2018

Haskell County Free Fair

Come To The
FAIR

4-H & Open Class
General Rules and Guidelines

September 6th - 11th, 2018

Premium Sale, September 11th
Dinner @ 6 p.m.
Sale @ 7 p.m.
Calendar of Events

**Thursday, September 6th**
2:00 p.m.-6:00 p.m. 4-H and open exhibit check-in

**Friday, September 7th**
7:30 a.m.-8:30 a.m. Check in for Baked Goods ONLY
10:00 a.m. Exhibits judged and displayed in exhibit rooms *(CLOSED JUDGING)*

**Saturday, September 8th**
10:00 a.m.-1:00 p.m. Exhibits Open

**Monday, September 10th**
8:00-10:00 a.m. Weighing and check-in of hogs and lambs
1:00-8:00 p.m. Exhibits open
2:00 p.m. Cowboy Games for livestock exhibitors
6:00- 8:00 p.m. Indoor exhibit pick-up
6:00 p.m. Lamb Show with Hog Show immediately following

**Tuesday, September 11th**
9:00 a.m.-12:00 p.m. Indoor exhibit pick-up
6:00 p.m. Buyer Appreciation Dinner
7:00 p.m. Livestock Premium Sale
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Forms located in center of Haskell County Fairbook:
- Open Indoor Exhibits Registration
- 4-H Indoor Exhibits Registration

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RULES AND REGULATIONS FOR
HASKELL COUNTY MARKET SWINE SHOW

ELIGIBILITY
1. The Haskell County Market Swine Show is open to all 4-H and FFA members attending schools in Haskell County. Graduating seniors are allowed to show at the next fall show following graduation.
2. Each participant may nominate any number of head of swine, but may only exhibit (3) three head of swine.
3. Both barrows and gilts are eligible and will compete within weight classes and predominant breed characteristics.
4. Any breed or crossbreed may participate in the show. A minimum of (3) head are required to make a breed. If less than (3) head are entered, they will show as AOB. If there are less than (3) head in AOB, then they will show as crossbred.
5. Exhibitor must be at least 8 years old by the day of the show.
6. No pets are allowed on the fair grounds, with the exception of service animals.

SHOW AND SALE
1. All pigs will be weighed Monday September 10, 2018 from 8:00 a.m. till 10:00 a.m.
2. The showing of pigs will begin following the conclusion of the lamb show on September 10, 2018 at the Haskell County 4-H and FFA Show Barn.
3. Premium sale will be held on September 11, 2018 at 7:00 p.m. at the Haskell County 4-H and FFA Show Barn. Buyer’s dinner will begin at 6:00 p.m.
4. Pigs must weigh a minimum of 200 pounds and a maximum of 280 pounds to participate in the show. All re-weighs must be done no later than 10:00 a.m.
5. Pigs shall be shown in a clean and presentable condition throughout the entire show. Exhibitors MUST wear official 4-H or FFA dress to show and for the premium sale.
6. A qualified judge shall determine the champion to be selected from the first place pigs within each breed.
7. An exhibitor may show and win Grand and Reserve Champion, but will only be allowed to enter one animal in the premium sale.
8. Immediately following the show, the same judge will then place the pigs from each breed for sale order. The number of pigs in the premium sale will be (25). Contestants are only allowed to sale one animal in the premium sale.
9. All Oklahoma State Department of Agriculture health rules will be strictly adhered to, and upon entering a swine in the Haskell County Show, the contestant agrees to adhere to these rules. PSEUDO-RABIES TEST IS REQUIRED. NO SWINE WILL BE UNLOADED AT THE FAIRGROUNDS WITHOUT FAIR OFFICIALS CHECKING HEALTH PAPERS.
10. Showmanship will be conducted in the following age divisions: 8-12 years, 13-15 years and 16 and above on the day of the show.
11. Show Ring Dress Code: All exhibitors will wear one of the following:
   A. An official 4-H vest or jacket or FFA jacket. Must have an official emblem of at least 2 ½ inches. Must wear a collared shirt under the vest or jacket that is of the appropriate colors of solid green, white, yellow or blue, or a mix of green and white or blue and yellow.
   B. A buttoned up, collared shirt, short or longsleeved, of the appropriate 4-H colors of solid green, white, or a mix of white and green; or FFA colors of solid white, blue, yellow or a mix of blue and yellow. No third colors are allowed. Must have an official 4-H or FFA emblem of at least 2 ½ inches on the shirt.
   C. No head gear is allowed.
   D. Show ring dress code WILL BE ENFORCED during the premium sale.
12. Late entries will be excepted 7 business days after the last date of nominations. A late fee of $50.00 per animal will be charged.
13. Ownership must occur by June 21, 2018. The exhibitor must be the sole owner of any animal shown in his or her name. Exhibitors must have owned, cared for daily and fed market animals from no later than the date nominated.
14. NO ALCOHOLIC BEVERAGES OR PROFANITY ALLOWED ON FAIRGROUNDS.
15. A deposit of $100 shall accompany any protest. If the livestock committee sustains the protest, the deposit will be refunded. If not sustained, the money is forfeited. All protest must be in writing and turned in within 30
minutes after completion of the judging. All decisions made by the Haskell County Livestock Committee are final.
16. A maximum of 3 pigs maybe shown per exhibitor.
17. Any exhibitor who violates any rule of the show will be barred from the show by the Livestock Committee.
18. Nominations will be held on Thursday, June 21, 2018 from 6-8 p.m. and Saturday, June 23, 2018 from 8-10 a.m. at the Haskell County Livestock Show Barn.
19. If an exhibitor is unable to show an animal due to extenuating circumstances, a fellow county exhibitor may show the animal for them with prior approval of the livestock committee.
20. A County Bred Award will be given to the top County Bred Swine.
21. NO FORCE WATERING ALLOWED.

RULES AND REGULATIONS FOR
HASKELL COUNTY MARKET LAMB SHOW

ELIGIBILITY
1. The Haskell county Market Lamb Show is open to all 4-H and FFA members attending schools in Haskell County. Graduating seniors are allowed to show at the next fall show following graduation.
2. Each participant may nominate any number of animals, but a maximum of three head of lambs may be shown.
3. Both ewes and wethers are eligible and will compete by weight.
4. Any breed or crossbreed may participate in the show.
5. Exhibitor must be at least 8 years old by the day of the show.
6. No pets are allowed on the fairgrounds, with the exception of service animals.

SHOW AND SALE
1. All lambs will be weighed Monday September 10, 2018 from 8:00 a.m. till 10:00 a.m.
2. The showing of lambs will be at 6:00 p.m. on September 10, 2018 at the Haskell County Show Barn.
3. Premium sale will be held on September 11, 2018 at 7:00 p.m. at the Haskell county Show Barn. Buyer’s dinner will begin at 6:00 p.m.
4. Lambs must weigh a minimum of 80 pounds with no maximum weight to participate in the show. All re-weighs must occur by 10:00 a.m.
5. Lambs shall be shown in a clean and presentable condition throughout the entire show. Fitting is optional. Exhibitors MUST wear official 4-H or FFA dress to show and for Premium sale.
6. A qualified judge shall determine the champion lamb to be selected from the first place lambs within each class.
7. An exhibitor may show and win Grand and Reserve champion, but will only be allowed to enter one animal in the premium sale.
8. The number of lambs in the premium sale will be (5).
9. All Oklahoma State Department of Agriculture health rules will be strictly adhered to, and upon entering a lamb in the Haskell County Show, the contestant agrees to adhere to these rules.
10. Showmanship will be conducted in the following age divisions: 8-12, 13-15, and 16 and above on the day of the show.
11. Show ring DRESS CODE: All exhibitors will wear one of the following:
   a. An official 4-H vest or jacket or FFA jacket. Must have an official emblem of at least 2 ½ inches. Must wear a collared shirt under the vest or jacket that is of the appropriate colors of solid green, white, yellow or blue, or mix of green and white or blue and yellow.
   b. A buttoned up collared shirt, short or long sleeve, of the appropriate 4-H colors of solid green, white or mix of white and green, or FFA colors of solid white, blue, yellow or mix of blue and yellow. No third colors are allowed. Must have an official 4-H or FFA emblem of at least 2 ½ inches on the shirt.
   c. No head gear is allowed.
   d. Show ring dress code WILL BE ENFORCED during the premium sale.
12. Late entries will be excepted 7 business days after the last date of nominations. A late fee of $50.00 per animal will be charged.
13. Ownership must occur by June 21, 2018. The exhibitor must be the sole owner of any animal shown in his or her name. Exhibitors must have owned, cared for daily and fed market animals from no later than the date nominated.
14. NO ALCOHOLIC BEVERAGES OR PROFANITY ALLOWED ON FAIRGROUNDS.

15. A deposit of $100.00 shall accompany any protest. If the livestock committee sustains the protest, the deposit will be refunded. If not sustained, the money is forfeited. All protest must be in writing and turned in within 30 minutes after completion of the judging. All decisions made by the Haskell County Livestock Committee are final.

16. If any exhibitor is unable to show an animal due to extenuating circumstances, a fellow county exhibitor may show the animal for them with prior approval of the livestock committee.

17. All lambs must have a scrapie tag in their ear at the time of nominations. No lamb will be allowed to nominate without a scrapie tag.

18. Any exhibitor who violates any rule of the show will be barred from the show by the livestock committee.
ELIGIBILITY OF EXHIBITORS

1. Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled and actively participating in the program for a minimum of 30 days prior to this fair, and who meet the following requirements.

2. Members should be enrolled in the project area to exhibit.

3. The 4-H member should enter the class that matches his/her 4-H age (age before September 1 of the 4-H year.) **All Exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

4. All exhibits must have been made and completed during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.

5. For pertinent information relative to project being exhibited, refer to specific sections, classes, and respective project curriculum.

6. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by he/she during the current year.

RESPONSIBILITY FOR ALL EXHIBITS

- 4-H exhibits at the Haskell County Fair are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University, in cooperation with the Haskell County OSU Extension Center accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor OSU Extension can accept responsibility for loss or damage to any exhibit due to the conditions imposed by crowds, the arrangement of exhibits or the number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

DISPLAY OF 4-H EXHIBITS

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

- All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H member’s own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

- No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet with out permission from the original creator. If 4-H’er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.
EDUCATIONAL DISPLAYS

✓ All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3-dimensional. Note: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.

✓ Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither Haskell County OSU Extension nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. **Text of displays should be readable from at least 10 ft. away.**

POSTERS

✓ For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic laminating. **Posters must be signed and dated on the back with a permanent marker before laminating.** If not marked the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). **Text of posters should be readable from at least 10 ft. away.**

✓ **NOTE:** Posters in section 300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.

SIGNING AND DATING EXHIBITS

✓ Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most arts and crafts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with fair and year (for example: OKC Fair 2016/TSF 2016), if not signed and dated. Effort will be made to mark it in an inconspicuous place.

REQUIRED TRADE MARK DESIGNATION FOR USE OF 4-H CLOVER

✓ When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to [http://4h.okstate.edu/educators/4-h-name-and-emblem](http://4h.okstate.edu/educators/4-h-name-and-emblem).

SECTION 300 - 4-H POSTER ART EXHIBIT

✓ Poster must be constructed on poster board 14” x 22” (1/2 of a poster board). They may be horizontal or vertical. Posters may be produced by any medium – watercolor, ink, crayon, acrylic, charcoal, collage, etc. Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
For display purposes, exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back in permanent marker before laminating. Text of posters should be readable from at least 10 ft. away.

Individual 4-H member is restricted to those exhibits designed for his/her age group.

All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

The 4-H member’s name, age before September 1, and county should be on the back of the poster in the upper left hand corner.

NOTE: POSTERS IN THIS SECTION MUST INCLUDE 4-H CLOVER OR MENTION 4-H. When using the official clover with H’s, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to http://4h.okstate.edu/educators/4-h-name-and-emblem

Beginner Division (ages 8-11)

CLASS
1. 4-H promotional poster designed to recruit 4-H members, volunteers or promote any 4-H event or 4-H project.
2. Poster designed to promote 4-H using the national campaign “4-H Grows Here”.
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade, or the evolution of a particular 4-H project area over the decades.

Intermediate Division (ages 12-14)
4. Same as Class 1
5. Same as Class 2
6. Same as Class 3

Advanced Division (ages 15 and over)
7. Same as Class 1
8. Same as Class 2
9. Same as Class 3

SECTION 301 - 4-H EDUCATIONAL BOOTH DISPLAY

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended). Back can be 4 feet high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free – standing. Models, photographs, posters or other means of display may be used. Display may be prepared by an individual or a group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public.

Display must focus on ONE of the following and be suitable for display at a local business during National 4-H Week or at another time.

- Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
- Community Service, or
- The national campaign “4-H Grows Here”.

EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H’s, the tail should curve to the right
and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand
drawn clovers. For more information on proper use of the 4-H clover please refer to
http://4h.okstate.edu/educators/4-h-name-and-emblem

✓ Do not include valuables, food items that will spoil or potentially harmful products in any
educational display. Neither OSU Extension nor the 4-H program can accept responsibility for
loss of valuables. Potentially harmful products will be discarded.

CLASS
1. Educational Booth Display (other than community service or “Building your 4-H Legacy”).
Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that 4-H member or
county 4-H group has done. Should include pictures, examples, and scope of projects. The
impact on others will be an added criterion for judging. Project should be the extension of a
4-H project area
3. Display using the national campaign “4-H Grows Here”.

