
- Y48. Pepper, Other Hot Peppers, 2 specimens
- Y49. Pepper, Sweet Bell Peppers, 2 specimens
- Y50. Pepper, Sweet Banana, 2 specimens
- Y51. Pepper, other sweet peppers, 2 specimens
- Y52. Tomatoes, large type, 2 specimens
- Y53. Tomatoes, cherry type, 3 specimens
- Y54. Tomatoes, other, 2 specimens
- Y55. Pumpkin, Field type, oblong one
- Y56. Pumpkin, Largest one
- Y57. Pumpkin, Jack-O-Lantern, Round & Flat, one
- Y58. Pumpkin, Small, one
- Y59. Cucumbers, Slicing or pickling, 3 specimens
- Y60. Squash, Zucchini, two
- Y61. Squash, Yellow, Straight neck, two
- Y62. Squash, Crooked neck, two
- Y63. Squash, any other variety, two

- Y64. Watermelon, Oblong, one
- Y65. Watermelon, Round type, one
- Y66. Watermelon, Small icebox, one
- Y67. Watermelon, Largest, one
- Y68. Any melon other than watermelon, one
- Y69. Corn, Ornamental, 3 ears
- Y70. Pecans, (native), 9 spec. in qt size plastic bag
- Y71. Pecans (Improved), 9 spec. in qt size plastic bag
- Y72. Red Apples, 2
- Y73. Yellow Apples, 2
- Y74. Pears, 2
- CANNING**
- Y75. Relish
- Y76. Salsa
- Y77. Jelly/Jam
- Y78. Vegetables
- OTHER**
- Y79. Insect Collection
- Y80. Rock/Fossil Collection
- Y81. Egg Plant
- Y82. Eggs

CLUB BOOTHS

Booths must carry out a theme on their clubs. Call the 4-H Department at the OSU Extension Office to inform them you are having a booth at the County Fair – 622-3016.

4-H PROJECT CLUB BOOTH

1st - \$12.00 2nd - \$11.00 3rd - \$10.00

FFA CLUB BOOTH

1st - \$12.00 2nd - \$11.00 3rd - \$10.00

FCCLA CLUB BOOTH

1st - \$12.00 2nd - \$11.00 3rd - \$10.00

The Murray County Free Fair is for the benefit of all citizens of the county. A county fair is one of the greatest educational institutions today. Fairs stimulate interest in the improvement of livestock, crops and improved home practices. Whether you win prizes at the fair is not the important thing. By comparing your work with that of your neighbors and those in other parts of the county, you can get ideas that will be of help to you down through the years. We particularly urge you to encourage the boys and girls in the fair, for they are the future.

We appreciate you!
Murray County Fair Board