SECTION 302 - 4-H PHOTOGRAPHY
✓ These exhibits consist of photos taken by individual exhibitors. A photo can be entered only one
year. Individuals can exhibit in only one Level, and may enter only one exhibit per class in that
level. All exhibitors must be at least 8 years old AND in 3\textsuperscript{rd} grade by September 1 to
exhibit.
   • Level 1 is for members who have beginning skill level
   • Level 2 is for those who have intermediate skill level
   • Level 3 is for those who have advanced skill level
   • All ages within each level are before September 1 of the current calendar year.

✓ DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color
and contrast adjustments., cropping, gray scaling, exposure adjustments, and red eye reduction
(with the exception of classes 25-28.
✓ PRINTS: Black and white or color prints may be exhibited. Prints must be no smaller than 4” x
6” and no larger than 5”x 7” (except when panoramic prints are used) for all classes, except
classes 5, 10, 14, 18, and 22 where prints may be up to 8”x 10”. Prints should be printed on
photo-quality paper (not copy paper). Print quality is taken into consideration by the judges.
Photos will be disqualified if in a frame.
✓ BOARDS: Prints must be securely attached to the surface of a single black or white (not
colored) poster board, foam core board, or mat board. Photos will be disqualified if on regular
printing paper or cardstock. No double matting, use of multiple layers or more than one color.
The entire print must be seen and cannot be masked in any way. Boards must be 14”X14”.
✓ TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION: On the front of the
board, there must be a title (i.e. My Trip to the Zoo) and each photo must have a caption giving
the viewer more information about the photograph. The back of each board must include the
exhibitor’s name county, number of years in 4-H photography project, camera type (digital SLR,
smart phone, digital point-and-shoot or 35 mm film), and megapixels (if camera is digital).
PHOTOGRAPHY EXHIBITS
Level 1  Focus on Photography
Junior Classes:  Ages 8-13 (for members who have beginning skill level)
1. Four photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of 4 photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes:  Ages 14 and over (for members who have beginning skill level)
6. Same as Class 1
7. Same as Class 2
8. Same as Class 3
9. Same as Class 4
10. Same as Class 5

Level 2 Controlling the Image
Junior Classes:  Ages 8-13 (for members who have intermediate skill level)
11. Four photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four action photos showing use of film speed or digital ISO. Please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes:  Ages 14 and over (for members who have intermediate skill level)
15. Same as class 11
16. Same as class 12
17. Same as class 13
18. Same as class 14

Level 3 Mastering Photography
All Ages - (for members who have advance skill level)
19. Four photos showing member’s knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four outstanding “people” pictures.
21. Four landscapes or nature photos.
22. Best individual photo taken this year.

Digitally Adjusted Photos
✓ Exhibit must include both the original photo labeled “original photo”, the digitally adjusted photo labeled “adjusted photo”, with a short summary of what was done (cropping, red-eye removal,
color or contrast adjustment, exposure adjustment, etc.). Must be on a single black or white poster board, foam core, or mat board 14” x 14”.

23. **Junior (8-13 years old)**
24. **Senior (14 and over)**

**Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.** Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo,” and the digitally altered image, labeled “photographic illustration”. Must be securely attached to a single black or white foam core or poster board 14”x14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. **Junior (8-13 years old)**
26. **Senior (14 and over)**

**Digitally altered scanned image.** Exhibit must include the original image, labeled “original image,” and the digitally altered image, labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be securely attached to a single black or white foam core or poster board 14”x14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. **Junior (8-13 years old)**
28. **Senior (14 and over)**

**SECTION 303 - Expressive Arts**

**Juniors----Ages 8-13**

**Seniors----Ages 14 and over**

- Individual members may enter only one exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and (for example: TSF 2016) if not signed and dated. Effort will be made to mark in an inconspicuous place.

- **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

- Paintings, drawings and other items that would be hung must have a hanger attached or they may not be displayed.

**Class**
1. Jr. Fine Art – Pencil, Charcoal, Pastels, Chalk, Ink
2. Sr. Fine Art – Pencil, Charcoal, Pastels, Chalk, Ink
4. Sr. Fine Art – Watercolor
5. Jr. Fine Art – Oil or Acrylic
6. Sr. Fine Art – Oil or Acrylic
7. Jr. Ceramics – Glazed (one piece)
8. Sr. Ceramics – Glazed (one piece)
9. Jr. Ceramics – Stained (one piece)
10. Sr. Ceramics – Stained (one piece)
11. Jr. Pottery – Original design made from clay using a process of hand molding on a potter’s wheel
12. Sr. Pottery – Original design made from clay using a process of hand molding on a potter’s wheel
14. Sr. Print Process Article – Block printing and other printing methods.
15. Jr. Nature Craft – Article made from natural materials including weaving or basket making
16. Sr. Nature Craft – Article made from natural materials including weaving or basket making
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
20. Sr. Leather Craft – Kit
22. Sr. Leather Craft – Original Design
23. Jr. Hand Crafted Wax Candle
24. Sr. Hand Crafted Wax Candle
25. Jr. Hand Crafted Gel Candle
26. Sr. Hand Crafted Gel Candle
27. Jr. Puppet
28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft – includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft – includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class)
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class)

SECTION 304 - 4-H SCIENCE & TECHNOLOGY EXHIBITS

✓ The 4-H technology exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 8-13; Seniors ages 14 and over. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.** Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster or exhibit was made. Copy written materials such as professional photos, books, publications or items on the internet **should not be used as original.**

✓ Exhibits displayed as posters must be constructed on poster board 14”x22” (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

✓ For poster exhibit displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Text of posters should be readable from at least 10 ft. away.**

✓ Promotional exhibits in this section must include an official 4-H Clover or mention 4-H. For more information on proper use of the 4-H clover please refer to [http://4h.okstate.edu/educators/4-h-name-and-emblem](http://4h.okstate.edu/educators/4-h-name-and-emblem)

**Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H education program or activity.** Computer generated flat flyer (8 1/2 x 14” or 8 1/2 x 11”). Flat flyers should be securely attached to an appropriately sized foam core or poster board.
1. Junior
2. Senior
Brochure, card or invitation related to 4-H (double-, tri- or four-fold measuring 8 ½ x 11” or 8 ½ x 14” before folding). Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14”x22” - ½ of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.
3. Junior
4. Senior

Power Point Presentation related to 4-H. Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H clover or mention 4-H. Presentation entry includes a printout of at least 5 slides and script/presentation notes in a folder or notebook. Include a presentation file on a labeled CD (in an envelope). All PowerPoint presentations should be mounted on a free standing display board not to exceed 36” x 36” (width x depth) when the sides are extended for display. Commercially available “Science Fair Presentation Boards” are encouraged.
5. Junior
6. Senior

Digital Media - Submit a video (1 minute) designed for social media use on STEM projects. Video can be promotional, informational, music, or a documentary. The video must be an .MP4 format and submitted on a flash drive. Videos must only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card.)
7. Junior
8. Senior

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits
✓ 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
✓ Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
✓ Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
✓ The 4-H GPS/GIS exhibits will be judged in two age groups. Juniors – ages 8-13 year olds; Seniors – ages 14 & over.
✓ Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster, map or exhibit was made.
✓ Posters/Maps must be 14” x 22” - ½ of a poster board. Exhibitors are encouraged to laminate all flat exhibits or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn’t have to be the full 14”x22”.
✓ Displays must be free standing and not be larger than 3’ x 3’ (width x depth) with sides extended for display.

Poster – “Draw a Scientist” with explanation identifying what a scientist is.
9. Junior
Poster – “Careers in STEM” with information about education background and what the career is.
10. Senior

Display illustrating how GPS works, including the user, control and space segments of the system.
11. Junior
12. Senior

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check Geocaching.com for instructions on placing and describing)
13. Junior
14. Senior

Hand drawn map. Map can either be informational or directional. Attach a one page explanation of the purpose for the map.
15. Junior
16. Senior

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.
17. Junior
18. Senior

Group Projects (Developed by two or more 4-H members)

Computer generated map. Map can be either informational or directional. Attach a one page explanation of the purpose for the map.
19. Junior
20. Senior

Club or County Mapping Project Display.
21. Displays must be free standing and are limited to 36” X 36” (width x depth) when sides are extended. Commercially available “Science Fair Presentation Boards” are encouraged. It should show and explain the project in detail including printouts of maps, pictures of the project being done, who was collaborated with, and how the project results have and will be utilized. Exhibit must be labeled on the back with the following information for all participating members: Name, Club, County, Age before September 1 and date poster or exhibit was made.

4-H Robotics

✓ The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.
✓ The 4-H robotics exhibits are open to all ages. They will be judged separately in two age groups. Juniors – ages 8-13 year olds; Seniors – ages 14 & over. Every exhibit must be labeled on the back with the following information: Name, Club, County, Age before September 1 and date poster or exhibit was made.
✓ Attach a 3”x 5” index card to each robot/exhibit, explaining:
✓ Construction material, how constructed and goal of project
  • Year in project
  • Age of member
  • Whether or not made from a kit
  • Other pertinent information
✓ Each exhibit should have a one page report explaining the function, purpose and construction of the robot.
✓ Displays must be free standing and are limited to 3’ x 3’ (width x depth) when sides are extended for display.

Programmable Robot
22. Junior
23. Senior

Remote-controlled Robot
24. Junior
25. Senior

Display with photographs and explanation of a member developed robot which is not available for exhibit.
26. Junior
27. Senior

Projects Group Developed by two or more 4-H members working together (Include all 4-H members’ information involved on index card)
28. Programmable Robot
29. Remote-controlled Robot
30. Display with photographs and explanation of a member developed robot which is not available for exhibit.

SIMPLE MACHINES

Marshmallow catapult challenge design task
Design requirements:
Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point.) use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.) Use weights and gravity as the power source. Launch a marshmallow at least six (6) feet. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level 1. Attach a 3x5 note card. Explain how you built and tested your catapult. Chart your marshmallow launches.
31. Juniors (8-13)
32. Seniors (14 and over)

Wind Turbine
Use the 2011 National Science Experiment Youth Guide to design, build and test your own wind generator. Wind generators must be homemade and not built from a kit. Test your turbine with a
multi meter and report your results on a 3x5 card attached to your turbine. http://www.4-h.org/4-h-national-youth-science-day/past-experiments-archives/
33. Juniors (8-13)
34. Seniors (14 and over)

SECTION 305 - 4-H SCIENCE DISCOVERY PROJECTS

✓ The goal of this project and exhibit is to allow 4-H members to:
  • Use the scientific method to gain an understanding of how things work and the variables that affect them.
  • Take an open and creative approach to problem solving.
  • Learn that a successful outcome is based not on personal opinion but on scientific fact.
  • Improve written and visual communication skills.

✓ 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
  • Behavioral and Social Sciences
  • Biochemistry, Medicine and Health Sciences
  • Botany and Zoological Sciences
  • Computer Science
  • Earth and Space Sciences
  • Engineering
  • Environmental Sciences
  • Mathematics
  • Physical Sciences

A few resources for finding project ideas are:
The WWW Virtual Library: Science Fairs - http://physics.usc.edu/~gould/ScienceFairs/
Information about Oklahoma Science Fairs - http://ossef.ecok.edu/

✓ Displays must be free standing and are limited to 36” x 36” (width x depth) when sides are extended. Commercially available “Science Fair Presentation Boards” are encouraged. Counties may enter one exhibit in each class. First place exhibits in each class will be displayed. (State Fair) – Second Place and sub-sequential exhibits may be displayed based upon space available and judges’/committees’ discretion.

✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Classes:
1. Beginning Division (8-11 year olds) A display illustrating the project.
2. Intermediate Division (12-14 year olds) A display with an accompanying report of approximately two typewritten pages.
3. Advanced Division (15 and over) A display and a written report about the project that includes an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
4. Team Exhibit (All Ages) Team may include a maximum of three members. A display and a written report about the project. It is recommended that include an interview with a scientist or someone who works in the area that is being studied. Reports should be three to five pages in length.
The Skill Mastery sheet [http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric/skill-mastery-sheets](http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric/skill-mastery-sheets) is an education tool to guide project construction for fair exhibits. The projects have been carefully selected and directed for members to investigate and learn specific skills and information. The end product is being evaluated on the skills “you learned,” as identified on the age appropriate skill sheet. It is encouraged that the sheet be submitted with the exhibit with the exception of the story board, portfolio and creative components. The intent is that the sheet serves as a “personal reflection” which shows the judge how much you really learned. Why? Because in 4-H, reflection and application are just as important as the end product. Sheets will not be displayed and will be returned. Not because the sheet is not important, but to simplify displaying.

Use the skill sheet as a planning tool. Ask yourself, “What skills are necessary to learn and appropriate to apply to my project’s design and construction?” It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

**Projects being exhibited for competition** will be evaluated on the 4-H members “mastery” of skill(s) and subject matter. The 4-H Fashion and Fabrics Member’s & Leader’s Guides provide basic information that members need to learn (master) and demonstrate in their project work. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

*General Skills to be mastered in project/product in ADC, IDC and HTDC:*

**Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.

**Elements of Design:** The finished project illustrates the member is learning or “mastering” the basic elements of design –lines, shapes or forms, textures, colors, and space.

**Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

**Surface Design:** Any lines, shapes, colors, textures, or materials applied to the product or item design that creates and emotional or personal quality, individuality and creative expression without disturbing initial/end purpose. Design is that “something which makes the item unique to the individual designer.

**Project Resources** - Go to [http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric Family and Consumer Sciences](http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/fabric) for guidance. These resources will better define multimedia, storyboard, portfolio, scientific and service learning models, leadership, historical/cultural significance, etc.


**Descriptions** - Any project requiring a description will include 1-2 pages, double spaced, 12 point font. Neatly/legible hand written descriptions are acceptable.

A 4-H member may enter one exhibit per class.

**All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

Hangers will not be returned.
APPAREL DESIGN & CONSTRUCTION - (ADC)

Level 1 (Ages 8-10)
Project must have at least 2 of the skills required for the ADC level 1 project work.
01. Simple Tops (shirt, tank top, t-shirt, vest, poncho, any other similar item not stated)
02. Simple Bottoms (shorts, capris, pants, skirts, any other similar item not stated)
03. Non-human Apparel (doll clothes, pet or livestock garment, any other similar item not stated)
04. Sewn Fashion Accessory (sewn hats, scarves, bag, wallet, string-pack or textile based jewelry, any other similar item not stated)
05. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)

Level 2 (Ages 11-12)
Project must have at least 2 of the skills required for the ADC level 2 project work.
06. One piece garment with facing (robe, jacket, dress, jumpsuit, shooting vest, any other similar item not stated)
07. Simple Bottom with pocket and/or waistband or facing (shorts, capris, pants, skirts, any other similar item not stated)
08. Two piece garment (top and bottom, jacket/vest with bottom/dress, PJ’s, any other similar set of items, not stated )
09. Non-human Apparel (doll clothes, pet or livestock garment, any other similar item not stated)
10. Sewn Fashion Accessory (sewn hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)
11. Knitted/Crocheted Yarn/Thread Fashion Accessory (knitted/crocheted hats, scarves, bag, wallet, string-pack, or textile based jewelry, any other similar item not stated)

Level 3 (Ages 13-14)
Project must have at least 2 of the skills required for the ADC level 3 project work.
12. Blouse/Shirt with sleeves and closure (set-in, flat inset, cap, raglan, or kimono, any other similar item not stated)
13. Bottom with zipper and/or pocket (shorts, capris, pants, skirts, any other similar item not stated)
14. Two piece garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ’s, uniform, any other similar item not stated)
16. Knitted/Crocheted Yarn/Thread Fashion Garment or Accessory (knitted, crocheted, tatted, any other similar item not stated)
17. Redesigned Original Apparel with before and after pictures and a written description of the design and construction process the member chose and why. See instruction sheet for details.

Level 4 (Ages 15 and up)
Project must have at least 2 of the skills required for the ADC level 4 project work.
18. One piece lined or unlined, garment (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, any other similar item not stated)
19. Unlined or lined two piece ensemble/coordinate
20. **Fashion Accessory or Garment designed for Special Needs.** “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. Include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

**ALL AGES**

21. **Costume human** – (Dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching. No costume accessories without the base garment(s). Shoes not required. State character and costume use on an attached 3x5 card.

22. **Costume non-human** – (Dance, pageant, holiday, theatrical, reenactment/period/living history garments or any other similar item not stated). Must be a complete costume (or a total look) which required hand and/or machine stitching.

**INTERIOR DESIGN & CONSTRUCTION - (IDC)**

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

**Level 1 (Ages 8-10)**

Project must have at least 2 of the skills required for the IDC level 1 project work.

23. **Home Accent Bath, Bedroom, Kitchen Storage, living Room, or Outdoors:** caddy; rug; or cover (example of “covers” - tissue, toilet, TP) decorative towel; simple curtain; trash can, any other similar item not stated) pillow case, pillow, simple blanket/quilt, trash can, padded hanger, bulletin board, rug, any other similar item not stated, bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, any other similar item not stated

24. **Bags:** laundry, jewelry, cosmetic, book/electronic cover, any other similar item not stated.

25. **Seasonal Décor from fabric:** table runner, placemat with napkin, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching. (*Do not include any item which would fit under HTDC*)

26. **Seasonal Décor non fabric:** wall hanging, centerpiece, decorating, any other similar item not stated.

**Level 2 (Ages 11-12)**

Project must have at least 2 of the skills required for the IDC level 2 project work.

27. **Home Accent Bath, Bedroom, Kitchen, Storage, Living Room, or Outdoors:** food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, potholders, hot pad, apron, lunch bag, placemat and napkins, two pillowcases, two coordinating pillows, two decorated towels or any combination of two pieces, blanket/quilt with binding, lamp shade, lap desk, rug, painted floor cloth, bucket caddy, hanging storage unit, under bed storage, basket liners, storage box, scrapbook cover, any other similar item not stated

28. **Bags:** laundry, jewelry, cosmetic, book/electronic/computer cover, garment bag, any other similar item not stated
29. **Seasonal Décor from fabric**: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching.  *(Do not include any item which would fit under HTDC)*

30. **Seasonal Décor non fabric**: wall hanging, centerpiece, decoration, any other similar item not stated.

**Level 3 (Ages 13-14)**

Project must have at least 2 of the skills required for the IDC level 3 project work.

31. **Home Accent Bath, Bedroom, Kitchen, Storage, Living Room, or Outdoors**: slipcovers, lined curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any combination of two coordinating items – bedspread, dust ruffle, pillow sham(s), lined curtains/shade drapes, dresser scarf, garment bag, bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, any other similar item not stated.

32. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled or upholstered furniture, any other similar item not stated

33. **Special “Needs” Accessory** – “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. A functional item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

34. **Seasonal Décor from fabric**: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching.  *(Do not include any item which would fit under HTDC)*

35. **Seasonal Décor non fabric**: wall hanging, centerpiece, decoration, any other similar item not stated.

**Level 4 (Ages 15 and up)**

Project must have at least 2 of the skills required for the IDC level 4 categories.

36. **Home Accent Bath, Bedroom, Kitchen, Storage, Living Room, or Outdoors**: slipcovers, lined curtains/drapes/shades, pillows, lap throw, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, any combination of two coordinating items – bedspread, dust ruffle, pillow sham(s), lined curtains/shade drapes, dresser scarf, garment bag, picnic accessories, curtains for outdoors, cushions for outdoors, shades, placemats and napkins, utensil/condiments caddy, insulated carrier, bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, any other similar item not stated.

37. **Recycled/Upcycled Furniture** – painted, stained, refinished, decoupage, tiled and/or upholstered furniture

38. **Special “Needs” Accessory** – “Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease. A functional item with a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product.

39. **Seasonal Décor from fabric**: table runner, placemats with napkins, wall hanging, centerpiece, decoration, any other similar item not stated constructed by hand or machine stitching.  *(Do not include any item which would fit under HTDC)*

40. **Seasonal Décor non fabric**: wall hanging, centerpiece, decoration, any other similar item not stated.
HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Ages 8-10)

Project must have at least 2 of the skills required for the HTDC level 1 project work.

1. **Simple Sewn Stuffed animal, doll or puppet**
2. **Decorative Textile Technique**: T-shirt, apron, accessory, wall-hanging or pillow decorated with paint and/or dye. The foundation piece can be ready-made. Focus is on creativity and use/mastery of the decorative textile technique.
3. **Needle Art by Hand or Machine**: Simple stamped cross-stitch or embroidery, counted cross-stitch, needlepoint or crewel embroidery applied to towel, pillowcase or small decorative item.
4. **Hand or Machine Pieced or Appliquéd Block** – no larger than 16” X 16”. Edges should be finished or the piece can be framed. No quilting on the finished piece.
5. **Repurposed Textile Creation**: Item made from repurposed or non-traditional textile material which can be worn/carried or used in the home.

Level 2 (Ages 11-12)

Project must have at least 2 of the skills required for the HTDC level 2 project work.

6. **Stuffed animal, doll or puppet** with hand and machine stitching.
7. **Decorative Textile Technique**: Clothing, accessory, wall-hanging, or pillow decorated with paint, dye and/or printing. The foundation piece can be ready-made. Focus is on the mastery of a decorative textile technique. Judged on the creativity and use of the decorative textile technique.
8. **Needle Art by Hand or Machine**: Hand embroidery, cross-stitch, counted cross-stitch, needlepoint or crewel embroidery, needle punch or smocking applied to garment, home accessory or as a finished picture.
9. **Hand or Machine Pieced or Appliquéd Item** – no larger than 16” X 16”. Focus on the creation of fabric/textile. No quilting on the finished piece. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.
10. **Repurposed Textile Creation**: Item made from repurposed or non-traditional textile material which can be worn/carried or used in the home.

Level 3 (Ages 13-14)

Project must have at least 2 of the skills required for the HTDC level 3 project work.

11. **Stuffed animal, doll or puppet** with minimum of two hand and/or machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing, any other similar item not stated)
12. **Decorative Textile Technique**: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading, lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.
53. **Needle Art by Hand or Machine**: Floss, Yarn (crewel) or ribbon, counted cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.

54. **Hand or Machine Pieced and/or Appliquéd Item finished with Hand quilting**. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

55. **Repurposed Textile Creation**: Item made from repurposed or any non-traditional textile product which can be worn, used in the home, school, office, any other similar item not stated.

**Level 4 (Ages 15 and up)**

Project must have at least 2 of the skills required for the HTDC level 4 project work.

56. **Stuffed animal, doll or puppet** with multiple (more than 2) hand and machine sewing techniques (i.e. facial features, hair, movable parts, fake fur, clothing or any other similar item not stated).

57. **Decorative Textile Technique**: Fashion or home accessory, clothing or wall décor using two or more decorative textile techniques such as weaving, Trapunto, surface textiles, quilting, applique, beading lacing, dyeing, printing, thread painting, etc. Judged on the creativity and mastery of the decorative textile technique.

58. **Needle Art by Hand or Machine**: Hand embroidery: floss, yarn (crewel) or ribbon, counted cross-stitch, needlepoint needle punch or unspecified hand technique applied to garment/accessory, home accessory, picture, wall hanging or blanket/quilt.

59. **Hand or Machine Pieced and/or Appliquéd Item with Hand quilting**. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, etc.

60. **Repurposed Textile Creation**: Item made from repurposed or non-traditional textile which can be worn, used in the home, school, office, car or any other similar item not stated.

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**SECTION 307 - 4-H BABYSITTING/CHILD CARE**

- Refer to member and leader guides for ideas. Individual 4-H member can enter one exhibit per class in appropriate age groups. Please reference the State 4-H Website [http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/4HBabysittingChildCareProjectUnitOne.pdf](http://4h.okstate.edu/literature-links/lit-online/family-consumer-science/4HBabysittingChildCareProjectUnitOne.pdf) for literature listed below.

- **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

**Unit One, (Ages 8-13)**

1. **Baby Book** - Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings, mementos and comments on developmental milestones. Must be clear that 4-H’er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H’ers reworks the information. Handwriting should be the youth preparing the exhibit, not an adult. See Unit One, page 13. Do not confuse with Class 5, Children’s Book.

2. **Puzzles Help Children Learn** - Any Size Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child’s age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible.

3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should
be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)

4. Basic First Aid Kit - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a “First Aid Kit.” See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Unit Two, (Ages 14-19)

5. Children’s Book - Written, illustrated and constructed by 4-H’er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliqués, magazine pictures or reassembled from other books. See No. 707, Books for Children. Do not confuse with Class 1, Baby Book.

6. Surprise Suitcase - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.

7. Create a Game - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14” x 22” and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

SECTION 308 - 4-H FOOD SCIENCE EXHIBITS

Individual 4-H members can enter one exhibit per class, but are restricted to those exhibits designed for his/her age group. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.** Education exhibits must fit 3’x3’ (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board 14” x 22”. Posters and displays must be permanently signed and dated on the back prior to lamination. Text of posters and displays should be readable from at least 10 ft. away.

All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of excess food.

4-H’ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no
angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch – no mixes.

✓ Dried foods should be exhibited in a sealed, zip lock sandwich bag.
✓ Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written.

**FOOD PREPARATION EXHIBITS**

✓ Non-placing exhibits will be discarded if not picked up.

**Class**  
**Level Two (Ages 8-11)**
1. Three (3) Muffins  
2. Three (3) Rolled Biscuits  
3. Three (3) Baked Drop Cookies (no shaped cookies such as snicker doodle or peanut butter)

**Level Three (Ages 12-14)**
4. One-half loaf of any yeast bread (not a sweet dough made by hand or in a bread machine)  
5. Three (3) yeast cinnamon rolls (no icing)  
6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

**Level Four (Ages 15 and Over)**
7. One-half loaf or portion of breads from another culture. Include a one page story on how this bread fits into that culture and its nutritional contribution.  
8. One-half of 8” or 9” layer Un-iced shorten type cake (no angel food or chiffon)

**FOOD PRESERVATION EXHIBITS**

*(Jar rings should be left on for display.*  Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)*

**Level Two (Ages 8-11)**
9. One pint or half pint jar of jam or jelly processed in boiling water canner  
10. Two pieces of fruit leather  
11. One pint or half pint of salsa/Picante sauce

**Level Three (Ages 12-14)**
12. One pint jar cucumber pickles or vegetable dish  
13. One pint jar or quart of any single canned fruit (not pickled)  
14. Dried Fruit (1/2 cup of a single dried fruit) Display in a sealed plastic sandwich/freezer bag.

**Level Four (Ages 15 and Over)**
15. One pint or quart jar pressure canned vegetables (no tomatoes or pickles)  
16. One quart or one pint jar of plain canned tomatoes
4-H FOOD SCIENCE & NUTRITION
POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Poster size is 14” x 22”. Educational Display size is 3’x3’ (depth x width) and self standing.

DIVERSITY EXHIBITS

Level Two (Ages 8-11)
17. Educational poster based on breads OR cheeses of another country or countries.

Level Three & Four (Ages 12 and Over)
18. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

Level Two (Ages 8-11)
19. Educational poster based on recipe modification for healthful eating.

Level Three (Ages 12-14)
20. Educational poster based on the nutritional contributions of fruits and vegetables

Level Four (Ages 15 and Over)
21. Educational display based on a recipe modification to include:
   • original recipe and what modifications were made
   • benefits of the modifications
   • how did the modifications impact the above factors
   • what were other people’s responses to the modifications

FOOD OR KITCHEN SAFETY EXHIBITS

Level Two (Ages 8-11)
22. Educational poster based on food or kitchen safety

Level Three (Ages 12-14)
23. Educational poster based on protein food safety

Level Four (Ages 15 and Over)
24. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

Level Two (Ages 8-11)
25. Educational poster illustrating a place setting for a specific occasion or menu
Level Three
26. Educational display based on a breakfast bread buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

Level Four (Ages 15 and Over)
27. Educational poster based on careers in the food industry.

SECTION 309 - 4-H PERSONAL DEVELOPMENT
✓ All new categories for Personal Development and leadership were implemented in 2017. All Curriculum for Personal Development are posted on the Oklahoma 4-H Literature Online website at http://4h.okstate.edu/literature-links/lit-online/leadership-personal_development/personal-development/personal-development-resources
✓ Picture Perfect YOUth curriculum and Leader Guide- This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manual and leader guide.
✓ Heritage Scrapbook Classes- The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each age division (beginner, intermediate, advanced). Specific activities are required for each age division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
✓ Scrapbooking Classes- The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
✓ Posters and educational displays should follow the guidelines at the beginning of the Fair Book unless different instructions are provided in the project manual.
✓ A county may enter one exhibit in each class (state fair). Individual 4-H members can enter one exhibit in each class. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Beginner Level (ages 8-11)
3. That’s Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That’s Write!, page 41. The Thank You note subject for 2017 entry is as follows: Your favorite elementary school teacher, Mrs. Jan Brown, sent you a graduation card which included a $50 check. You plan to save the money for college.
6. Heritage Scrapbook – **Required activities:** My Family Tree, Picture This, My Heredity Profile, This is Me. **Optional activities:** Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

**Intermediate Level (ages 12-14)**
13. Heritage Scrapbook -- **Required activities:** My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is… **Optional activities:** Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

**Advanced Level (ages 15-19)**
20. Heritage Scrapbook -- **Required activities:** My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello, My Name is…, My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. **Optional activities:** My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

SECTION 310 - 4-H POSTMARK

✓ This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 ½” x 11” note paper or photo album page (not to exceed 10” x 17”) of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus and additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.

✓ Note: Metered postage marks must not be used in non-metered class exhibits and non-metered postage marks in metered classes.

✓ Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.

✓ All entries must be clearly marked on the front cover or inside the front cover with the member’s name and county.

✓ 4-H’ers may enter one exhibit per class in their age group. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Class
Beginning Level (Ages 8-11)
1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 metered postage marks

Intermediate Level (Ages 12-14)
5. 30 hand canceled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced Level (Ages 15 and older)
Select one category for entry –
10. 100 hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks
SECTION 311 - 4-H ELECTRIC EXHIBIT

✓ All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards. All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class. A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. Judging committee may mark or punch if not marked.

✓ A 4-H member can have only (1) exhibit in each class. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Class
1. Electrical projects – Ages 8-11
   Entries to include electromagnets, motors, buzzers and direct current circuit boards.

2. Kit Lamps (Kit Construction) – All Ages
   Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models.

3. Original Lamps – All Ages
   Originality, workmanship, electrical wiring and connections, light source and suitability as a reading lamp will be judged. Lamps can be floor, desk or wall models (no kits).

4. Rewired Lamp – All Ages
   Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp.

5. Electric and Electronic Circuits – Ages 8-11
   The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional.

6. Electric and Electronic Circuits – Ages 12 and over
   The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional.

7. Exhibit – Ages 12 and over
   Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3 way switch, etc.

8. Exhibit – Ages 12 and over
   Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.

9. Electric Concept Poster - Ages 8-11 - poster (14”x22”) Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

10. Electronics/Lighting Selection Poster – Ages 12 and over
    Poster (14” x 22”). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.
SECTION 312 - 4-H MODEL ROCKETRY

- Posters must be 14” x 22”. Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2’ x 3’ and must have a single ¼” hole drilled at the top center of board to allow for display. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT. Model rockets, posters, and displays should be signed and dated in an inconspicuous location. Text of posters and displays should be readable from at least 10 ft. away.

- Attach a 3” x 5” index card to each rocket, explaining:
  - Construction material, how constructed and goal of project
  - Year in project
  - Age of member
  - Whether or not made from kit
  - Other pertinent information

- 4-H members can enter only one exhibit in each class. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Class

Junior Division (8-13 years)
1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.
6. Poster on any other topic pertaining to model rocketry project.

Senior Division (14 years and older)
7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
8. Poster or display explaining the function of the model rocket engine.
9. Poster or display showing one or more points from model rocketry safety code.
10. Model Rocket made from a kit. Must be safe and functional for flight.
11. Model Rocket designed and built by exhibitor. Must be safe and functional for flight.

SECTION 313 - 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

- The wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.) and careful application of finishes. Judging will focus on the evidence of these skills.

- These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current Program Idea sheets. It must be proportional; functional; and include the same techniques as the listed classes. Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the age division.

- 4-H members can enter only one exhibit per class and is restricted to exhibits designed for his or her age group. Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked, judges may mark.

- All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

- Junior is 8-13 years of age; Senior is 14 years and older.
WOOD SCIENCE
1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft --- Original design
4. Woodcraft --- Original design

Beginning Level (ages 8-11)
5. Wall mounted rack for hot pads, ties, paper towels or other wall-mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (ages 12-14)
10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item – attach before picture and story with history of item, cost sheet, and description of process used
13. Miscellaneous

Advanced Level (ages 15 and over)
14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item – attach before picture and story with history of item, cost sheet, and description of process used

METALWORK
20. Sr. Metalwork --- Embossed, tooled, etched
22. Sr. Metalwork --- Arc Welding
24. Sr. Metalwork --- Arc Welding
26. Sr. Metalwork --- Gas Shielded Arc Welding
27. Jr. Metalwork --- Free Hand Plasma Cutting
28. Sr. Metalwork --- Free Hand Plasma Cutting
30. Sr. Metalwork --- Computer Aided Plasma Cutting

SECTION 314 - 4-H SHOOTING SPORTS

✓ No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered. For exhibits other than posters, attach a 3x5 inch note card TO THE BACK OF THE EXHIBIT describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project. The 4-H member’s name and age must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.
✓ All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website in “Literature on-line” http://4h.okstate.edu/literature-links/lit-online/others/shooting.

✓ Posters must be 14"x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

✓ Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36” x 36” (width x depth) when the sides are extended for display. Commercially available “Science Fair Presentation Boards” are recommended.

✓ If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source.

✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Junior Division (ages 8-13)  An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. SHOOTING SPORTS SAFETY: any related item made
2. ARCHERY: any related item made
3. AIR PISTOL: any related item made
4. AIR RIFLE: any related item made
5. .22 RIFLE: any related item made
6. SHOTGUN: any related item made
7. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)
8. LIVING HISTORY: any related item made

Senior Division (ages 14 and over)  An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. SHOOTING SPORTS SAFETY: any related item made
10. ARCHERY: any related item made
11. AIR PISTOL: any related item made
12. AIR RIFLE: any related item made
13. .22 PISTOL: any related item made
14. .22 RIFLE: any related item made
15. SHOTGUN: any related item made
16. MUZZLELOADING: any related item made
17. HUNTING AND WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)
18. LIVING HISTORY: any related item made.
SECTION 315 - ENTOMOLOGY – 4-H INSECT EXHIBITS

✓ The exhibits in entomology are planned to be progressively more difficult. The specific age of exhibitor does not appear in the entomology section for this reason. Refer to 4-H entomology member guides 1-6 for more detail regarding Fair exhibits. **Note: Fair book exhibit list overrides member guides.**

✓ A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year). Exhibits in the first through fifth year are allowed a maximum of five (5) foreign and/or out-of-state collected insects (no restrictions on self-determined exhibit).

✓ **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

✓ All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at [http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs](http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs). In addition, a pinned mothball should be included to preserve the specimens.

✓ Exhibit collections for classes 1-5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.

✓ Exhibits in classes 2-5 must be in standard insect display boxes measuring 19”x16.5”x3”. This is the size of a Cornell University Drawer. These boxes can be purchased at [http://www.bioquip.com/search/DispProduct.asp?pid=1012AM](http://www.bioquip.com/search/DispProduct.asp?pid=1012AM) or made using the pattern available at [http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs](http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs). **Boxes that are not this size will be DISQUALIFIED.** At least one-third of the specimens in any collection must have been collected during the current project year.

✓ Information regarding Insect Collection can be found at [http://entoweb.okstate.edu/4H-FFA/](http://entoweb.okstate.edu/4H-FFA/).

Specifications for the insect box are available online at [http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs](http://4h.okstate.edu/events-and-activities/Oklahoma-state-fairs)

Class

1. **First Year** – The exhibit shall consist of 25 adult insects (representing at least 5 orders), which are displayed in a Folding Insect Storage Box 9”x13”x2.5”. This box can be purchased in bulk at [http://www.bioquip.com/search/DispProduct.asp?pid=1002F](http://www.bioquip.com/search/DispProduct.asp?pid=1002F) or individually from the State 4-H office. Cover with plastic wrap or rigid plastic. Nine and ten year old exhibitors entering class one may be allowed to enter class one a second year, if the exhibit did not place in the top five at the State Fair the previous year, as long as modifications are made to the exhibit.

2. **Second Year** – The second year exhibit shall consist of 40 adult insects (representing 8 to 10 orders), which are displayed in the insect display box as indicated above.

3. **Third Year** – The third year exhibit shall consist of 50 adult insects (representing 10-12 orders), which are displayed in the insect display box as indicated above.

4. **Fourth Year** – The fourth year exhibit shall consist of 75 adult insects (representing 12 to 14 orders), which are displayed in the insect display box as indicated above.

5. **Fifth Year and Beyond** – The exhibit shall consist of 100 adult insects (representing 14 to 18 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications.

6. **Self-Determined Entomology Exhibit/Collections** – Designed to allow exhibitors to prepare displays indicating expanded interest beyond the requirements of collections exhibited in previous years. Exhibits should be of an educational nature, attractive in design and easy to understand. A written report explaining the nature or purpose of the project must accompany the exhibit.
Participants in this class are also allowed to have an entry in one of the first through fifth year classes. There is no limit on the number of years that one can enter the advanced class. Exhibitors can continue to exhibit in the self-determined class as long as new exhibits are entered or if major revisions are made on a previous exhibit.

4-H HONEY EXHIBIT

✓ Only one exhibit allowed in each class per 4-H member.
✓ Honey should be placed in colorless one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and screwed on tightly to prevent leakage. There should be ¼” to ½” inch of air space below the lid.
✓ Honey should be clear and free from foreign particles.
✓ Chunk Honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean cut, not ragged. One piece only in each jar; as wide as the jar mouth will permit and long enough to extend from bottom to the top without jamming.
✓ Labels should be neat and plainly written or printed.

7. Comb Honey, one pint jar
8. Extracted Honey, one pint jar

SECTION 316 - 4-H FORESTRY

✓ A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her age group.
✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.
✓ Forestry Boards and Exhibits must be signed and dated on the back by the exhibitor. Two holes ½ inch in diameter and 1 inch from the top should be drilled in wood boards to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

✓ PLEASE NOTE: Exhibit must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236 “Collecting and Exhibiting Tree Leaves” (revised 9/2007) http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry

Class

1. Ages 8-11 years – **Collection of 10 leaves from trees native to Oklahoma** (no introduced species). Once specimen must be from a native evergreen – pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22” wide and 28” tall.
2. Ages 12-15 years – **Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma** (no introduced species). Two specimens must be from native awl or scale-leaf evergreen – pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28” tall and 44” wide. Two 28” x 22” boards hinged in the middle are more portable.
3. Ages 16 years and over – **Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma**. Three specimens must be from needle, scale or
awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT
✓ Wood sample exhibits should conform to instructions outlined by age group in Oklahoma 4-H Fact Sheet # 238 “Wood Sample Exhibits” (revised 2/2007). http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry

4. All Ages- The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼” thick x 22” wide x 20” high.

SELF-DETERMINED EXHIBIT
✓ PLEASE NOTE: Open to 4-H members of all ages. Exhibit suggestions are listed in 4-H Members Guide, “4-H Forestry Self-Determined Exhibits” Pub. #239 (revised 03/05) http://4h.okstate.edu/literature-links/lit-online/environmental-science/forestry
✓ This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display, not to exceed 36” x 36” (depth x width) or poster not to exceed 14” x 22”

5. Self-determined project – ages 8-13
6. Self-determined project – ages 14 and over

SECTION 317 - 4-H GEOLOGY
✓ Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit or preparing an energy and petroleum exhibit.
✓ An Individual 4-H member can enter one exhibit per class.
✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.
✓ Rock-mineral-fossil exhibitors should securely mount their specimens in a wooden display case with a glass or rigid plastic cover. Display box should be one of the following sizes – Current entomology box – dimensions 19” x 16.5” x 3” or the previous size entomology box which was 18” x 24” x 3.5”. Class 1 may be displayed on 18” x 24” plywood or stiff cardboard that has been made suitable for hanging, although a box is recommended. Each sample should be mounted and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Class
1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma.
2. Thirty (30) different unpolished rocks, minerals or fossils, including specimens of sedimentary, igneous, and metamorphic.
3. Open Class – Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24” x 24”).
Energy/Petroleum Exhibits. Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self standing and not bigger that 3’ x 3’ (width x depth) when sides are extended.

Junior Division (Ages 8-12)
4. Poster on well site safety
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.
6. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills.

Intermediate Division (Ages 13-14)
7. Photography Exhibit over a state park or geological region. Four photos mounted on 14” x 14” poster board with detailed explanations and information.
8. Poster on Water Mineral Issue. Subject of poster should be one of the following:
   - What water hardness and mineral testing can determine.
   - Secondary recovery methods
   - Dangers of lead in the water
9. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills.

Senior Division (Ages 15 and over)
10. Poster of a press release: collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.
12. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; d. learn that a successful outcome is based not on personal opinion but on scientific fact; & (d.) use written and visual communication skills.

SECTION 318 - 4-H WILDLIFE

Only one exhibit will be allowed in each class per individual. Individuals may enter only in their respective age category. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.** All exhibits will be judged on the basis of instructions and standards explained in the “4-H Wildlife Project Exhibit Preparation Guidelines” (#720; revised 12/06)
Self-Determined Exhibits – To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits see 4-H publication #721 “4-H Wildlife Self-Determined Projects” (revised 12/06) and 4H NREM 624 Creating a Wildlife Resource Map. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet.

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H’er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps and displays must be permanently signed and dated on the back. Text of posters and educational displays should be readable from at least 10 ft. away. All exhibits on boards must have hangers. Eye screws and wire preferred. No Saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Class
Junior (ages 8-13)

1. **A collection of 15 different kinds of plants, trees, or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with 15 different kinds of seeds eaten by wildlife.** (See 4-H Lit. # 720 updated 12/06). No more than 4 varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list 1 wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to 4 of the plants (or seeds) may be from cultivated crops.

2. **Scrapbook of Oklahoma wildlife** (cutouts, pictures or drawings) of at least 5 mammals, 5 birds and 5 reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)

3. **Exhibit of the tracks of eight (8) wild animals or birds** commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12” x 24”. Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
4. **Self-Determined Exhibit.** Posters must be 14” x 22”. Displays must not exceed 3’ x 3’ (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit. #721 “Self Determined 4-H Wildlife and Fisheries Project ideas” revised 12/06 for additional ideas and exhibit guidelines.

**Senior (ages 14 thru 18)**

5. (A) A collection of 30 plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) A seed board with 30 plant seeds known to furnish food or cover for wildlife. No more than 6 varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or see include 3 wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.

6. **Evaluation of an Oklahoma habitat type** that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat’s distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.

7. **Self Determined Exhibit.** Posters must be 14” x 22”. Displays must not exceed 3’ X 3’ (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. # 721 “Self Determined 4-H Wildlife and Fisheries Project Ideas” revised 12/06 for additional examples.

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**4-H FISHERIES**

**Class**

**Junior (ages 8-13)**

8. **Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders.** Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12” x 12”.

9. **Notebook describing habits and appearance of 5 fishes found in Oklahoma.** Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. **Display of 5 member assembled lures,** together with the materials from which they were assembled, mounted on a board not to exceed 12” x 16”. Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely home made or assembled from purchased supplies.

11. **Self-Determined Fish Project.** Educational report, display or project created by member. Topic to deal with fish, fishing, fish farming, aquatic food chains or population in Oklahoma water. Display not to exceed 36” x 36” (width x depth) with sides extended. Posters must be 14” x 22”.

**Senior (ages 14-18)**

12. **Notebook describing habits and appearance of 10 fishes found in Oklahoma.** Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. **Display of 5 fishing flies tied by the exhibitor.** The material and shape of the exhibit will be exhibitor’s choice, but cannot exceed 12” x 12” in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. **Display of 5 fishing lures.** Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor’s choice, but cannot exceed 12” x 12”. Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. **Self-Determined Fish Project.** Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Display not to exceed 36” x 36” (width x depth) with sides extended. Posters must be 14” x 22”.

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**4-H BIRD**

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding:

- 4-H NREM 620 “Bird Watching – A Beginning”/ 4-H NREM 621 “Using Binoculars”/ and 4-H NREM 622 “I Think It is a.....” (#622 contains a list of additional resources) These and other publications listed below are available at the County Extension Office or at [http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries](http://4h.okstate.edu/literature-links/lit-online/environmental-science/wildlife-and-fisheries)

**Junior (ages 8-13)**

16. **Display of a home constructed bird feeder** (may be from a kit), must include a 3” x 5” index card tacked to the feeder with: 1) What species it was constructed for and 2) What habitat and site location (should include height) would it be placed in. Should be functional and not decorative.

17. **Display of a single unit bird house, home constructed** (may be from a kit) with a 3” x 5” index card tacked to the house with 1) What species was the house constructed for and 2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.

18. **Notebook of 15 pictures, drawings or photos of birds** seen and identified by member and labeled with common name of each.

19. **Self-Determined Poster** (14” x 22”). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit #720 “Exhibit Preparation Guidelines Leaders/Members Guide” (revised 12/06) for guideline.

20. **Observation report for Bird Feeder used during previous year,** including photo of feeder at location used. (“Bird Feeding Station Report” #723 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.

21. **Observation report for Bird House used during previous year,** including photo of house at location used (“Birdhouse Observation Report” #724 found on OK 4-H Lit. On-line under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

**Senior (ages 14-18)**

22. **Bird habitat improvement exhibit.** Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.
23. Notebook of bird, feeder or nest/house observation records for more than current year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports are on OK 4-H Lit. On-line under Wildlife & Fisheries –“Bird and Nest Observation # 722; Bird Feeding Station” #723; and Bird Observation #724).

24. Self-Determined Bird Project. If poster, must be 14” x 22”. If display must not exceed 3’ x 3’ (width x depth). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit # 720 “Exhibit preparation Guidelines Leaders/Members guide” (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

- At least one-third of the specimens must have been collected during the current project year.
- See information on pressing plants in “Leaf Pressing and Collecting Hints” 4-H publication No. 237 (revised 04/04) to prepare plants for collections and exhibits.
- Diagrams & Posters should be hand generated and not down-loaded from internet or computer.
- “Wildflower Card” (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-line under Wildlife & Fisheries. Please print form on card stock or heavy paper and hole punch.

Junior (ages 8-13 year olds)

25. Collection of 18 Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.

26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 ½” x 11”.

27. Self-Determined poster (14” x 22”). See: Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas and 4-H Wildlife Project Lit #720 “Exhibit Preparation guidelines Leaders/members Guide” (revised 12/06) for guidelines.

28. Display of 2 principal wildflower families showing 4 or more pressed flowers of each family labeled with a common name. A brief description of each flower family should be included. Poster must be 14” x 22” or display in a notebook.

29. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); type of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). Poster must be 14” x 22” or display in notebook on card stock pages or wildflower cards (Lit. #718).

Senior (ages 14-18 year olds)

30. Collection of 25 Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name and the flower family and tell location and date collected. Display in a notebook.

31. Make a collection and mount for display at least 15 kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.

32. Special collections. Collection of specimens in some special category, i.e. 1 family poisonous, dyes, edibles or specific season such as early spring. Poster must be 14” x 22” or display in a notebook on card stock pages or wildflower cards (Lit. #718).
33. **Self-Determined Exhibit.** If poster must be 14” x 22”. Display must not exceed 3’ x 3’ (depth x width). See “Self Determined 4-H Wildlife & Fisheries Project Ideas” Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit # 720 “Exhibit preparation Guidelines Leaders/Members guide” (revised 12/06) for guidelines.

**SECTION 319 - 4-H ENVIRONMENTAL STEWARDSHIP**

✓ A 4-H member may enter on exhibit per class, but is restricted to those exhibits designed for his or her age group. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**

✓ Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available form the County Extension Office or on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet—this is plagiarism.

✓ Each piece of exhibits containing more than one item must be labeled with exhibitor’s name and county. Posters must be permanently signed and dated on the back.

✓ Publications listed in this section can be found at [http://4h.okstate.edu/literature-links/lit-online/environmental-science/environmental-science](http://4h.okstate.edu/literature-links/lit-online/environmental-science/environmental-science)

**Class**

1. **Vermi Composting (with worms) (ages 8-13).** Compost sample and poster that explains how to compost with worms. Must include Report for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14” x 22” poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. **Exploring Streams and Lake Poster (ages 8-13).** Poster (14” x 22”) with photos showing a stream, lake or pond you have visited. Photo should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19 “Water Quality of Streams and Lakes”. Related report form is # 20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

3. **Water Critters (ages 8-13).** Display a collection of pond, lake or stream critters (invertebrates only - no animal with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 “Aquatic Organism”. Securely attach a completed Critter ID bookmark (Lit. #29 “Stream and Lake Critter Identification) to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters – read and summarize in your own words Lit. #21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. **Where Does My Water Come From Poster (ages 8-11).** (14” x 22”) showing or describing the source of your water, lake, aquifer, private well and/or what is done to it before it (water treatment plant, in home filtration system) gets to your home. See Lit. #19 “Water Quality of Streams” for ideas.

5. **Natural Resources of My County Poster (Ages 8-13).** (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture,
wildlife or similar things Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

6. **Recycled Item (ages 8-11)** – *useable item that you made from trash* other than craft type item. Original ideas and useful items will be ranked higher. Attach 3” x 5” card listing all materials used.

7. **Aquatic Habitat Poster (ages 12-14).** Poster (14” x 22”) with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation; undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21 “Aquatic Organism”. Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Members entering this project for 2nd or 3rd year should compare changes over time or season. Poster title should include name of water body, if it has one, and town or county where located.

8. **Homemade stream or lake sampling equipment (ages 12-14).** Display one piece of stream or lake sampling equipment that you have made. Write a one-page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. **What is a Watershed? – Poster (ages 12-14).** (14” x 22”) Describe what watersheds are and how they work. Title must contain the word, “watershed”. See Lit. #24 “Understanding Human Impact on Streams” for ideas.

10. **Recycled Item (Ages 12-14)**- *useable item made from trash other than craft type item.* Original ideas and useful items will be ranked higher. Attach 3’x5’ card listing all materials used.

11. **Natural Resources of My County Poster (Ages 14-18).** (14” x 22”) with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things Each photo must have a caption naming the resource. Overall, the

12. **Stream, Pond or Lake Poster (ages 15-18).** (14” x 22”) Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Lit. #’s 21 & 24. Poster title must include name of water body and town or county where located.

13. **Water Critters (ages 14-18).** Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. #21 “Aquatic Organisms”. Collect in only one water body. Separate critters form different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a one page report on three of your critters explaining how they are adapted to their habitat. Read Lit. #21 “Aquatic Organisms” for ideas. Use the Bookmark Critter ID rating form instructions (Lit. #29) to calculate the water quality rating for your water body and include results in your report.

14. **Homemade stream or lake sampling equipment (ages 15-18).** Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, “Homemade Sampling Equipment” for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

15. **Illegal Dumping – Poster (ages 15-18).** (14” x 22”) Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.
16. **Landfill Display (ages 14-18)**. Display showing how landfills work. Display must fit a space that is 3’ x 3’ (depth x width) when sides are extended for display.

17. **Recycled Item** - (Ages 15 and older) Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3’x5’ card listing all materials used.

**All Levels**

18. **Group Environmental Project Display (all ages)** This exhibit is to consist of a display and a written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3’ x 3’ (depth x width)

**Judging criteria:**

A. A brief project description and statement of purpose and objectives.

B. Creativity and quality of project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.

D. Media campaign. Include copies of newspaper clippings and other publicity related to the project.

E. Photographs may be included.

19. **Individual Self-Directed Environmental Stewardship Project.** Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

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**SECTION 320 -4-H CROPS**

- All crop exhibits must be grown by the exhibitor as a part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual. **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.** Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover, and vetch.

- Grain and crop seed should be brought and will be exhibited in one gallon clear jars (plastic or glass) with lid. Alfalfa and small seeded legumes can substitute ½ gallon clear jars.

- Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought & exhibited in a shallow wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

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**4-H COTTON EXHIBIT**

- Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

**Class**

1. Any variety (20 Open Bolls)
4-H CORN EXHIBIT
2. Corn ears (10 ears)

4-H GRAIN SORGHUM EXHIBIT
☑ Exhibit to be trimmed with 2 ½ inches of peduncle left on head.
3. Grain Sorghum (10 Heads)

4-H THRESHED GRAIN SORGHUM EXHIBIT
4. Grain Sorghum (15 lbs. grain)

4-H CANOLA EXHIBIT
5. Canola (15 lbs. grain)

4-H SMALL GRAIN EXHIBIT
☑ All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties [http://wheat.okstate.edu/wheat-management/varieties/Pss-2168.pdf](http://wheat.okstate.edu/wheat-management/varieties/Pss-2168.pdf) for suggested varieties
6. Very Early and Early Maturity Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Variety
9. Hard White Winter Wheat Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

4-H LEGUME SEED EXHIBIT
14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mungbeans, winter peas, etc. (1 peck)
18. Peanuts any type, any variety (1 peck)

PEANUT INFORMATION EXHIBIT
☑ The exhibit shall consist of an educational exhibit that will fit a 3’ wide x 3’ deep (depth x width). It must be free-standing with sides attached. A 4-H notebook should be included in the display.
☑ **All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.**
☑ The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The exhibit should increase the public awareness of
the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

19. Jr. Division (1st, 2nd & 3rd years) – (ages 8-13)
20. Sr. Division (4th year and above) – (ages 14 and over)

CROPS IN OUR LIVES POSTER EXHIBIT
Poster must me 14”x22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.
Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:
   a. History (domestication process, global spread via immigrants, etc.)
   b. Production
   c. Use in different cultures
   d. Use in different processed foods
   e. Process from farm to table

Class
21. Ages 8-11
22. Ages 12-14
23. Ages 15 and over

SECTION 321 - 4-H FORAGE FOR LIVESTOCK AND WILDLIFE
✓ 4-H members may have one exhibit per class.
✓ The exhibitor’s name and address must be on the back of the display board. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.
✓ References for the displays are:
   • Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office
   • National Range Judging Contest 4-H Manual No. 149
   • A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872
   • Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
   • White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
✓ Classes 1-4 are an exhibit of ten (10) native or introduced, annual, biennial, or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3 feet by 3 feet. Two holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit. Exhibitor must sign and date the board on the back.
✓ Plant specimens must have been collected during the current project year.
✓ Single plants or bundles should not exceed 1 inch in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use references listed in this section.
✓ Label with letters approximately ½ inch high. Labels may be placed above, below, or across the plants.
Class
1. Forages with desirable grazing value for cattle
2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for wildlife (must specify species)
4. Forages with undesirable browsing value for wildlife (must specify species)

SECTION 322 - 4-H HOME GARDENING
✓ Only one exhibit allowed in each class per individual. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Class
1. Potatoes, yellow, white or russet – 3 specimens
2. Potatoes, red – 3 specimens
3. Okra – 6 pods
4. Onions, yellow – 3 specimens
5. Onions, white – 3 specimens
6. Onions, red – 3 specimens
7. Pumpkin, field type (oblong) – 1
8. Pumpkin, jack-o-lantern (round and flat) – 1
9. Squash, winter, acorn – 1
10. Squash, winter, butternut – 1
11. Squash, winter, other
12. Eggplant – 2 specimens
13. Squash, summer, zucchini – 2 specimens
14. Squash, summer, yellow straight neck – 2 specimens
15. Squash, summer, yellow crook neck – 2 specimens
16. Squash, summer, patty pan (scallop type) – 2 specimens
17. Sweet potatoes (any variety) – 3 specimens
18. Pepper, jalapeno – 5 specimens
19. Pepper, other hot pepper – 5 specimens
20. Pepper, sweet bell pepper – 5 specimens
21. Pepper, banana pepper – 5 specimens
22. Tomatoes, large type – 5 specimens
23. Tomatoes, cherry type, (1 ½” or less in diameter) – 5 specimens
24. Watermelon, oblong type – 1
25. Watermelon, round type – 1
26. Watermelon, small icebox – 1
27. Red apples, plate of 5
28. Yellow apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET
✓ This exhibit is a quality selection of five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used, but should not be more than a third of the species utilized. Amounts of fruit and vegetables in this exhibit should be such
that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough fruit and vegetable for the judge to determine quality.

- All fruits and vegetables exhibited must be grown by the exhibitor.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe.
- The exhibit must be in a container such as a basket or box.
- One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction to this exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.

30. Jr. Division (ages 8-13)
31. Sr. Division (ages 14 and over)

SECTION 323 - 4-H HOME GROUNDS

- Only one (1) exhibit allowed in each class per individual.
- All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

EXHIBIT UNIT I – LANDSCAPING HOME GROUNDS

- “Before and After” pictures not to exceed 5” x 7” of yard clean-up, plantings or construction of landscape elements mounted securely on one 14” x 22” sheet of poster board shall constitute this exhibit. Number of pictures shall be no less than two nor greater than eight. Posters must be permanently signed and dated on back.
- Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

Class
1. Junior – (ages 8-13)
2. Senior – (ages 14 and over)

EXHIBIT UNIT II - HERBARIUM CARD

- These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8” x 10” herbarium card available at the OSU Extension Office or at http://4h.okstate.edu/literature-links/lit-online/plant-science-entomology/plant. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available at the OSU Extension Office.
3. **Ages 8-11 years** – A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant.

4. **Ages 12-14 years** – A collection of 25 specimens with pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color; (6) exposure.

5. **Ages 15 and over** – A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out.

**EXHIBIT UNIT III - Group or Club Exhibit**

6. This exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

**Judging Criteria**

A. A brief project description and statement of purpose and objectives

B. Creativity demonstrated and quality of the project.
   1. Extent to which plan integrates total needs of area, short and long term.
   2. Functional use and aesthetic considerations of horticultural materials and techniques.
   3. Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
   4. “Before and After” photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

**SECTION 324 - 4-H HORTICULTURE**

**TERRARIUMS**

- Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods. Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container. Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants. Terrariums must be completely covered at all times. **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

- All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

**Class**

1. Ages 8-11
2. Ages 12-14
3. Ages 15 and over
DISH GARDENS
✓ Dish Garden of plant life. A 4-H / OSU Fact Sheet is currently in production. Until it comes available refer to http://www.thegardenhelper.com/dish-gardens.html
✓ or other online or print resources for project ideas and information. Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, cactus, or foliage plants. Dish garden should feature at least 3 different species of plants.
✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Class
4. Ages 8-11
5. Ages 12-14
6. Ages 15 and over

RESIDENTIAL LANDSCAPE DESIGN DRAWING
✓ Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11”x17”. Once printed verify scale is 1in=10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on to the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques.
Reference http://www.hortia.okstate.edu/research-and-outreach/programs/youth/4-H
✓ All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

Competition Guidelines
• Use white 11”x17” paper to horizontal exhibit landscape drawings.
• Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example: 1 – Rose (6), 2 – Oak trees (4), 3 – Petunia (3 Dozen or 36). Name, date and club.
• Drawing is top view (plan view).
• Use the scale provided: 1 in = 10 ft
• Hand drawings or CAD drawings will be accepted.
• Draw plant symbols at mature plant size.
• Use the plant symbols and the materials symbols provide.
• Drawings must be full color.
• Walkways should be 3 ft or 5 ft wide.
• Patio(s) are required on the back of the house.
• In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

Class
7. Ages 8-11
8. Ages 12-14
9. Ages 15 and over
Horticulture in Our Lives Poster Exhibit
Posters must be 14”x22” and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 ft. away.

Choose a fruit, vegetable, nut, spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:
   A. History (domestication process, global spread via immigrants, etc.)
   B. Production
   C. Use in different cultures
   D. Use in different processed foods

Class
10. Ages 8-11
11. Ages 12-14
12. Ages 15 and over

MODELS
Model cold frame or hoop house ---mounted on a piece of painted plywood no larger than 12’x12’. Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5”x11” and be securely attached to the model.

Class
13. Ages 8-11
14. Ages 12-14
15. Ages 15 and over

Model vegetable garden ---mounted on a piece of painted plywood no larger than 12”x12”. Must include at least 5 different vegetables, show appropriate orientation (identify ‘north’), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger 8.5”x11” and be securely attached to the model. All pieces of the model must be handmade (no store-bought fences, mini vegetables, etc.)

Class
16. Ages 8-11
17. Ages 12-14
18. Ages 15 and over

PECAN INFORMATION EXHIBIT
Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit.
The exhibit shall consist of an educational exhibit that will fit a 3’ wide x 3’ deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class.
The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures.

SECTION 325 – 4-H Companion Animals

✓ All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship.

✓ Companion Animals refer to animals utilized as household pets, not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal project it will be up to the 4-H member to make sure that their entry represents companionship.

✓ The 4-H member’s name, age, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed. All exhibitors must be at least 8 years old AND in 3rd grade by September 1 to exhibit.

✓ If you use text, pictures, drawings, artwork or other information not created by you in your exhibit you must cite the source. See “COPY WRITTEN MATERIAL AND REFERENCING SOURCES” section at opening of 4-H Division

✓ When using the official clover with H’s, the tail should curve to the right and the words 18u.s.c. 707 must appear under the lower right leaflet, except if hand drawn clovers.

Companion Animal Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14″x 22″. For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

1. Jr. (ages 8-13)
2. Sr. (ages 14 and over)

Companion Animal Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Jr. (ages 8-13)
4. Sr. (ages 14 and over)

Companion Animal Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or...
Citizenship. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14” X 22”. Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (ages 8-13)
6. Sr. (ages 14 and over)

**Companion Animal Single Photo Entry** illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Prints must be no smaller than 3.5”x5” and no larger than 5”x7”. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10”x10”. Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (ages 8-13)
8. Sr. (ages 14 and over)

**Me and My Pet Journal** – A 3 ring binder, 3” or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding records, animal health records and much more. Members are encouraged to keep multiple years in their journal but the previous years’ work should be clearly labeled as such. Judging emphasis will be placed on the current year’s work.

9. Jr. (ages 8-13)
10. Sr. (ages 14 and over)

**Other Companion Animal Item**—Exhibit must have a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters, Photos, displays and journals are not allowed in this category.

11. Jr. (ages 8-13)
12. Sr. (ages 14 and over)

1. Heirloom Restoration or Preservation – exhibit an antique or collectable which has been restored or preserved using appropriate methods. Attach a before picture of the item.
The Haskell County Fair is sponsored by the Haskell County Livestock Committee in conjunction with the Haskell County OHCE Club and OSU Extension Office for the educational benefits derived from placing on exhibit the work and accomplishments of the exhibitors. We express our appreciation to all individuals, businesses and organizations who contribute each year to the success of the Fair.

In all classes, the judges will determine the placing regardless of the number of entries. If there is only one entry in a particular class, that entry will be judged according to the quality of the work done and will be placed accordingly. There will not be a blue ribbon awarded unless the exhibit is worthy of one, regardless of how large or small the class.

Residents of Haskell County are welcome to participate in the Open Class division of their County Fair. It is open to anyone living in Haskell County regardless of race, color, national origin, religion, sex, age, disability, or status as a veteran.

No prize money will be paid for any exhibit that is not classified in this catalog. Only one entry per class will be accepted per exhibitor.

All exhibits shall be the product of the exhibitor and to have been made or canned during the current year or never entered in previous county fairs.

Open Fair exhibits at the Haskell County Fair are entered and displayed at the risk of the exhibitor. OHCE in cooperation with the Haskell County OSU Extension Office accepts exhibits and will exercise due care to protect them. However, neither OHCE nor OSU Extension can accept responsibility for loss or damage to any exhibit. Residents who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

Section Specific Rules and Guidelines:
1. Only standard canning jars may be used in the food preservation classes. Coffee, Mayonnaise, Peanut butter, or any commercial jars WILL NOT be accepted. All jars must have flats and rings. Rings must be loose so they can be removed to check headspace. Headspace will be determined by USDA requirements.
2. All food preservation exhibits must be processed by pressure or water bath. No paraffin on jams and jellies.
3. All baked goods must be on paper plates and covered with a zipper lock plastic bag.

- All Open Class exhibits must be entered on Thursday, September 6th, from 12 p.m. – 7 p.m. at the Haskell County Fair Barn. NO EXHIBITS WILL BE ACCEPTED LATER THAN THE ABOVE TIME. **Exhibits in the Baked Goods Division or State Best of Wheat Bread Baking contest are accepted Thursday 12 pm-7pm and Friday morning 7:30am-8:30 am.**
- Judging will be Friday, September 7th, starting at 10 a.m. No one will be admitted in the judging area during judging except designated fair workers.
- Exhibits will be open to the public: Saturday – 10 a.m. to 1 p.m. and Monday – 1 p.m. to 8 p.m.
- Exhibits will be available to be picked up Monday, September 10th from 6 p.m. to 8 p.m. and Tuesday September 11th from 9 a.m. – 12:30 p.m. Unclaimed exhibits will be taken to the OSU Extension office located at 105 SE 3rd Street, Suite A.

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<thead>
<tr>
<th>Place</th>
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<tbody>
<tr>
<td>3rd Place</td>
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<tr>
<td>2nd Place</td>
<td>$2</td>
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<tr>
<td>1st Place</td>
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Premium Amounts Awarded
OPEN CLASS EXHIBITS

STATE BEST OF WHEAT BREAD BAKING CONTEST
Sponsored by the Oklahoma Wheat commission

- County winners (excluding bread machine class) will receive awards from the Oklahoma Wheat Commission. Premiums will be provided only if the individual county does so.
- **Recipes winning first place at the 2017 State Contest are ineligible to compete.**
- Each entry must be prepared and baked by the person whose name is on the entry form.
- The same person **may not** win Champion, Reserve Champion or Bread Machine Class. Two separate people should win, unless entries do not offer that selection. *(Duplicate recipes may not be entered by different family members in any class or division.)*
- Recipe must accompany entry at county and state level. Entries that are eligible to compete at state level will provide 2 copies of the recipe – one at county fair (which will be mailed to Commission office by County Extension Educator) and bring one with entry at state competition.
- Whole Grain Bread Class #2 – This category will include whole hard red winter wheat flour and whole hard white winter wheat flour. **No** All-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.
- Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.
- Specialty Shapes Class #11 – Let your imagination go: animals, people, objects, etc. **All garnishes must be edible.**
- The OTHER WHEAT BREADS, class #’s 4 and 9 will include other breads made with yeast such as cheese, French, onion, sourdough, challah, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All breads must use yeast as a leavening agent.)
- “Best of Wheat”, formerly Wheathearts, sponsored Bread Baking Contest is to be judged separately from the county fair open class division.
- County Champion and Reserve Champion from each division are eligible for state competition (see exception below) at the State Fair of Oklahoma on September 25, 2016.
- One (1) Bread Machine entry from each division, class #’s 6 and 12, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State level.
- *The 2018 State Fair of Oklahoma catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350.*

**Senior Division (18 years and older)**

| WH1 | White Bread |
| WH2 | Whole Grain Bread |
| WH3 | Dinner Rolls (3) |
| WH4 | Other Wheat Breads |
| WH5 | Sweet Breads |
| WH6 | Bread Machine |

**Junior Division (Under 18 years of age at time of county entry)**

| WH7 | White Bread |
| WH8 | Dinner Rolls (3) |
| WH9 | Other Wheat Breads |
| WH10 | Sweet Breads |
| WH11 | Specialty Breads |
| WH12 | Bread Machine |
Wilton is proud to support cake decorators of all levels through our State and County Fairs Program! We support state and county fairs in the Decorated Cake Divisions and Cupcake Divisions. Prizes are offered for winning cakes and cupcakes that have some type of bag and tip or rolled fondant cake decorating.

Wilton supports the following categories for registration in 2018:

Decorated Cake Divisions
- Adult Open Class
- Junior Open Class
- 4-H Class

Cupcake Divisions
- Adult Open Class
- Junior Open Class
- 4-H Class

Wilton will provide one “Best of Class” (or Grand Champion) award per category per fair, and one Runner-Up (or Reserve Grand Champion) award per category per fair. No exceptions.

2018 Best of Class Prize: Color Right Food Coloring System and Quick Tips Guide

2018 Runner Up Prize: Quick Tips Guide

**Senior Division (Over 18 years of age)** (Judged on decoration only)
- WDC1 Decorated Cupcake-Iced
- WDC2 Decorated Cupcake-Fondant
- WDC3 Decorated Cake-Iced
- WDC4 Decorated Cake-Fondant

**Junior Division (18 years of age and younger)** (Judged on decoration only)
- WDC5 Decorated Cupcake-Iced
- WDC6 Decorated Cupcake-Fondant
- WDC7 Decorated Cake-Iced
- WDC8 Decorated Cake-Fondant

**4-H Division (4-H members only)**
- WDC9 Decorated Cupcake-Iced
- WDC10 Decorated Cupcake-Fondant
- WDC11 Decorated Cake-Iced
- WDC12 Decorated Cake-Fondant
SECTION A   BAKED GOODS
The use of a mix is prohibited unless specified. All baked goods must be on paper plates and sealed in a zipper type plastic bag. **RECIPES MUST ACCOMPANY EXHIBIT.**

**BREADS**
Judging will be based on the following:
- Texture – tender, free from dryness or doughiness
- Grain – fine cells, evenly distributed
- Crust – uniform browning, free from cracks and bulges
- Flavor – a blend of well baked ingredients free from sourness
A-1   Loaf Yeast Breads, any kind (1/2 loaf)
A-2   Yeast Rolls, any kind (4)
A-3   Biscuits (3)
A-4   Cornbread squares or sticks (4)
A-5   Quick Breads, any kind (1/2 loaf)
A-6   Muffins (3)

**CAKES**
Judging will be based on the following:
- Texture – tender, moist crumb
- Grain – fine round evenly distributed cells, free from tunnels
- Flavor – blended flavor of ingredients
A-7   Angel Cake
A-8   Fruit Cake, any kind
A-9   Pound Cake
A-10  Layer Cake
A-11  Cake, not listed

**COOKIES**
Judging will be based on the following:
- Texture – tender, crisp, tender drop cookies
- Flavor – blended flavor of ingredients, free from excessive flavoring or spices
- Shape – regular and even
A-12  Brownies (3)
A-13  Chocolate Chip (3)
A-14  Oatmeal (3)
A-15  Peanut Butter (3)
A-16  Sugar (3)
A-17  Bar Cookie (3)
A-18  No bake (3)
A-19  Cookies, not listed (3)

**CANDIES**
A-20  Chocolate Fudge (3)
A-21  Divinity (3)
A-22  Nut variety (3)
A-23  Candy, not listed (3)

**PIES**
Judging will be based on the following:
- Crust – uniform browning top and bottom crust
- Crust Texture – tender, but free from tendency to crumble
Filling – fruit well-cooked, neither too dry nor too juicy
A-24 Two Crust Pie (all kinds)
A-25 Fried Pies (4)
A-26 Pecan Pies
A-27 Custard Pies (all kinds)
A-28 Pumpkin
A-29 Pies, not listed

SECTION B FOOD PRESERVATION

Preserved foods are to be properly sealed in standard canning jars. Jams, jellies, preserves, etc., must be water bathed (no paraffin please). All exhibits must be preserved in the year exhibited. 

ENTRIES MUST BE LABELED WITH PRODUCT NAME, DATE OF PREPARATION, PROCESSING METHOD AND PROCESSING TIME. Product should be free from defects or blemishes, strings, stems, seeds, pits and peels. Some recipes may require stems, pits and/or peels to remain; this is acceptable if the recipe is in keeping with approved USDA guidelines. Liquids should be clear and free from cloudiness and small particles.

Dehydrated items must be on paper plates and sealed in a zipper type plastic bag.

BALL FRESH PRESERVING AWARD
Sponsored by Ball

ENTRANT ELIGIBILITY
1. Eligible entries must be preserved in the same brand of jar and lid: Ball® Classic, Heritage Collection, or Collection Elite® Jar sealed with a Ball® Classic, heritage Collection, or Collection Elite® Lid and Band, or Kerr® jar sealed with a Kerr® Lid & Band.
2. Entries in the Soft Spread category must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid.
3. Entries must be labeled with product name, date of preparation, processing method, and processing time.
4. All preserved foods must be prepared within a one-year (1) period prior to the judging date.

QUALITY CRITERIA
*Safety is of utmost importance. Any entry exhibiting spoilage or not in compliance with judging guidelines must be disqualified. Quality criteria are based on visual judging only. Refrain from tasting preserved food as part of the Ball® Fresh Preserving Award program.*

1. FILLED JAR
   • Headspace must correspond to instructions from the reference guides listed. The top of the finished recipe or liquid covering produce must provide adequate headspace as stated in approved guidelines.
   • Air bubbles must be kept to a minimum. (Gas bubbles denote spoilage and can be identified by movement of bubbles to the surface of the product while the jar is stationary. Products indicating gas bubbles are present must be disqualified.)
   • Bands should remain in place to transport preserved food. Remove band carefully to determine if the headspace is correct. Replace band for product display.

2. HEAT PROCESS
   • Method used to heat process food must comply with current preserving guidelines as stated in the approved reference guides. The boiling-water process for acid food and pressure process for low-acid food are the only recommended methods to preserve food for shelf storage.
   • Time for heat processing food correctly varies depending on each specific recipe or food type. Processing time must be in agreement with the approved reference guides.
3. PRODUCT APPEARANCE

- **Produce** should be free from blemishes, disease, and spoilage. Recipes prepared with stems, pits and peels intact are acceptable if the recipe is in keeping with all other preserving guidelines.
- **Liquid** must be clear and free from cloudiness and small particles unless recipe ingredients have a natural affect on product clarity.
- **Color** of the finished product should be as close as possible to its natural characteristics or that for cooked product.
- **Texture** is affected by heat processing; however, the finished product should easily break down or appear over-cooked.
- **Ingredients** should retain their shape and size based on the type and preparation method. Ingredients should be cut into uniform pieces and packed evenly into each jar, allowing adequate room for liquid to circulate throughout the jar during processing.

**Adult Division (18 years and older)**

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products, is proud to recognize today’s fresh preserving (canning) enthusiasts. Awards for 1st and 2nd place will be presented to individuals whose home canned entry is selected the best in the category.

A panel of judges will select the two best entries for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands, or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries from each category honored with the First Place award will receive:

- Two (2) Five-Dollar ($5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to $5 value) Coupon for Ball® Pectin.

Entries from each category honored with the Second Place award will receive:

- One (1) Five-Dollar ($5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to $5 value) Coupon for Ball® Pectin.

**Youth Division (18 years of age and younger)**

Jarden Home Brands, marketers of Ball® and Kerr® Fresh Preserving Products, is proud to recognize today’s fresh preserving (canning) enthusiasts. An award for 1st place will be presented to individual whose home canned entry is selected the best in the category.

A panel of judges will select the best entry in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Jars sealed with Collection Elite® Lids and Bands, Ball® Heritage Collection jars sealed with Ball® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands. In addition, soft spread entries must be prepared using Ball® Pectin: Classic, Low or No-Sugar Needed or Liquid.

Entries from each category honored with a First Place award will receive:

- One (1) Five-Dollar ($5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Free (up to $5 value) Coupon for Ball® Pectin.
## FRUITS

### Senior Division (18 years and older)

| B-1 | Apples (1/2” headspace) |
| B-2 | Blackberries (1/2” headspace) |
| B-3 | Peaches (1/2” headspace) |
| B-4 | Pears (1/2” headspace) |
| B-5 | Mincemeat (1” headspace) |
| B-6 | Plums (1/2” headspace) |
| B-7 | Blueberries (1/2” headspace) |
| B-8 | Applesauce (1/2” headspace) |
| B-9 | Grape Juice (1/4” headspace) |
| B-10 | Fruit, not listed (1/2” headspace) |

### Junior Division (18 years of age and younger)

| B-11 | Apples (1/2” headspace) |
| B-12 | Blackberries (1/2” headspace) |
| B-13 | Peaches (1/2” headspace) |
| B-14 | Pears (1/2” headspace) |
| B-15 | Mincemeat (1” headspace) |
| B-16 | Plums (1/2” headspace) |
| B-17 | Blueberries (1/2” headspace) |
| B-18 | Applesauce (1/2” headspace) |
| B-19 | Grape Juice (1/4” headspace) |
| B-20 | Fruit, not listed (1/2” headspace) |

## VEGETABLES

### Senior Division (18 years and older)

| B-21 | Beans, green or wax (1” headspace) |
| B-22 | Beans, lima or shelled (1” headspace) |
| B-23 | Beets (1/2” headspace) |
| B-24 | Peas, any kind (1” headspace) |
| B-25 | Corn (1” headspace) |
| B-26 | Carrots (1” headspace) |
| B-27 | Tomatoes (1/2” headspace) |
| B-28 | Vegetable Mix (1/2” headspace) |
| B-29 | Tomato Juice (1/4” headspace) |
| B-30 | Vegetables, not listed (1/2” headspace) |

### Junior Division (18 years of age and younger)

| B-31 | Beans, green or wax (1” headspace) |
| B-32 | Beans, lima or shelled (1” headspace) |
| B-33 | Beets (1/2” headspace) |
| B-34 | Peas, any kind (1” headspace) |
| B-35 | Corn (1” headspace) |
| B-36 | Carrots (1” headspace) |
| B-37 | Tomatoes (1/2” headspace) |
| B-38 | Vegetable Mix (1/2” headspace) |
| B-39 | Tomato Juice (1/4” headspace) |
| B-40 | Vegetables, not listed (1/2” headspace) |
# BUTTERS, JAMS, JELLIES, MARMALADES & PRESERVES (1/4” Headspace)

**Senior Division (18 years and older)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-41</td>
<td>Apple Butter</td>
</tr>
<tr>
<td>B-42</td>
<td>Apple Preserves</td>
</tr>
<tr>
<td>B-43</td>
<td>Apple Jelly</td>
</tr>
<tr>
<td>B-44</td>
<td>Peach Jelly</td>
</tr>
<tr>
<td>B-45</td>
<td>Peach Preserves</td>
</tr>
<tr>
<td>B-46</td>
<td>Plum Butter</td>
</tr>
<tr>
<td>B-47</td>
<td>Plum Preserves</td>
</tr>
<tr>
<td>B-48</td>
<td>Plum Jelly</td>
</tr>
<tr>
<td>B-49</td>
<td>Cherry Jelly</td>
</tr>
<tr>
<td>B-50</td>
<td>Cherry Preserves</td>
</tr>
<tr>
<td>B-51</td>
<td>Strawberry Preserves</td>
</tr>
<tr>
<td>B-52</td>
<td>Strawberry Jam</td>
</tr>
<tr>
<td>B-53</td>
<td>Blackberry Jelly</td>
</tr>
<tr>
<td>B-54</td>
<td>Blackberry Jam</td>
</tr>
<tr>
<td>B-55</td>
<td>Crab Apple Jelly</td>
</tr>
<tr>
<td>B-56</td>
<td>Grape Jelly, Green</td>
</tr>
<tr>
<td>B-57</td>
<td>Grape Jelly, Ripe</td>
</tr>
<tr>
<td>B-58</td>
<td>Grape Jam</td>
</tr>
<tr>
<td>B-59</td>
<td>Pear Preserves</td>
</tr>
<tr>
<td>B-60</td>
<td>Fig preserves</td>
</tr>
<tr>
<td>B-61</td>
<td>Butters, Jams, Jellies, Preserves and Marmalades, not listed</td>
</tr>
</tbody>
</table>

**Junior Division (18 years of age and younger)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-62</td>
<td>Apple Butter</td>
</tr>
<tr>
<td>B-63</td>
<td>Apple Preserves</td>
</tr>
<tr>
<td>B-64</td>
<td>Apple Jelly</td>
</tr>
<tr>
<td>B-65</td>
<td>Peach Jelly</td>
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<tr>
<td>B-66</td>
<td>Peach Preserves</td>
</tr>
<tr>
<td>B-67</td>
<td>Plum Butter</td>
</tr>
<tr>
<td>B-68</td>
<td>Plum Preserves</td>
</tr>
<tr>
<td>B-69</td>
<td>Plum Jelly</td>
</tr>
<tr>
<td>B-70</td>
<td>Cherry Jelly</td>
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<tr>
<td>B-71</td>
<td>Cherry Preserves</td>
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<td>B-72</td>
<td>Strawberry Preserves</td>
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<td>B-73</td>
<td>Strawberry Jam</td>
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<td>B-74</td>
<td>Blackberry Jelly</td>
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<tr>
<td>B-75</td>
<td>Blackberry Jam</td>
</tr>
<tr>
<td>B-76</td>
<td>Crab Apple Jelly</td>
</tr>
<tr>
<td>B-77</td>
<td>Grape Jelly, Green</td>
</tr>
<tr>
<td>B-78</td>
<td>Grape Jelly, Ripe</td>
</tr>
<tr>
<td>B-79</td>
<td>Grape Jam</td>
</tr>
<tr>
<td>B-80</td>
<td>Pear Preserves</td>
</tr>
<tr>
<td>B-81</td>
<td>Fig preserves</td>
</tr>
<tr>
<td>B-82</td>
<td>Butters, Jams, Jellies, Preserves and Marmalades, not listed</td>
</tr>
</tbody>
</table>

# PICKLES & RELISHES (1/2” Headspace)

**Senior Division (18 years and older)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-83</td>
<td>Pickled Beets</td>
</tr>
<tr>
<td>B-84</td>
<td>Bread &amp; Butter Pickles</td>
</tr>
<tr>
<td>B-85</td>
<td>Chili Sauce</td>
</tr>
</tbody>
</table>
B-86  Corn Relish
B-87  Chow Chow Pickles
B-88  Relishes, not listed
B-89  Cucumber Sweet
B-90  Cucumber Dill
B-91  Peach Sweet Pickles
B-92  Pear Sweet Pickles
B-93  Pickled Okra
B-94  Watermelon Sweet Pickles
B-95  Mixed Pickled Vegetables
B-96  Pickled Zucchini/Summer Squash
B-97  Pickled Pepper, any kind
B-98  Pickled Green Beans
B-99  Picante Sauce/Salsa
B-100  Sauerkraut
B-101  Pickles, not listed

**Junior Division (18 years of age and younger)**

B-102  Pickled Beets
B-103  Bread & Butter Pickles
B-104  Chili Sauce
B-105  Corn Relish
B-106  Chow Chow Pickles
B-107  Relishes, not listed
B-108  Cucumber Sweet
B-109  Cucumber Dill
B-110  Peach Sweet Pickles
B-111  Pear Sweet Pickles
B-112  Pickled Okra
B-113  Watermelon Sweet Pickles
B-114  Mixed Pickled Vegetables
B-115  Pickled Zucchini/Summer Squash
B-116  Pickled Pepper, any kind
B-117  Pickled Green Beans
B-118  Picante Sauce/Salsa
B-119  Sauerkraut
B-120  Pickles, not listed

**Dried Produce/Herbs**

½ cup required with list of ingredients

B-121  Fruits
B-122  Vegetables
B-123  Peppers
B-124  Fruit leather (3)
B-125  Jerky (6 – with recipe)
B-126  Dried Herbs
B-127  Soup Mix (qt. or pt.)
B-128  Cake Mix (qt. or pt.)
B-129  Cookie Mix (qt. or pt.)
B-130  Seasoning Mix
SECTION C CLOTHING

Guidelines for judging are: design and color, value of article in relation to amount of work and value of material used, suitability of materials (texture, thread use, etc.), workmanship (choice and neatness of stitches, seams, hems and general appearance).

C-1 Apron
C-2 Blouse
C-3 Coat, lined
C-4 Dress
C-5 Formal or Party Wear
C-6 Sports Wear
C-7 Men or Women’s Suit
C-8 Child’s Wear (infant to 6 years)
C-9 Child’s Wear (7 to 12 years)
C-10 Men’s Wear
C-11 Scarf – Handkerchief – Adult
C-12 Hand Painted Clothing
C-13 Decorated Clothing
C-14 Vests (lined)
C-15 Vests (unlined)
C-16 Tote Bag
C-17 Purse
C-18 Child’s Accessory
C-19 Clothing, not listed
C-20 Clothing repurposed

SECTION D QUILTS

Guidelines for judging are: design and color, value of article in relation to amount of work and value of material used, suitability of materials (texture, thread use, etc.), workmanship (choice and neatness of stitches, seams, hems and general appearance).

D-1 Quilt, Antique (50+ years) (DISPLAY ONLY)
D-2 Quilt, Hand Pieced, Hand Quilted
D-3 Quilt, Hand Pieced, Machine Quilted
D-4 Quilt, Machine Pieced, Hand Quilted
D-5 Quilt, Machine Pieced, Machine Quilted
D-6 Quilt, any material, appliquéd
D-7 Quilt, Embroidered
D-8 Quilt, Cross Stitched
D-9 Baby Quilt
D-10 Quilt Blocks
D-11 Quilt Tops, Cross Stitched
D-12 Quilt Tops, Hand Pieced
D-13 Quilt Tops, Machine Pieced
D-14 Quilt Tops, Hand Appliquéd
D-15 Quilt Tops, Machine Appliquéd
D-16 Quilt, Tied
D-17 Quilt, Preprinted
D-18 Wall Hanging
D-19 Table Runner
D-20 Quilted Clothing  
D-21 Quilted items, not listed  
D-22 Throw (Any quilt less than 63”x87” is a throw, except a baby quilt.)

SECTION E  HANDIWORK

Guidelines for judging are: design and color, value of article in relation to amount of work and value of material used, suitability of materials (texture, thread use, etc.), workmanship (choice and neatness of stitches, seams, hems and general appearance).

E-1 Embroidery, Pillow Case (1)  
E-2 Embroidery, Tea Towel  
E-3 Embroidery, not listed  
E-4 Place Mats  
E-5 Pillow  
E-6 Crochet, Afghan  
E-7 Crochet, doilies and scarves  
E-8 Crochet, not listed  
E-9 Knit Sweater  
E-10 Knit Afghan  
E-11 Knit, not listed  
E-12 Needle Point Picture  
E-13 Needle Point, any kind  
E-14 Bead Work  
E-15 Cross-Stitch  
E-16 Plastic Canvas  
E-17 Purses  
E-18 Tote Bag  
E-19 Table Runner  
E-20 Handwork, machine embroidery  
E-21 Handwork, machine appliquéd  
E-22 Handwork, not listed

PUNCH EMBROIDERY

E-23 Towels  
E-24 Shirts  
E-25 Jackets  
E-26 Place Mats  
E-27 Table Runner  
E-28 Brush-out Pictures  
E-29 Punch Embroidery, not listed

SECTION F  TOYS

F-1 Animal or Toy, Handmade  
F-2 Doll, Clothes

SECTION G  HOLIDAY CORNER

G-1 Holiday Wreaths  
G-2 Christmas Tree Skirts
G-3  Christmas Tree Ornament
G-4  Holiday Article, not listed
G-5  Hand Painted Holiday Articles
G-6  Table Decoration

SECTION H   RUGS

H-1  Crochet
H-2  Braided
H-3  Punch

SECTION I   FINE ARTS

I-1  Oil Painting, Still Life
I-2  Oil Painting, Scenic
I-3  Oil Painting, People
I-4  Oil Painting, Animal
I-5  Oil Painting, Other
I-6  Water Colors, Still Life
I-7  Water Colors, Scenic
I-8  Water Colors, People
I-9  Water Colors, Animal
I-10 Water Colors, Other
I-11 Acrylic, Still Life
I-12 Acrylic, Scenic
I-13 Acrylic, People
I-14 Acrylic, Animal
I-15 Acrylic, Other
I-16 Abstract Composition, Still Life
I-17 Abstract Composition, Scenic
I-18 Abstract Composition, People
I-19 Abstract Composition, Animal
I-20 Abstract Composition, Other
I-21 Charcoal, Pen, Pencil or Pastel, Still Life
I-22 Charcoal, Pen, Pencil or Pastel, Scenic
I-23 Charcoal, Pen, Pencil or Pastel, People
I-24 Charcoal, Pen, Pencil or Pastel, Animal
I-25 Charcoal, Pen, Pencil or Pastel, Other
I-26 Fine Arts, not listed
I-27 Mixed Media

SECTION J   PHOTOGRAPHY DIVISION

- Display one picture attached to card stock or construction paper.
- No captions
- No frames
- Not to exceed 18” x 24”

J-1  Albums
J-2  Photograph -Color
J-3  Photograph –Black & White
J-4  Photograph -People
J-5  Photograph -Scenic
J-6  Photograph – Animals
J-7  Photograph – Still Life (fruit, flowers, etc.)
J-8  Photograph – Collage (3 photos)
J-9  Photograph – Other
J-10 Photograph – Digitally Enhanced, Color
J-11 Photograph – Digitally Enhanced, Black/White
J-12 Photograph – Digitally Enhanced, People
J-13 Photograph – Digitally Enhanced, Scenic
J-14 Photograph – Digitally Enhanced, Animals
J-14 Photograph – Digitally Enhanced, Still Live

SECTION K  CHILDREN’S DIVISION
Exhibitor must be 18 years or younger to enter this division.

Junior Class (age 3-9)
K-1  Felt Craft
K-2  Fun Foam Craft
K-3  Woodcraft
K-4  Paper Craft
K-5  Photography
K-6  Children’s Arts, not listed
K-7  Toy
K-8  Clothing
K-9  Quilts
K-10 Handiwork
K-11 Christmas Corner
K-12 Rugs
K-13 Fine Arts, other
K-14 Crafts, other
K-15 Flower Arrangement
K-16 Horticulture
K-17 Honey
K-18 Recycled Items
K-19 Jewelry

Intermediate Class (age 10-14)
K-20 Felt Craft
K-21 Fun Foam Craft
K-22 Woodcraft
K-23 Paper Craft
K-24 Photography
K-25 Children’s Arts, not listed
K-26 Toy
K-27 Clothing
K-28 Quilts
K-29 Handiwork
K-30 Christmas Corner
K-31 Rugs
K-32 Fine Arts, other
K-33 Crafts, other
K-34 Flower Arrangement
K-35 Horticulture
K-36  Honey
K-37  Recycled Items
K-38  Jewelry

**Senior Class (age 15-18)**

K-39  Felt Craft
K-40  Fun Foam Craft
K-41  Woodcraft
K-42  Paper Craft
K-43  Photography
K-44  Children’s Arts, not listed
K-45  Toy
K-46  Clothing
K-47  Quilts
K-48  Handiwork
K-49  Christmas Corner
K-50  Rugs
K-51  Fine Arts, other
K-52  Crafts, other
K-53  Flower Arrangement
K-54  Horticulture
K-55  Honey
K-56  Recycled Items
K-57  Jewelry

**SECTION L  Hobbies**

L-1  Glazed Ceramic
L-2  Stained Ceramic
L-3  Decoupage
L-4  China Painting
L-5  Wood Craft (Kits)
L-6  Wood Craft – Original Design (no kits)
L-7  Wall Hanging
L-8  China Doll
L-9  Tole Painting
L-10  Plaster Craft
L-11  Glass Craft (pen, ink, and paint on glass)
L-12  Leather Craft
L-13  Metal Craft
L-14  Latch Hook
L-15  Candles
L-16  Dough Art
L-17  Fabric Painting
L-18  Scrapbooks
L-19  Antiques, (display only-include story or explanation on 3x5 index card)
L-20  Duct Tape Craft
L-21  Crafts, not listed
L-22  Wreath (fabric type)
L-23  Jewelry- necklace
L-24  Jewelry- bracelet
L-25  Jewelry- rings
L-26  Jewelry- 3 piece set
L-27  Jewelry- other

SECTION M  FLOWER ARRANGEMENT
M-1  Fresh Flower/cutting
M-2  Artificial or Dried Arrangement
M-3  House Plants/Potted Plants
M-4  Dahlia Show
M-5  Wreath (artificial, fresh, or dried)

SECTION N  HORTICULTURE
All entries must be grown by the exhibitor. White paper plates must be provided by the exhibitor.
N-1  Potatoes (3)
N-2  Onions (3)
N-3  Pumpkins (1)
N-4  Ornamental Pumpkins (3)
N-5  Winter Squash (1)
N-6  Sweet pepper (3)
N-7  Bell pepper (3)
N-8  Banana Pepper (3)
N-9  Cayenne Pepper (3)
N-10  Tobasco Pepper (3)
N-11  Jalapeno Pepper (3)
N-12  Habanero Pepper (3)
N-13  Hot Peppers, not listed (3)
N-14  Green Beans (6)
N-15  Tomatoes, red (3)
N-16  Tomatoes, cherry (3)
N-17  Tomatoes, plum (3)
N-18  Tomatoes, not listed (3)
N-19  Summer Squash — yellow (2)
N-20  Summer Squash — zucchini (2)
N-21  Winter Squash — Butternut (2)
N-22  Winter Squash — Acorn (1)
N-23  Cucumber
N-24  Watermelon (1)
N-25  Okra (6)
N-26  Red Apples (3)
N-27  Yellow Apples (3)
N-28  Pears (3)
N-29  Sweet Potatoes (3)
N-30  Eggplants (3)
N-31  Herbs
N-32  Garlic (3)
N-33  Sunflower (1)
N-34  Peas
N-35  Horticulture, not listed
SECTION O  HONEY
  O-1  White Bulk Comb Honey
  O-2  White Extracted Honey
  O-3  Amber Bulk Comb Honey
  O-4  Amber Extracted Honey
  O-5  Dark Bulk Comb Honey
  O-6  Dark Extracted Honey

SECTION P  RECYCLED ITEMS
  This section is for anything constructed from recycled materials.
    P-1  Recycled Crafts
    P-2  Recycled for Home Use
    P-3  Recycled Jewelry
    P-4  Recycled Products, not listed